

NOCTURNE in C

Music: Josee Marcello – LP.: Do You Wanna Dance – Track # 2

Available by Choreographer

Rhythm : Waltz

Phase IV+0+1 (*Double Rev Spin*)

Auteur: Jos Dierickx Beverlosestwg.14B2 – 3583 – Paal – Belgium

Email: Jos.Dierickx@telenet.be

Footwork : Opposite, except where noted.

Release date : Sept.2011

Sequence: **INTRO A A B A END**

INTRO

01-04 : WAIT 2 MEAS CLS POS LOD ; ; DIP BACK ; RECOVER to CLS POS LOD ;

01-02 : Wait 2 Meas in Close position LOD ; ;

03-04 : (**Dip Back**) Dip bwd L twd RLOD, -, -; (**Rec.to Cls Pos LOD**) Rec. R,-, - to LOD;

PART A

01-04 : CLOSED CHANGE ; MANUEVER ; SPIN TURN ; OPEN FINISH ;

01-02 : (**Closed Change**) Fwd L, fwd R w/sl LF rotation, cl L (W bk R, bk L, cl R); (**Manuever**) Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R to L;

03-04 : (**Spin Turn**) Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush R, fwd R); (**OP Finish**) Bk R, -, slight trn LF fwd L, fwd R (W fwd L trn LF,-, sd & bk R, bk L) to Bjo.DLW;

05-08 : DOUBLE REV SPIN ; DRAG HESITATION ; OP IMPETUS ; CHAIR & SLIP ;

05-06 : (**Double Rev Spin**) Fwd L comm LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP DLW; (**Drag Hesitation**) Fwd L, trn LF SD & BK R, draw L past R no wt chng to BJO DRC;

07-08 : (**OP Impetus**) Bk L trng. RF, cl R to L [heel turn] cont trng RF, sd & fwd L (W fwd R beside M, sd & fwd L around M trng RF, cont RF trn twd LOD fwd R) end in SEMI; (**Chair & Slip**) Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF ¼ to DLC ;

09-12 : OP REVERSE ; BK & CHASSE to BJO ; OP NATURAL ; BK & CHASSE/ROLL SCAR ;

09-10 : (**OP Reverse**) Fwd L comme LF body trn, sd R cont turn, bk L (W bk R comm LF body trn, cl L to R [heel trn] cont LF trn, fwd R) CP RLOD; (**Bk & Chasse Bjo**) (timing 12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;

11-12 : (**OP Natural**) M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn); (**Bk & Chasse/Roll to Scar**) Bk L cont RF trn, sd R/cl L to R, sd & Fwd R overtrng to SCAR LOD/Wall ;

13-16 : 3 CROSS HOVERS ; ;END in SEMI ; PICK UP SD CLS ;

13-15 : (**Cross Hov Bjo**) XLIF, sd R rise, rec L BJO; (**Cross Hov Scar**) XRIF, sd L rise, rec R SCAR; (**Cross Hov Semi**) XLIF, sd R rise, rec L to SCP;

16---- : (**PU Sd Cls**) Fwd R, sd & fwd L, cl R – leading W in front (W frw L, fwd R turn ½ LF to fc M, cl L) to end CP/LOD;

PART B

01-04 : VIENNESE TURNS ; ; REVERSE WAVE ; ;

01-02 : (**Viennese Turns**) Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn, cl R to L) ; Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn, XLIFR);

03-04 : (**Reverse Wave**) Fwd L starting left face body trn up to 3/8, sd R line of progression, bk L (W Bk R starting left face body turn up to 3/8, cls L to R [heel turn], fwd R) to diag RLC; Bk R line of progression, bk L, bk R curving left face to end facing reverse line of progression (Fwd L, fwd R, fwd L curving to end facing line of progression) ;

05-08 : OVER SPIN TURN ; BK & CHASSE BJO ; FWD FWD/LOCK FWD ; MANUVER ;

05-06 : (**Over Spin Turn**) Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L to CP DRW ; (**Bk & Chasse Bjo**) Repeat Meas 10 Part A ;

07-08 : (**Fwd Fwd/Lck Fwd**) Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ; (**Manuver**) Repeat Meas 2 Part A ;

09-12 : 2 RIGHT TURNS ; ; HOVER to SEMI ; FWD HOVER to BJO ;

09-10 : (**2 Right Turns**) Bk L comm. RF trn ¼ , Sd R contg RF trn 3/8, Cl L ; Fwd R bet W's feet comm. ¼ RF trn, Sd L contg RF trn 3/8, Cl R to DLW ;

11-12 : (**Hover to Semi**) Fwd L, sd R, rec fwd L TO SCP/LOD ; (**Fwd Hover to Bjo**) Fwd R, sd & fwd L rise, rec R BJO (W Fwd L, sd & fwd R rise comm LF trn risg & brushg L to R, cont Lf trn to BJO rec L);

13-16 : BK HOVER to SEMI ; WEAWE 6 to SEMI ; ; PICK UP SD CLS ;

13---- : (**Bk Hov to Semi**) Bk L, bk R to fc prtn risg, rec L (W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLW;

14-15 : (**Weave 6 to Semi**) Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC; Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;

16---- : (**PU Sd Cls**) Repeat Meas 16 Part A ;

ENDING

01-02 : TELEMAR to SEMI ; TO A CHAIR & HOLD ;

01-02 : (**OP Telemark**) Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel [heelturn] & chg wgt to L, sd & slightly fwd R to tight SCP) ; (**To a Chair & Hold**) Fwd lun R w/ bent knee as if sitting & hold till end of music;

Short Cues

NOCTURNE in C (Dierickx)

Waltz IV+0+1

INTRO AA B A END

INTRO

Wait 2 meas CL/LOD ; ; Dip Bk ; Rec CP/LOD;

A

Cls Change ; Manuver ; Spin Trn ; OP Finish ;

Double Rev Spin ; Drag Hes ; OP Impetus ; Chair & Slip ;

OP Reverse ; Bk & Chasse Bjo ; OP Natural ; Bk & Chasse/Roll Scar ;

3 Cross Hovers ; ; End in Semi ; Pick Up Sd Cls ;

B

Viennese Trns ; ; Reverse Wave ; ;

Over Spin Trn; Bk & Chasse Bjo ; Fwd Fwd/Lck Fwd ; Manuver ;

2 Right Trns ; to Wall ; Hover Semi ; Fwd Hover to Bjo ;

Bk Hover to Semi ; Weave 6 to Semi ; ; Pick Up Sd Cls ;

END

OP Telemark ; Thru to a Chair & Hold ;

risg & brushg R to L