

NAO POSSA DIZER [Cannot Say]

Music: Julia Graciela
www.amazon.com/
Cd. Triste Saudade 2006 Track # 9 Time 3:12
Available from choreographer

Rhythm: Rumba

Phase: V+1 (Reverse Top)
+ 2 U (Surprise Check + Romantic Sway's)

Footwork: Opposite except where (Noted)

Release Date: Sept 21

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Sequence: INTRO AB BRIDGE INTRO(3-8) A B(01-07) END



INTRO

01-04 BFLY WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; OP HIP TWIST INTO FAN ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {OP Hip Twist Into Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to Fan Pos, -;

05-08 EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA's /W PEEKS ; ; HOCKEY STICK ENDING ;

{Exit Fan to Tandem Wall} Fwd L, rec R raisg ld hnds, cl L (W cl R, fwd L ifo M trng ¼ LF under ld hnds to TANDEM WALL, sd R), -; {Opposite Cucaracha's /W Peeks} [ld hnds still above W's head] Sd R w/ partial wgt rec L, cl R (W sd L w/ partial wgt [trn upperbody RF & look over rt shldr], rec R to Tandem, cl L), -; [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R w/ partial wgt [trn upperbody LF & look over lft shldr], rec L to Tandem, cl R trng ½ RF to fc ptr) to BFLY WALL, -; {Hockey Stick Endg} Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L) to BFLY WALL, -;

PART A

01-04 BASIC HALF to LOW BFLY ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low Bfly} Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY, -; {Dbl Hnd Underarm Trn to Stacked Hnds} [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & taking lft arm first over W's head, rec L taking rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft over rt hnds, -; {OP Break to Fc} With stacked hnds Apt L, rec R, fwd L to fcg W's rt sd, -; {Change Sides /W Underarm} Fwd R twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R) to BFLY COH, -;

05-09 START X-BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH X-BODY ; NEW YORKER TWICE ; ;

{Start X-Body Interrupt w/ 2 Swivels} Fwd L, rec R trng ¼ LF, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl ½ LF, -, fwd R swvl ½ RF) still in "L" pos, -; {Finish X-Body} Bk R, rec L trn ¼ LF, sd R (W fwd L, fwd R trng ½ LF, sd L) to BFLY WALL, -; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

10--13 AIDA to RLOD Checkg ; THRU SERPIENTE ; ; FENCELINE w/ ARMSWEEP ;

{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos Checkg, -; {Thru Serpiente} Thru R swiv to fc, sd L, XRib (W XLif), flare CCW w/ L ft ; XLif (W XRif), flare CCW w/ R ft ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee ld arm circle CCW (W ld arm circle CW) ifo body, rec R, sd L, -;

14-18 To RLOD THRU FRONT VINE 4 ; OP HIP TWIST ; Whip to LOP RLOD ; ;

X-CHECK & SLIDE the DOOR ; SPOT TURN to BFLY WALL ;

{To RLOD Thru Front Vine 4} [QQQQ] XLif, sd R, XLib, Sd R ; {OP Hip Twist} Chk fwd L, rec R, cl L pushing ld arm fwd gently to trn W (W rk bk R, rec L, fwd R swiv ¼ RF on R) ; {Whip to LOP LOD} Bk R trng ¼ LF, rec L, fwd R (W fwd L outsd M on his lft sd, fwd R trng ½ LF, fwd L) to LOP LOD, -; {X-Check & Slide the Door} XLif twd DLW (W XRif twd DRC) checkg, rec R, relg hnds & slidg acrs bhd W sd L to OP LOD, -; {Spot Turn to Bfly} XRif (W XLif) trng ½ LF, rec L comp 3/4 LF trn to fc ptr, sd R to BFLY WALL, -;

PART B

01-04 OP BREAK INTO FULL NATURAL TOP ; ; ; ;

{OP Break Into Full Nat Top} Apt L, rec R, fwd L ¼ RF trn to CP fc RLOD, -; Cont RF trn XRib, compg ¾ RF trnsd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -;

05-08 SURPRICE CHECK INTO REVERSE TOP to WALL ; ; ; CUCARACHA RIGHT ;

{Surprise Check Into Reverse Top} Cont RF trn sd L to fc almost DLW checkg, rec R, trng LF XLif (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP WALL, -; Cont LF trn sd R, XLif cont LF trn, cont LF trn sd R (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to Cuddle Pos COH, -; Cont LF trn XLif, *cont LF trn sd R, cont LF trn XLif* (*W cont LF trn sd R, cont LF trn XLib, cont LF trn sd R*) to CUDDLE POS WALL, -; **{Cucaracha Right}** Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

09-12 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU to FACE CLOSE & SIDE ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP DLC w/ ld arms xtnd to sd, -; **{Thru to Fc Cl & Sd}** Thru R & ¼ RF trng to fc ptr (*W thru L ¼ LF trng to fc ptr*), cl L to R, sd R to CP WALL, -;

13-16 SCALLOP ; ; CHASE w/ UNDERARM PASS & rt hndshk ; ;

{Scallop} [QOOQ] Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, trng sharply to SCP LOD ; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -; **{Chase / W Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to rt hndshk COH, -;

17-20 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{Trade Places x 2} w/ rt nds jnd Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R*) jng lft hnds, -; w/ lft hnds jnd Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L*) to rt hndshk COH, -; **{Trade Places / W Spiral}** w/ rt hnds jnd Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL*), -; **{W Out to Fc}** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -;

21-24 BASIC HALF ; THREE ALTERNATING UNDERARM TURNS LADY chng hnds ; MAN chng hnds ; & LADY ;

{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (*W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L*), -; [join trl hnds] trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptrsd L (*W raig trl hnds XRib, rec L, sd R*), -; [join ld hnds] Repeat 22 Part B to Low Bfly WALL ;

BRIDGE

01-02 ROMANTIC SWAY's ; ;

{Romantic Sway's} In Low Bfly Hip rk L, hip rk R, rel ld hnds sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -; Hip rk R, hip rk L, sd R and swiv RF (*W LF*) to fc bring ld hnds btwn ptrs to Low Bfly Pos Wall ;

ENDING

01 SIDE & RECOVER INTO AIDA LINE to RLOD & EXTEND FREE ARMS ;

{Sd & Rec Into Aida Line to RLOD & Extend Free Arms} Sd R, rec L, bk R w/ LF trn to "V" bk to bk pos, xtndg free arms up & out ;