

# NOLA'S II SOFT SHOES

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RECORD: "NOLA" BY BILLY WILLIAMS MCA-60083  
SEQ: INTRO ABC A ENDING PHASE: II TWO STEP REL DATE: 8/93  
FOOT WORK: IDENTICAL THROUGH ENTIRE DANCE SPEED TO SUIT

INTRO 1-

4 WAIT;:VINE 8::

1-2 both fcg WALL M beh W in SHADOW BFLY both with L ft free wait;; 3-4  
sd L.XRIB.sd L.XRIF; sd L,XRIB,sd L.XRIF to VARS LOD;

PART A

1-8 FWD TWO STEP;WALK 2:FWD TWO STEP;WALK 2:LADY ROLL 3 TO L VARS;WALK & FC  
COH;BASKET BALL TRN TO L VARS::

I-4 fwd L,cl R.fwd L,-; fwd R,-,L,-; fwd R,cl L.fwd R,-; fwd L,-,R,-; 5-6 SIP  
L,R,L,-; (W roll LF L,R,L,-;) to L VARS LOD fwd R,-,fwd L trng LF  
both fc COH with M beh W no hnds,-;

7-8 sd R,-,trng LF rec L,-; to RLOD sd R,-,trng LF rec L,-; to L VARS LOD 9-16 FWD TWO STEP;WALK  
2:FWD TWO STEP;WALK 2:LADY ROLL 3 TO VARS;WALK & FC WAL

BASKET BALL TRN TO OPEN::

9-10 in L VARS LOD fwd R,cl L,fwd R,-; fwd L,-,R,-;

II-12 fwd L,cl R.fwd L,-; fwd R,-,L,-;

13-14 SIP R,L,R,-; (W roll RF R,L,R,-;) to VARS LOD fwd L,-,fwd R trng RF  
both fc WALL with M BEH W no hnds,-;

15-16 sd L,-,trng RF rec R,-; sd RLOD L,-,trng RF rec R to 0 LOD,-; no hnds NOTE: THE  
2ND TIME THRU PART A ENDS IN SHADOW BFLY WALL FOR ENDING

PART B 1-8 TO COH CIR

CHASE:::DOU HITCH;STRUT 3 TCH::

I-2 0 LOD no hnds cir CCW to COH one half L,cl R,L,-; R,cl L,R,-; both fc  
RLOD SD BY SD with M'L shoulder next to W'R shoulder 3-4 cir CCW  
one half L,cl R,L,-; R,cl L,R,-; to 0 LOD 5-6 M'R & W'L hnds jnd fwd  
L,cl R,bk L,-; bk R,cl L,fwd R,-; 7-8 fwd L,-,R,-; L,-,tch R,-; 9-16  
TO WALL CIR CHASE:::DOU HITCH;STRUT 3 TCH::

9-10 0 LOD no hnds cir CW to WALL one half R,cl L,R,-; L,cl R,L,-; both  
fc RLOD SD BY SD with M'L shoulder next to W'R shoulder

II-12 cir CW one half R,cl L,R,-; L,cl R,L,-; to 0 LOD

13-14 M'R & W'L hnds jnd fwd R,cl L,bk R,-; bk L,cl R.fwd L,-;

15-16 fwd R,-,L,-; R,-,tch L,-;

PART C

1-8 VINE L KICK;VINE R TCH;FWD TWO STEP;WALK 2:VINE R KICK;VINE L TCH;FWD TWO  
STEP;WALK & FC WALL;

1-2 to COH sd L,XRIB,sd L,kick R; to WALL sd R,XLIB,sd R.tch L;

3-4 fwd L,cl R.fwd L,-; fwd R,-,L,-;

5-6 to WALL sd R,XLIB,sd R.kick L; to COH sd L,XRIB,sd L,tch R;

7-8 to LOD fwd R,cl L,fwd R,-; fwd L,-,R trn RF,-; to fc WALL M beh W 9-16 FC TO  
FC;BK TO BK;VINE 4:ROCK REC TO FC COH;FC TO FC;BK TO BK;VINE 4:ROCK REC  
TO VARS;

9- both fc WALL M beh W no hnds sd L,cl R,sd L trng LF,-;

10- both fc COH (W beh M) sd R,cl L,sd R trng RF fc WALL M beh W,-;

11-12 to LOD sd L,XRIB,sd L.XRIF; sd L,-,trng RF rec R fc COH (W beh M),-;

13- to RLOD sd L,cl R,sd L trng LF both fc WALL M beh W,-;

14- sd R,cl L,sd R trng RF fc COH (W beh M),-;

15-16 to RLOD sd L,XRIB,sd L.XRIF; sd L,-,trng RF rec R to VARS LOD,-;

ENDING 1-

3 VINE 8::FWD.BRUSH.CROSS.TAP;

1-2 repeat raeas 3-4 of INTRO;; to VARS LOD

3- fwd l.brush R fwd,XRIF with brush,with heel high tap R toe; FOOT WOOK IS  
IDENTICAL THROUGH ENTIRE DANCE! A BRUSH MAY BE ADDED TO WALKING