NAUGHTY LADY OF SHADY LANE

Music: **Alma Cogan**
         www. itunes.apple.com/Life Is Just A Bowl Of Cherries
         Remeastered Version 2005   Track #1   Time 2:30
         Slow down w/ -15 %   Available from choreographer
Rhythm: **Cha Cha   Phase: IV+1 (Flirt)+1U (Tummy Check)**
Footwork: **Opposite except where (Noted)**
Release Date: July 18
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Sequence: **INTRO AB AB AB END**

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INTRO

01-02   BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;
     {Wait} BFLY pos WALL ld ft free wt 2 meas ; ;

PART A

01-04   OP HIP TWIST ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING & r-hndshk ;
     {OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W *(W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right)* ; **{Aida}** Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R *(W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L)* to V bk-to-bk ; **{Switch Cross}** Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; **{Crab Walk Endg & r-hndshk}** Twd RLOD Sd R, XLif *(W XRif)*, sd R/cl L, sd R to r-hndshk WALL ;

05-08   FLIRT to a FAN ; ; HOCKEY STICK ; ;
     {Flirt to a Fan} Fwd L, rec R, sd L/cl R, sd L *(W rk bk R, rec L trng ½ F, contg trn sd R/ cl L, sd R)* to VARS WALL ; Bk R, rec L, sd R/cl L, sd R *(W rk bk L, rec R, sliding in frt of M sd L/cl R, trng to fc RLOD sd & bk L leavg R ft extended fwd)* ; **{Hockey Stick}** Fwd L, rec R, sip L/R, L *(W cl R, fwd L, fwd R/L, R)* ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R *(W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L)* to LOP FCG DRW ;

09-12   START X-BODY ; TUMMY CHECK & BACK w/ r-hndshk ; ; FINISH X-BODY ;
     {Start X Body to Tummy Chck} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L *(W bk R, rec L, fwd R/cl L, fwd R)* ; Check sd R catching ptr w/ L-arm at waist R-arm extended to sd, rec L, sd R/cl L, sd R *(W check fwd L to COH raise both arms fwd horizontally, rec R, bk L/cl R, bk L cross both arms across chest)* ; **{Bk to r-hndshk}** Check side L lead arm extending to sd, rec R, sd L/cl R, sd L *(W check bk R raise both arms fwd horizontally, rec L, fwd R/cl L, fwd R)* to r-Hndshk ; **{Finish X-Body}** Check bk R, rec L trng LF to COH, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF, sd L/cl R, sd L)* to BFLY COH ;

13-16   TRAVELING DOORS ; ; OP BREAK ; WHIP to WALL ;
     {Traveling Doors} Rk sd L, rec R, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; Rk sd R, rec L, XRif *(W XLif)*/sd L, XRif *(W XLif)* to BFLY COH ; **{OP Break}** Strong bk L *(W strong bk R)* xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; **{Whip to WALL}** Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY WALL ;

PART B

01-04   VINE 2 & FACE to FACE ; VINE 2 & BACK to BACK ; SHOULDER to SHOULDER TWICE ; ;
     {Vine 2 Fc to Fc} Sd L, XRib *(W XLib)*, sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; **{Vine 2 Bk to Bk}** Sd R, XLib *(W XRib)*, sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ; **{Shoulder to shldr x 2}** Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

05-08   SPOT TURN ; FENCE LINE ; CROSS CHECK to SCAR /W DEVELOPE ; UNDERARM TURN ;
     {Spot Turn} XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; **{Fence Line}** XRif *(W XLif)* w/ bent knee, rec L, sd R/cl L, sd R to BFLY WALL ; **{Cross Check to SCAR/W DEVELOPE}** [S] In BFLY XLif *(W XRif)* trng to SCAR outsd W checking & DLC, -, -, - *(W bk R trng to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd)* ; **{Underarm Turn)** Raisg jnd ld hnds Bk R, cl L to fc ptr, sd R/cl L, sd R *(W fwd L trng RF undr jnd hnds, fwd R contg RF trn, sd L/cl R, sd L)* to mom BFLY WALL ;

09   TO RLOD FENCE LINE in 4 ;
     {To RLOD Fence Line in 4} To RLOD [QQQQ] XLif *(W XRif)* w/ bent knee, rec R, sd L, rec R ;

ENDING

01-04   MERENGUE 4 ; CHASE 3 ; ; ;

{Merengue 4} [QQQQ] Sd L, cl R, sd L, cl R ; **{Chase 3 }** Fwd L trng ½ RF, rec R trng, fwd L/lk Rib, fwd L *(W bk R, rec L, fwd R/lk Lib, fwd R)* ; Fwd R trng ½ LF, rec L trng, fwd R/lk Lib, fwd R *(W fwd L trng ½ RF, rec R)*, fwd R/lk Lib, fwd R ; Fwd L, rec R, bk L/lk Rif, bk L *(W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R)* to BFLY WALL ;

05-06   UNDERARM TURN ; RUMBA AIDA & EXTEND ;

{Underarm Turn} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R *(W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L)* to mom BFLY WALL ; **{RUMBA Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD & Extend trail Arms Up, -;