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 Music: Special Press
 Footwork: Opposite except where noted
 Rhythm: Phase VI Rhumba
 Sequence: Intro A B Int B w/mod Ending 2/92

INTRO

FC RLOD TANDEM POS MAN ABOUT 2 FEET BEHIND W. M'S WEIGHT IS ON R WITH L POINTED BK. W'S WEIGHT IS ON R WITH LEFT POINTED FWD.

-, -, LADY'S ARMS; ARMS CIRCLE UP; FWO TO LADY; LADY OUT TO FACE;

- 1 (Lady's Arms) W's arms circle out to front and in to body;
- 2 (Arm up) Sd L (W hold) both M's and W's arms down and circle up;
- 3 (Fwd to Lady) As W's Arms come down she trns head to Left while Man walks fwd R, L, R to stand behind W on her rt sd place palms of flat hands on outside of W's upper arms (shoulders), trn her slightly rt to make her look over her rt shoulder;
- 4 (Lady out to fc) Hold beat 1, Sd L trn LF to fc Wall, fwd R to wall jng M's L W's R hands, -; (W -, sd L to Wall trn LF/fwd R trng LF to fc M & CON, bk L, -;)

PART A

OPEN HIPTWIST OVER TRN; FAN; THREE ALEMANAS; ; ; ROPESPIN TO HALF OP (W TRAN); ; ;

- 1 (Open Hip Twist) With Lead hnds jnd Fwd L, rec R, close L to R, -; (W Bk R, sm step fwd L, fwd R, trn on R sharply RF 1/2 to fc wall, -;)
- 2 (Fan) Bk R, Rec L DW, Sd R RLOD, -; (W Sd L LOD, fwd R LOD trn LF to fc M, bk L LOD leave R extended fwd, -;)
- 3-6 (Three Alemanas) Fwd L, rec R leading W to Alemana, cl L, -; Keeping left arm over lady's head Bk R, rec L bring Left hand down to stomach, cl R, -; Sd L LOD, rec R, Cl L, -; Bk R, rec L, fwd R leading ptr to ropespinn, -; (W Cl R to L, Fwd L, Fwd R to fc ptr, -; Fwd L under jnd rt hand trng RF, fwd R trn RF to fc ptr, fwd L trn RF to fc DLW (right hand jnd about rib cage level), -; Fwd & slightly across body R trn LF to fc almost RLOD, Fwd L continue to trn LF, Fwd R to pt M's L W's R still jnd, -; Fwd L under jnd rt hand trn RF, fwd R trn RF, fwd L to M's R sd, spiral RF on L to Look R DC over R shoulder;
- 7-8 (Ropespin con't to 1/2 OP) Leading W around Rk sd L, rec R, cl L to R, -; Rk sd R, rec L trn slight RF, tch R to sd in half-open LOD, -; (W fwd around M R, L, R, -; L, R to fc, tch L in half-open LOD, -;)

IN & OUT RUN; PIVOT 4 w LADY SPIRAL; M SPIRAL & LADY ROLL TO SD BY SD;

- 9 (In & Out Run) Fwd R comm RF trn, fwd & sd L in front of W cont RF trn to fc RLOD, fwd & sd R LOD in Left Half-Open pos w M's R W's L arms up & out, -; (W: Fwd L, fwd R between M's feet, fwd L w L arm out to sd, -;), -

- 10 (Pivot 4) Pivot RF with M's R W's R arms around other's waist (Left arms extended to side) L LOD, R, L, R DC/ trng body to allow W to spiral RF off arm (End pivot LOD); (W Fwd R folding in front of M, continue RF Pivot L, R, L/spiral RF on L 3/4 look LOD, -)
- 11 (Man Spiral) Fwd L LOD, spiral RF on L, sd & fwd R LOD join L hands (both fc COH sd by sd W approx arms length away from M, -; (W fwd R LOD trn RF 1/4, cl L cont RF trn 1/2 to fc COH, sd R, -:))

SHADOW FENCE LINE TO TANDEM; SLIP PIVOT LADY ROLL; LOWER & RISE;

- 12 (Fence Line) M's L W's L hand joined check fwd L LOD, rec R, sm bk sd L (W bk L) allowing W to step directly bk into M so W's back is next to M, -;
- &QQS (Slip Pivot) Bk R RLOD trng LF/ Sd & fwd L DRW, Sd R DC leaving L leg extended, - (as W rolls off arm join M's L W's R hands); (W Bk R RLOD trng LF/Sd & fwd L RLOD comm LF roll of &S) M's arm, cl R trn LF/fwd L RLOD (w back to Man), Cl R to L with weight on both feet, -;
- 14 (Lower & Rise) Comp R knee allowing L leg to extend to sd w R arm extended out to sd, -, slowly rise to original pos, -; (W trn sharply RF to fc M compressing knees while twisting to man bring palm of L hand down towards hip, -, rise straightening legs stretching left arm up in circular motion trn slightly away from man but still looking at him, -;)

LADY ROLL IN; HOCKEY STICK ENDING;

- 15 (Lady roll in) Hold position roll W in RF, shift weight to L, shaping upper body to W pointing R to sd (DRC) extending left arm up & out with R arm around W waist, -; (W hold 1st beat, roll RF full trn R/L, R, - to fc M w R hand on M's Chest & L arm stretched up & out;
- 16 (Hockey Stick End) Bk R DC, Rec L, fwd R DRW join M's L W's R hands, -; (W trn LF pushing off M's chest fwd L DRW, fwd R trn 1/2 to fc man, bk L, -:)

