

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Need You Now" Artist: Lady Antebellum
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+1 (Stop N' Go Hckystik)
SPEED: 45 RPM
RELEASED: MAR 2011

SEQUENCE: INTRO – A – B – A – B – C – B – C – END

INTRO

- 1 – 7 **CP FCNG WALL ON 1ST LONG NOTE - DIP CTR; TWST; LEG CRAWL; RCVR & TCH – BTFY; BASIC;;**
(Dip Ctr) Bk L-; **(Twst)** Twst upper torso lft fc-; **(Leg Crawl)** Man hold **(Woman drw lft leg up along sd of Man's rt leg)-;** **(Rcvr & Tch – Btfy)** Rcvr R-, tch L to R - BTFY-; **(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-;
- 8 **FNCLINE; SPT TRN - BTFY;**
(Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn – Btfy)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L, sd R to BTFY/WALL-;

PART A

- 1 – 9 **½ BASIC; FAN; HCKYSTIK;; AIDA; SWITCH; CIR AWY -3; TOG -3 LDY'S TAMARA; WHL ½;**
(½ Basic) In BTFY/WALL fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-);** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-);** **(Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng trail hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Switch)** Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds LOD thru R-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; **(Tog -3 Ldy's Tamara)** Trng 3/8 lft fc fwd R, clo L, fwd R to LDY'S TAMARA/WALL-; **(WHL ½)** Trng ½ rt fc fwd L, fwd R, fwd L to fc COH-;
- 10 – 14 **UNWIND – BTFY; OPN BRK; UNDRARM TRN; HND TO HND – TWICE;;**
(Unwind – Btfy) Maintaining hnd hold trng ½ rt fc **(Woman lft fc)** fwd R, fwd L, fwd R to BTFY/WALL-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-);** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;

PART B

- 1 – 7 **WRAPPED ½ BASIC; ROLL LDY TO FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;; FNCLINE;**
(Wrapped ½ Basic) Fwd L, rcvr R, clo L **(Woman maintain hnd hold bk R, trng ½ lft fc undr lead hnds rcvr L, clo R-);** to WRAPPED FCNG WALL-; **(Roll Ldy To Fan)** Bk R, rcvr L, clo R **(Woman rlsng trail hnds & trng ¼ lft fc fwd L, bk R, bk L-);** to FAN POSITION-; **(Stop N' Go Hckystik)** Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to Fan Position-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-);** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-);** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-;
- 8 – 15 **SPT TRN; OPN BRK; WHIP – CTR; N-YRKR; SPT TRN; OPN BRK; WHIP – WALL; SD-DRW-CLO;**
(Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-);** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-);** **(Sd-Drw-Clo)** Sd L-, drw clo R-;

REPEAT PARTS "A" & "B"

PART C

- 1 – 6 **BRK BK - OPN; KIKI WLK -3; SLIDING DOOR – TWICE;; CUCARACHA – BTFY; BK ½ BASIC;**
(Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swivel action fwd R, fwd L, fwd R-; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; sd R, rcvr L, bhnd Woman cross R in frnt to OPN/LOD-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L-;
- 7 – 8 **FNCLINE – TWICE;;**
(Bk ½ Basic) Bk R, rcvr L, fwd R-: **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-;

REPEAT PARTS “B” & “C”

END

- 1 – 8 **CHASE PEEK-A-BOO;;; SLO MERENGUE – TO CP; DIP CTR; TWST; LEG CRAWL;**
(Chase – Peek-A-Boo) Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-;)** **(Slo Merengue – To CP)** Swiv L-, clo R to CP/WALL-; **(Dip Ctr)** Bk L-; **(Twst)** Twst upper torso lft fc-; **(Leg Crawl)** Man hold **(Woman drw lft leg up along sd of Man’s rt leg)-;**