

## NEON ROSE

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237  
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Music: Mel Tillis Album: All His Greatest Hits, Track 7  
Available as a download from several sources  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Two Step Phase: II +1 [Fishtail] +1 unph [Traveling Scissors]  
Speed: 41 on DM or slow for comfort  
Sequence: INTRO A B C INTER A B END Difficulty level: Easy

### INTRODUCTION

$\frac{1}{2}$  **WAIT,,**  
 $\frac{1}{2}$  [In SCP wait for words "She's A" – Dance starts with word "Rose"],,

### PART A

**1 – 4 1 FWD 2-STEP; RK FWD – REC; 1 BK 2-STEP; RK BK – REC to BFLY;**

1-4 Fwd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Bk R, cl L, bk R,-; Rk bk L,-, rec R blend to BFLY,-;

**5 – 8 FULL BOX;; FC to FC: BK to BK ARND TO LOP [FC REV];**

5-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, cl R, release lead hnds sd & fwd L trng to bk-to-bk pos,-; Sd R, cl L, release hnds & trn  $\frac{1}{4}$  LF (W RF) to LOP both fc RLOD,-;

**9 – 12 HITCH BK; SCIS THRU; CHG SDS 2-STEP; 2-STEP ARND TO FC;**

9-12 Bk L, cl R, fwd L,-; Fwd & sd R start LF trn, cl L, fwd R now both fc LOD,-; Join lead hnds & X bhd W fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP M fc COH,-;

**13 – 16 FULL BOX;; CHG SDS 2-STEP; 2-STEP ARND TO FC;**

13-16 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; With lead hnds jnd fwd L arnd W, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP M fc WALL,-;

**17 SLO SD DRAW CL to SCP;**

17 Sd L,-, draw R to L, cl R blend to SCP;

### PART B

**1 – 4 2 FWD 2-STEPS;; CUT BACK; RK BK – REC to FC;**

1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R checking action,-; Looking to LOD but moving to RLOD XL IFO R, bk R, XL IFO R, bk R; Rk bk L,-, rec R blend to CP M fc ptrn & WALL,-;

**5 – 8 2 TRNG 2-STEPS;; CIRC AWAY & TOG;;**

5-8 Sd L, cl R, sd & bk L pivot  $\frac{1}{2}$  RF,-; Sd R, cl L, sd & fwd R pivot  $\frac{1}{2}$  RF,-; Start LF circ action (W RF) fwd L, cl R, fwd L,-; Finish LF circ action (W RF) fwd R, cl L, fwd R blend to CP M fc ptrn & wall,-;

- 9 – 12**    **BROKEN BOX;:::**  
9-12    Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;  
**13**       **WALK & P/U;**  
Blend to SCP fwd L,-, fwd R pick up W,- now CP M fc LOD;

**PART C**

- 1 – 4**    **2 FWD 2-STEPS;; START TRAVELING SCISSORS;;**  
1-4    Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, sd & fwd L blend to SCAR  
pos M fc DLW,-; Fwd R,-, fwd L,-;  
**5 – 8**    **FINISH TRAVELING SCISSORS [CK];; FISHTAIL; WALK & CK;**  
5-8    Blend to CP sd R, cl L, sd & fwd R blend to BJO M fc DLC,-; Fwd L,-, fwd R & ck  
movement,-; In CBP XL bhd R but not tightly as body commences to trn R, take a  
small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XR bhd L  
but not tightly; Still in BJO fwd L,-, fwd R & ck movement,-;  
**9 – 12**    **FISHTAIL; WALK & FC; 2 TRNG 2-STEPS;;**  
9-12    Repeat Part C meas 7; Fwd L,-, fwd R blend to CP M fc ptrn & wall,-; Repeat  
Part B meas 5-6;;  
**13 – 16**    **TRAVELING BOX to CP;:::**  
13-16    Sd L, cl R, fwd L,-; Blend to RSCP to RLOD fwd R,-, fwd L,-; Blend to CP sd R,  
cl L, bk R,-; Blend to SCP fwd L,-, fwd R blend to CP M fc ptn & wall,-;

**INTERLUDE**

- 1 ½**    **QK SD DRAW CL to SCP & WALK 2;,,**  
1 ½    Sd L, draw R to L blend to SCP & cl, fwd L,-; Fwd R,,

REPEAT PART A

REPEAT PART B

**ENDING**

- 1 – 4**    **2 FWD 2-STEPS & FC WALL;; VINE 8;;**  
1-4    Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP M fc ptrn & WALL,-;  
Sd L, XR IBO L, sd L, XR IFO L; Sd L, XR IBO L, sd L, XR IFO L;  
**5**       **APT & PNT;**  
5       Apt L,-, pnt R,-;