



NAOMI'S WALTZ

Choreographer: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004 (831) 726-7053 SUZQS4U@aol.com
Record: Grenn 14259-B "Naomi's Waltz" (flip: Hey Mr. Guitar)
Rhythm/Phase: Waltz. ROUNDALAB Phase II+1 (Cross Hover)
Footwork: Opposite, directions for M (except where noted)
Position: INTRO – CP LOD, DANCE – SCAR
Sequence: INTRO-A-B-A-B(MOD)-END.

Released: September 2005
Time: 2:42 @45 RPM

INTRO

[CP LOD] WAIT; WAIT; DIP BACK; REC to SCAR DLW;

- 1-2 CP LOD wait 2 meas;;
3-4 Dip bk L,-, & hold; Rec R,-, to SCAR DLW;

PART A

[SCAR DLW] CROSS HVR to BJO; CROSS HVR to SCAR; CROSS HVR to BJO; MNVR;

- 1-2 SCAR DLW XLIF (W XRIB), sd & rise R, rec L to BJO; XRIF (W XLIB), sd rise L, rec R SCAR;
3-4 SCAR XLIF (W XRIB), sd & rise R, rec L to BJO; Fwd trn RF on R, fwd trn RF on L, cl R (W bk trn L, bk trn R, cl L);

[CP RLOD] 2 RT TRNS [LOD];; 2 LF TRNS [CP WALL];;

- 5-6 CP RLOD bk trn L, sd trn R, cl L; Fwd trn R, sd trn L, cl R CP LOD;
7-8 CP LOD fwd L trng LF trn, sd R cont trn up to 3/8, cl L (W fwd trn, sd trn, cl);
Fwd R RF trn, sd L cont trn, cl R CP WALL (W bk trn, sd trn, cl);

[CP WALL] SIDE DRAW TCH LEFT & RIGHT;; [START] LEFT TRNG BOX [CP COH];;

- 9-10 CP WALL sd draw L,-, & tch; Sd draw R,-, & tch;
11-12 Fwd L trng, sd R, cl L CP LOD; Bk R trng, sd L, cl R CP COH;

[CP COH] [FINISH] LEFT TRNG BOX [CP WL];; TWIRL VINE 3; THRU FACE CLOSE [BFLY];;

- 13-14 CP COH fwd L trn, sd R, cl L CP RLOD; Bk R trng, sd L, cl R CP WALL;
15-16 CP WALL Sd L, XRIB, sd L (W fwd trn, sd trn, cl); XRIF, sd L trng to fc ptrn, cl R;

PART B

[BFLY] STEP SWING; SPIN MNVR [CP RLOD]; 2 RIGHT TURNS [CP WALL];;

- 1-2 BFLY stp fwd L lod, swing trng ft R fwd,-; Fwd L trng, fwd R trng, cl L (W Spin in plc R, in plc L, in plc R) CP RLOD;
3-4 CP RLOD bk trn L, sd trn R, cl L; Fwd trn R, sd trn L, cl R CP WALL;

[CP WALL] BALANCE LEFT & RIGHT;; SOLO TURN in 6 [BFLY];;

- 5-6 BFLY Sd L, XRIB, in plc L; Sd R, XLIB, in plc R;
7-8 Fwd L trn, sd R trn, cl L LOP RLOD; Bk R trn, sd L trn, cl R BFLY WALL;

[BFLY WALL] WALTZ AWAY; TURN IN [FC RLOD]; BACK WALTZ; BACK DRAW TCH[RLOD];

9-10 BFLY Fwd L, fwd R, cl L; Fwd R trn, bk L, cl R FC RLOD;
11-12 RLOD Bk L, bk R, cl L; Bk R, draw L to R & tch RLOD;

[RLOD] THRU TWINKLE, TWICE [BFLY WALL];; TWIRL VINE 3; PKUP to SCAR [DLW];

13-14 RLOD XLIF, sd R, cl L; XRIF, sd L, cl R BFLY WALL;

15-16 BFLY WALL Sd L, XRIB, sd L (W fwd trn, sd trn, cl); Fwd R, sd L, cl R (W Fwd L, trng to fc ptrn in SCAR sd R, cl L);

REPEAT PART A & B

REPEAT PART A & B (PKUP SD CLS to CP LOD)

ENDING

[CP WALL] DIP BACK & HOLD ;

1 CP WALL Dip bk L,-,-;