

NOCHE DE RONDA

Music : **Billy Vaughn** (Slowed 5%)
Lp DOT Records 25625 (12 Golden Hits from Latin America 1965)
Available from Choreographer

Rhythm : **Waltz** Phase : **IV**

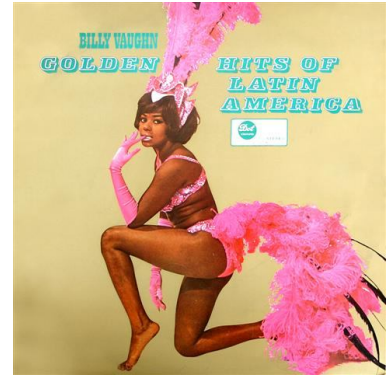
Footwork : **Opposite , except where (Noted)**

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SEQUENCE : INTRO AB A B (01-19) END



INTRO

01 CP DLC LD FT FREE START ON THE 5th NOTE ;
{Wait} CP DLC ld ft free start on the 5th Note ;

PART A

01-04 DIAMOND TURN HALF ; ; SYNCOPATED 1/4 DIAMOND ; DIP BACK & RECOVER ;
{Diamond Trn 1/2} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; {Sync 1/4 Diamond} [1,2&3] Fwd R, sd L com LF trn/contg trn bk R, bk L to CP LOD ; {Dip Bk & Rec} Bk L with soft L knee, -, rec R to CP LOD, -;

05-08 FORWARD WALTZ ; NATURAL TURN 1/2 ; SPIN TURN ; BOX FINISH ;
{Fwd Waltz} Fwd L, fwd R, cl L ; {Nat trn 1/2} Fwd R, fwd & sd L trn RF (*W heel turn*), cl R (*W fwd L*) to CP RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

09-12 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; FWD FWD/LK FWD ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {Slip Pivot} Bk L, bk R trng LF, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked & leaving L leg extended, fwd L cont trn plcg L near M's R ft, bk R*) to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, Fwd L/lk Rib, Fwd L ;

13-16 NATURAL TURN 1/2 ; BK BK/LK BK ; IMPETUS to SCP ; THRU FACE CLOSE ;
{Nat Trn 1/2} Trng RF fwd R in frnt of W, sd L cont trn, cl R to CP RLOD ; {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/lk Lf, bk R to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M & brush R, sd & fwd R*) to SCP DLC ; {Thru Fc Cl} Thru R, sd L to fc, cl R to CP DLW ;

PART B

01-04 HOVER TELEMARK ; IN & OUT RUNS ; ; CHAIR & SLIP ;
{Hover Tele} Fwd L, sd & fwd R w/ rise trng 1/4 RF, rec fwd to SCP DLW ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP DLC ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

05-08 OP REVERSE TURN ; BK & CHASSE to BJO ; NATURAL TURN 1/2 ; BK & CHASSE to SCAR ;
{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {Nat Trn 1/2} Repeat meas 13 PART A ; {Bk & Chasse to SCAR} [12&3] Bk L begin RF trn, sd R/cl L, sd & fwd R cont trng RF to SCAR DLW ;

09-12 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; SLOW SIDE LOCK ;
{Cross Hover to BJO} XLif, -, sd R rise trn LF, rec L to BJO DLC ; **{ Cross Hover to SCAR}** XRif, -, sd L rise trn RF, rec R to SCAR DLW ; **{ Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU CHASSE to SCP ;
{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hov Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (*W Fwd R, -, fwd & sd L trng 3/8 RF, fwd R*) to SCP LOD ; **{Thru Chasse to SCP}** [12&3] Thru R, sd & fwd L/cl R, fwd L ;

17-20 WEAVE SIX to BJO ; ; NATURAL TURN 1/2 ; HESITATION CHANGE ;
{Weave 6 to BJO} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; **{Nat Trn 1/2}** Repeat meas 13 PART A ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

REPEAT PARTS A,B (01-19)

ENDING

01 DIP BACK & HOLD ;
{Dip Bk & Hold} Dip bk L w/ knee relaxed, -, - ;