

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT 84041, 801-628-4752,  
Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** CD RCA #CD-5618-2 Track 01 "Nobody" Artist: Sylvia - Or Obtain From Choreographers  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** TWO STEP  
**DANCE LEVEL:** Phase III  
**SPEED:** 50 RPM  
**RELEASED:** SEPT 2010

**SEQUENCE:** INTRO – A – B – INT #1 – A – B – INT #2 – C – END

## INTRO

1 – 8 **SEMI FCNG LOD WAIT;; -4 PNT STP'S;; SLO RK THE BOAT – TWICE;; SLO CIR -4 – CP/WALL;;**  
**(-4 Pnt Stp's)** Pnt L, stp L, pnt R, stp R; pnt L, stp L, pnt R, stp R; **(Slo Rk The Boat – Twice)** Fwd L with straight knee-, bending both knees clo R-; fwd L with straight knee-, bending both knees clo R-; **(Slo Cir -4 – Cp/Wall)** Rlsng hnds & cir ¼ lft fc trn fwd L-, fwd R-; fwd L-, fwd R to CP/WALL-;

## PART A

1 – 7 **SD 2-STP – LOPN; DIP BK-RCVR – FC; SD 2-STP – OPN; DIP BK-RCVR – FC; BOX;; VINE -4;**  
**(Sd 2-Step – Lopn)** Sd L, clo R, rlsng trail hnds & trng ¼ rt fc bk L to LOPN/RL0D-; **(Dip Bk-Rcvr – Fc)** Bk R-, trng ¼ lft fc fwd L to CP/WALL-; **(Sd 2-Step – Opn)** Sd R, clo L, rlsng lead hnds & trng ¼ lft fc bk R to OPN/LOD-; **(Dip Bk-Rcvr – Fc)** Bk L-, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Vine -4)** Sd L, cross R bhnd, sd L, cross R in frnt;

8 – 16 **WLK & P/UP; 2 FWD 2-STP'S;; DBL HITCH;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK & FC;**  
**(Wik & P/up)** Trng ¼ lft fc fwd L-, fwd R to CP/LOD-; **(Woman trng ¼ rt fc fwd R-, trng ½ lft fc fwd L to CP-;)**  
**(2 Fwd 2-Step's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;  
**(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to Sd/Car diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Fishtail)** In BJO diag LOD/COH cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL-; **(Wik & Fc)** Fwd L-, trng 3/8 rt fc fwd R to CP/WALL-;

## PART B

1 – 9 **BOX;; SD STAIRS -8;; LIMP -4; WLK & FC; 2 TRNG 2-STP'S – SEMI;; LACE ACROSS;**  
**(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sd Stair -8)** Sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R;  
**(Limp -4)** Sd L, soften lft knee cross R bhnd, sd L, soften lft knee cross R bhnd; **(Wik & Fc)** Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(2 Trng 2-Step's – Semi)** Trng 3/8 rt fc sd L, clo R, bk L-; trng 3/8 rt fc sd R, clo L, fwd R to SEMI/LOD-; **(Lace Across)** In SEMI/LOD with lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)**

10 – 15 **2-STP – BTFY CTR; FC TO FC; BK TO BK - BTFY; TO RVS LACE ACROSS; 2-STP – FC WALL; ½ BOX;**  
**(2-Step – Btfy Ctr)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to BTFY/COH-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to BTFY-;)** **(Fc to Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to bk position-; **(Bk To Bk - Btfy)** Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/COH-; **(To Rvs Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/RL0D-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)** **(2-Step – Fc Wall)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/WALL-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)** **(1/2 Box)** Sd L, clo R, fwd L-;

17 - 18 **SCISS THRU – SEMI; SCOOT; WLK & FC;**  
**(Sciss Thru – Semi)** Sd R, clo L, trng ¼ rt fc cross R in frnt to SEMI/LOD-; **(Scoot)** Fwd L, clo R, fwd L, clo R;  
**(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-;

## REPEAT PARTS "A" - "B"

## INT

1 – 2 **LIMP -4; WLK & P/UP;**  
**(Limp -4)** Sd L, soften lft knee cross R bhnd, sd L, soften lft knee cross R bhnd; **(Wik & P/up)** Trng ¼ lft fc fwd L-, fwd R to CP/LOD-; **(Woman trng ¼ rt fc fwd R-, trng ½ lft fc fwd L to CP-;)**

## NOBODY

## PART C

- 1 – 9      **LFT TRNG BOX – ½;; SD-DRW-CLO; LFT TRNG BOX – ½;; SD-DRW-CLO; 2 FWD 2-STPS;; SD 2-STP IN;**  
**(Lft Trng Box – ½)** Sd L, clo R, fwd L-; sd R, clo L, bk R to CP/RLOD-; **(Sd-Drw-Clo)** Sd L-; drw-clo R-;  
**(Lft Trng Box – ½)** Sd L, clo R, fwd L-; sd R, clo L, bk R to CP/LOD-; **(Sd-Drw-Clo)** Sd L-; drw-clo R-;  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R to CP/LOD-; **(Sd 2-Stp – In)** Sd L, clo R, sd L-;
- 10 – 16      **SD 2-STP – FC; SCISS – SD/CAR; SCISS – BJO; FWD-LCK – TWICE; WLK -2; HITCH; HITCH/SCISS – FC;**  
**(Sd 2-Stp – Fc)** Sd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Sciss – Sd/Car)** Sd L, clo R, cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** to BJO diag LOD/COH-; **(Fwd-Lck – Twice)** Fwd L, lck R bhnd **(Woman lck L in frnt)**, fwd L, lck R bhnd **(Woman lck L in frnt)**; **(Wlk -2)** Fwd L-, fwd R-; **(Hitch)** Fwd L, clo R, bk L-;  
**(Hitch/Sciss – Fc)** Bk R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Woman trng ¼ rt fc sd L, clo R, trng ¼ lft fc fwd L to CP-;)**

## END

- 1 – 6      **BROKEN BOX;;; SD-CLO – TWICE; LUNGE-TWST & HOLD-;**  
**(Broken Box)** Sd L, clo R, fwd L-; dip fwd R-; rcvr L-; sd R, clo L, bk R-; dip bk L-; rcvr R-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R-; **(Lunge-Twst & Hold)** Lunge sd L-, twst upper body lft fc & hold-;