PART B

HIPTWIST & SLIP; TELEMARK; TELESPIN ENDING TO LUNGE; RISE (LADY SPIRAL) TO LEFT SKATERS;

- QQS& 1 (Hiptwist & Slip) Fwd L, rec R, Fwd & Sd to Paso Hold fc DRW, -/slip to CP almost DC; (W Bk R, rec L, fwd R/trn 1/4 RF on R with head strong right, -/trn head to Left as slip fwd L to CP;)
- QQS 2 (Telemark) Fwd L DC, sd R trn LF (W heel trn), Sd L LOD SCP, -;
- QQS 3 (Telespin Ending) weight still on L trng LF, sd R LOD, sd & fwd (W: L LOD in lunge leaving R extended back with hands on W hips & looking at ptr, -; (W fwd L/ fwd & sd R trn LF to CP, cl L to R QQQ&Q) cont LF trn, fwd R trn LF to fc RLOD, bk L/ bk R;)
- 4 (Rise Lady Spiral) Rise on L, -, -, trn RF on L to Left Skaters Fc DRW; (W hold on R while arms rise out and up, -, -, rec L & spiral RF to Left Skaters;)

WALK 3 & TRN; WALK 3 BOTH SPIRAL; WALK THREE TRN TO WALL; PIVOT 3 LADY OUT TO FC;

- 5 (Walk 3 & trn) (Both have same footwork) Walk fwd RLOD in Left Skaters R, L, R, trn LF on R to fc LOD in skaters;
- 6 (Walk 3 & Spiral) (Both) Fwd LOD L, R, L, spiral RF on L bring join left hands up so lady can spiral under them) to fc LOD;

- 7 (Walk 3 trn to Wall) (Both) Fwd R LOD Release L hands join R hands, fwd L, fwd R to fc wall W in front of M both R hands still jnd and both left hands joined,-;
- 8 (Pivot 3 Lady out to fc) (Both) Bk L trn RF, fwd R LOD release R hands/sd L COH pt R to LOD extend jnd L hands (W fwd L LOD trn LF to fc M w jnd left hands extended and r hand out to side),-;

LADY WRAP; HOCKEY STICK ENDING; ALEMANA TRNG TO FC WALL; ;

- 9 (Lady Wrap) Wrapping W in RF Cl R to L/ Pt L to RLOD,-,-,-; (W fwd R to M spin RF one full trn to fc M with R hand extended up (jnd L hands will be behind W's back),-, -, trn LF on R so back is to M;)
- 10 (Hockey Stick End) Hold, Fwd L LOD, Fwd R LOD, joining M's L W's R hand -; (W Fwd L LOD, fwd R/trn LF on R to fc M, Bk L LOD,-;)
- 11-12 (Alemana trng to fc Wall) Fwd L LOD, rec R, cl L to R leading W to underarm trn,-; Bk R to fc DW, Rec L to fc Wall, sm sd R RLOD to fc WALL; (W Bk R, rec L, small fwd R,-; Fwd L trn RF under jnd hands, fwd R trng RF, sd L to RLOD,-;)

INTERLUDE

THREE THREES TO CP WALL; ; ; ; HALF BASIC; FAN; HOCKEYSTICK; ;

- 1-4 (Three Threes) Fwd L, rec R, cl L lead W to trn RF release hnds place hnds on W's upper arms (hands flat) after trn,- (W bk R, rec L, fwd R trn 1/2 RF to fc Wall,-); Sd R, rec L, cl R lead W to spin LF release W for trn then replace hnds on uper arms,- (W in pl L,R,L spin 1 full trn LF,-); Fwd L DW, rec R, cl L release W,- (W sd & bk R DRC, rec L, fwd R twd Wall trn 1/2 RF,-); Bk R, rec L, sm stp fwd R to CP fcg Wall,- (W fwd L twd COH trn 1/2 RF, fwd R twd Wall trn 1/2 RF, sm stp fwd L to CP,-);
- 5 (Half Basic) Fwd L, Rec R, Sd L,-;
- 6 (Fan) Bk R, Rec L DW, Sd R RLOD,-; (W Fwd L, Rec R, Bk L LOD,-;)
- 7-8 (Hockey Stick) Fwd L, rec R, cl L,-; Bk R, rec L, fwd R DRW, M's L W's R hands jnd -; (W Cl R, fwd L, fwd R,-; fwd L fwd R DRW trn 1/2 LF, bk L,-;)

ENDING

DANCE PART B THRU MEASURE 10; ; ; ; ; ; ; ; ; ; OPEN HIPTWIST LADY SPIN TO FC; HOLD (INSIDE ARMS UP) LADY TRN AWAY; STEP, SPIRAL, STEP,- (W ROLL OUT 3 TO FC); WALK, 2, (retard); ALEMANA TO WRAP; ; WHEEL 2 TO FC WALL;

(Open Hiptwist Lady Spin) Same as Part A Measure 1 except W spins to fc M stop w left hand on M's sd of chest to help check spin)

(Hold Lady trn) on Words "Nadia Me Ame" Inside arms up (M's L W's R) then W trns LF away on R ft.

(Spiral out to fc) On Instrumental Fwd R, Fwd L spiral RF on L, Fwd R,-; (W rolls out LF L, R to Fc Ptr & RLOD, Bk L,-;

(Walk 2) On words "Nad" "ie" Walk Fwd L, R join M's L W's R hands (Music retards)

(Alemana to wrap) Fwd basic to alemana with w over trn to wrap pos with M's L W's R joined hands on on top to fc RLOD; ;

(Wheel 2) Wheel fwd (W bk) L, R to fc Wall and hold looking at Ptr.