

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Neon Moon" Artist: Brooks and Dunn
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+2 (Stop N' Go Hckystik & Sweethearts)
SPEED: 50 RPM
RELEASED: JAN 2011

SEQUENCE: INTRO – A – INT – B – A – INT – B – C – A (1 – 8*) – INT – B – END

INTRO

1 – 4 **BTFY FCNG WALL WAIT;; OPN BRK; UNDRARM TRN;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)**

PART A

1 – 7 **BASIC – HND SHK;; FLIRT – LFT VARSOUV;; SWEETHEART – TWICE;; SWEETHEART – LDY TO BTFY;**
(Basic – Hnd Shk) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R to HND SHK/WALL-; **(Flirt – Lft Varsouv)** Fwd L, rcvr R, clo L to RT VARSOUV/WALL-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-;)** bk R, rcvr L, sd R to LFT VARSOUV/WALL-; **(Woman bk L, rcvr R, sd L to Man's lft sd-;)** **(Sweetheart – Twice)** Chk fwd L **(Woman chk bk R)** look ovr rt shldr at Woman, rcvr R, sd L-; chk fwd R **(Woman chk bk L)** look ovr lft shldr at Woman, rcvr L, sd R-; **(Sweetheart – Ldy To Btfy)** Chk fwd L **(Woman chk bk R)** look ovr rt shldr at Woman, rcvr R, sd L to BTFY/WALL-; **(Woman trng ½ rt fc in frnt of Man fwd L, fwd R-;)**

8 – 13 **CUCARACHA; (*) HND TO HND - TWICE;; BRK BK – OPN; KIKI WLK -3; CIR AWY -3;**
(Cucaracha) Sd R, rcvr L, clo R-; **(*) (Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd L, fwd R, fwd L-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-;

14 - 16 **BK TOG -3 – LDY'S TAMARA; WHL ½; UNWIND – BTFY - WALL;**
(Bk Tog -3 – Ldy's Tamara) Trng 3/8 lft fc fwd R, clo L, fwd R to LDY'S TAMARA/WALL-; **(WHL ½)** Trng ½ rt fc fwd L, fwd R, clo L-; **(Unwind – Btfy – Wall)** Keeping hnds jn'd unwind trng ½ rt fc **(Woman lft fc)** fwd R, fwd L, clo R to BTFY/WALL-;

INT

1 – 4 **CHASE PEEK-A-BOO;;;;**
(Chase Peek-A-Boo) In BTFY/WALL rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-;)**

PART B

1 – 8 **½ BASIC; FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;; FNCLINE – TWICE;;**
(½ Basic) Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)** **(Stop N' Go Hckystik)** Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;)** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-;

REPEAT PARTS "A" - "INT" - "B"

PART C

- 1 – 8 **N-YRKR; AIDA; BK ½ BASIC; CUCARACHA – BTFY; OPN BRK; WHIP – CTR; FNCLINE; WHIP – WALL;**
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds
 trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; **(Bk ½ Basic)**
 Bk L, rcvr R, fwd L-; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/WALL-; **(Opn Brk)** Rlsng trail
 hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc
 bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY,**
sd L-;) **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds
 trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc**
bk R to BTFY, sd L-;)

REPEAT PARTS “A (1 – 8*)” - “INT” - “B”

END

- 1 – 7 **BRK BK – OPN; KIKI WLK -3; SLIDING DOOR – TWICE;; CIR AWY -3; BK TOG -3 – CP; SD-DRW-CLO;**
(Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action
 fwd L, fwd R, fwd L-; fwd R, fwd L, fwd R-; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman cross L in frnt to
 LOPN/LOD-; sd R, rcvr L, bhnd Woman cross R in frnt to OPN/LOD-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L,
 clo R, fwd L-; **(Bk Tog -3 - CP)** Trng 3/8 lft fc fwd R, clo L, fwd R to CP/WALL-; **(Sd-Drw-Clo)** Sd L-, drw-clo R-;
- 8 **SD CORTE;**
(Sd Corte) Sd L with lft body stretch & relax knee, hold, hold-;