

NADA RUMBA

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: Reprsie 7-17587, Little Bit Better Than Nada", Texas Tornadoes

Rhythm: Rhumba Speed: 45 RPM

Phase: III+1(Alemana)+1(Double Peek-A- Boo Chase

Footwork: Opposite, Except as noted

Sequence: INTRO AB A Mod B A(1-6) BREAK B(1-10) ENDING

INTRODUCTION

- 1----2 WAIT THRU MUSIC INTRO + 2 MEAS;
1-2 In BFLY/WALL wait thru music intro + 2 meas;;
- 3----6 FULL CHASE;;;
3-4 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R); Fwd R trn ½
LF to fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R ,fwd L);
5-6 Fwd L, rec R, bk L,(W fwd R trng LF to fc COH, rec L, fwd R); Bk R, rec
L, fwd R;
- 7----8 SIDEWALKS;
7-8 Sd L, cl R, sd L; Cl R, sd L, cl R;

PART A

- 1----4 BASIC;; NEW YORKER; CRABWALK;
1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
3-4 Step thru on L twd LOP/RL0D, rec R to fc, sd L,-;XRif of L, sd L, XRif of L,-;
- 5----8 CRABWALK; SPOT TURN; CRABWALKS(REV);;
5-6 Sd L, XRif of L, sd L,-;XRif of L trng ½ LF(W RF)dropping hnds & cont LF
trn, rec R to fc ptr, sd R,-;
7-8 XLif of R, sd R, XLif of R,-; sd R, XLif of R, sd R,-;
- 9----12 SPOT TURN; FENCE LINE;; 1 CUCARACHA;
9-10 XLif of R trng 1/2 RF (W LF) dropping hnds & cont RF trn, rec L to fc ptr,
sd L,-; Lunge thru R, with bent knee looking in direction of lunge, rec L
trng to fc ptr, sd R,-;
11-12 Lunge thru L, with bent knee looking in direction of lunge, rec R
trng to fc ptr, sd L,-; Rk sd R, rec L, cl R,-;
- 13----16 ALEMANA;; LARIAT;;
13-14 Rk fwd L, rec R, sd L; Rk bk R(W XLif of R trng RF), rec L, (W fwd R
cont RF trn to fc ptr), sd R;
15-16 Sd L, rec R, cl L(W circ RF arnd M R,L,R); sd R, rec L, cl R(W cont RF
arnd L,R,L to BFLY);
- 17----20 BREAK BACK TO OP/LOD; PROG WALK 3; CIRCLE AWAY & TOG;;(BJO)
17-18 Step twd RL0D on L trng 1/4 LF to FC LOD, rec R to, fwd L; Fwd R,L,R;
19-20 Fcg LOD circ away LF twd COH (W circ RF twd WALL) L,R,L; Circ
twd ptr & WALL R,L,R to BJO/WALL;
- 21----24 WHEEL 6;; CUCARACHAS;
21-22 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-;
Fwd R,L,R to BFLY/WALL,-;
23-24 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART B

- 1----8 DOUBLE PEEK-A-BOO CHASE;;;
1-2 Fwd L trng ½ RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;
3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng ½ LF, rec & fwd L, Fwd R,-;
5-6 Rk sd L,(W peek over L shdr), rec R, cl L,-; Rk sd R(W peek over R shdr),
rec L, cl R,-;
7-8 Fwd L(W fwd R trng 1/2 LF), rec R, bk L,-;Bk R, rec L, fwd R,-;
- 9----11 SIDEWALKS;;SIDE DRAW CLOSE;

NADA RUMBA

9-10 Sd L, cl R, sd L; Cl R, sd L, cl R;
11- Sd L ,draw R to L, cl R,-;

Modified PART B

1----8

DOUBLE PEEK-A-BOO CHASE:.....

1-2 Fwd L trng ½ RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;
3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng ½ LF, rec & fwd L,Fwd R,-;
5-6 Rk sd L,(W peek over L shdr), rec R, cl L,-; Rk sd R(W peek over R shdr),
rec L, cl R,-;
7-8 Fwd L(W fwd R trng 1/2 LF), rec R, bk L,-;Bk R, rec L, fwd R,-;

9----10.5SIDEWALKS:;SIDE CLOSE...

9-10 Sd L, cl R, sd L; Cl R, sd L, cl R;
10.5- Sd L, cl R,,

BREAK

1----2

CUCARACHAS:;

1-2 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

ENDING

1----4

ALEMANA:; LARIAT:;

1-2 Rk fwd L, rec R, sd L; Rk bk R(W XLif of R trng RF), rec L, (W fwd R
cont RF trn to fc ptr), sd R;
3-4 Sd L, rec R, cl L(W circ RF arnd M R,L,R); sd R, rec L, cl R(W cont RF
arnd L,R,L to BFLY);

5----8

BREAK BACK TO OP/LOD: PROG WALK 3: CIRCLE AWAY & TOG:;(BJO)

5-6 Step twd RLOD on L trng 1/4 LF to FC LOD, rec R to, fwd L; Fwd R,L,R;
7-8 Fcg LOD circ away LF twd COH (W circ RF twd WALL) L,R,L; Circ
twd ptr & WALL R,L,R to BJO/WALL;

9----12

WHEEL 6:; CUCARACHAS:;

9-10 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-;
Fwd R,L,R to BFLY/WALL,-;
11-12 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

13----14

TWO SIDE CLOSES: SIDE CORTE:;

13-14 Sd L, cl R, sd L ,cl R,-; Sd L, flexing knee trng RF to RSCP fcg RLOD
with R leg extended and R toe pointed to the floor,-;