



NEVERTHELESS

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| Choreographers: | Release date: September 2013 |
| Annette & Frank Woodruff | Rhythm & Phase: Multi Rhythm IV+2 (Closed Hip Twist, Chasse Roll) |
| | Difficulty: Easy Teaching Tip: Closed Hip Twist |
| | Music: Patrick & Eugene CD or MP3 from Amazon or others |
| Rue du Camp, 87 7034 Mons, Belgium Tel: 32 65 73 19 40 | Time & Speed: 3:52 @ unchanged speed |
| | Footwork: Opposite except where indicated (W's footwork in parentheses) |
| annetteandfrank@gmail.com | Sequence: Intro – AABC – ABC - Ending |

INTRODUCTION – Cha/Jive

| | | |
|-------|---|---|
| 1 - 2 | Wait ;; | CP WALL wt 2 meas ;; |
| 3 - 4 | Basic Cha ;; | Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; |
| 5 - 8 | Chasse Roll both Ways to BFLY ;;;; | Rk bk L to SCP LOD, rec R relg trl hnds, trng RF (<i>W LF</i>) sd L/cl R, sd L to BK-TO-BK; relg ld hnds sd R/cl L, sd R contg trn to fc, sd L/cl R, sd L to ½ LOP RLOD; rk bk R, rec L stg LF trn, trng LF (<i>W RF</i>) sd R/cl L, sd R to BK-TO-BK; sd L/cl R, sd L contg trn to fc, sd R/cl L, sd R to mom BFLY WALL; |
| 9 | Hand to Hand; | Swvlg sharply on ball of R ft XLib (<i>W XRib</i>) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L; |
| 10 | Spot Turn ; | Relg hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R to mom BFLY ; |
| 11 | Hand to Hand ; | Rpt meas 9-10 INTRO ;; |
| 12 | Spot Turn to CP ; | |

PART A – Cha/Jive

| | | |
|---------|----------------------------------|--|
| 1 | Closed Hip Twist ; | W/ 1/8 RF bdy trn ck fwd & sd L, w/ 1/8 LF bdy trn rec R, sd L/cl R, sd L (<i>W swvlg 3/8 RF on ball of L ft bk R, swlg 3/8 LF rec L to CP, sd R/cl L, sd R/swvl ¼ RF on ball of R ft</i>) to "L" pos M fcg WALL & W fcg LOD; |
| 2 | ..To a Fan ; | Bk R, rec L, XRif/rec L, sd R (<i>fwd L, fwd R swvlg ½ LF, bk L/XRif, bk L</i>) to FAN POS M fcg WALL W fcg RLOD ; |
| 3 - 4 | Alemana ;; | Fwd L, rec R, sm sd L/cl R, sd L (<i>W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M</i>) ; raisg jnd ld hnds bk R trng bdy slightly RF, rec L squaring bdy to fc ptr, sd R/cl L, sd R (<i>W trng RF undr jnd hnds fwd L & swvl RF 1/2, fwd R & swvl RF ¼, completing full RF trn fwd & sd L/cl R, sd L</i>) to mom BFLY WALL ; |
| 5 | Hand to Hand ; | Rpt meas 9 INTRO ; |
| 6 - 7 | Crab Walks ;; | XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ; sd L, XRif (<i>W XLif</i>), sd L/cl R, sd L ; |
| 8 | Spot Turn to BFLY ; | Rpt meas 10 INTRO ; |
| 9 - 10 | Sand Step 2x ;; | Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>) ; swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L rotate R knee outward to tch R heel to floor, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ; |
| 11 - 12 | Traveling Sand Step 2x ;; | Swvlg RF on R tch L toe to instep of R ft, swvlg LF on R sd L, swvlg RF on L tch R heel to floor, swvlg LF on L XRif ; rpt meas 11 PART A; |
| 13 - 14 | Sand Step 2x ;; | Rpt meas 9-12 PART A & blend to CP WALL ;;;; |
| 15 - 16 | Traveling Sand Step 2x ;; | |

Repeat Part A

PART B - Jive

| | | |
|-------|--|---|
| 1 | Jive Chasse L & R; | Sd L/cl R, sd L, sd R/cl L, sd R; |
| 2 - 4 | Change of Places R to L & L to R ;;; | Rk bk L trng 1/8 LF to SCP LOD, rec R, sd L/cl R, sd L trn 1/8 LF (<i>W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds</i>); sd & fwd R/cl L, sd R (<i>W sd & slightly bk L/cl R, sd & bk L</i>) to LOP-FCG LOD, rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF (<i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i>) to LOP-FCG WALL, sd R/cl L, sd R; |
| 5 - 7 | Change Hands Behind Back 2x ;;; | Rk apt L, rec R, chasse fwd L/R, L trng 1/4 LF & chg W's hnd to own R hnd bhd bk ; chasse sd & bk R/L, R chg W's hnd to own L hnd bhd bk (<i>W chasse fwd R/L, R trng 1/4 RF, chasse sd L/R, L trng 1/4 RF</i>) to LOP-FCG COH, rk apt L, rec R ; chasse fwd L/R, L trng 1/4 LF & chg W's hnd to own R hnd bhd bk, chasse sd & bk R/L, R chg W's hnd to own L hnd bhd bk (<i>W chasse fwd R/L, R trng 1/4 RF, chasse sd L/R, L trng 1/4 RF</i>) to LOP-FCG WALL ; |
| 8 | Rock to SCP, Recover, Run & Pick Up ; | Blendg to CP rk bk L to SCP LOD, rec R, fwd L, sm fwd R (<i>W rk bk R to SCP, rec L, fwd R, fwd L trng LF to fold in frt of M</i>) to CP LOD ; |

PART C - Foxtrot

| | | |
|-------|--------------------------------|--|
| 1 - 2 | Reverse Wave ;; | Fwd L comm LF trn, -, sd R cont trn, bk L (<i>W bk R com LF trn, -, cont w/ heel trn on R & cl L, fwd R</i>) to CP DRC; bk R curvg LF, -, bk L cont curv, bk R to CP RLOD; |
| 3 | Back Feather ; | Bk L, - bk R w/ R sd ldg, bk L in BJO (<i>W fwd R between ptr's feet, -, fwd L w/ L sd ldg, fwd R in BJO w/ hd to R</i>); |
| 4 | Feather Finish ; | Bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLW; |
| 5 | Hover Telemark ; | Blending to CP forward L rising, -, side and forward R, turning to SCP DLW side and forward L (<i>W blending to CP back R, -, side and back L then brush R to L, turning to SCP side and forward R</i>); |
| 6 | Thru Hover to BJO ; | Thru R, -, fwd L, rec R (<i>W thru L, -, trng to CP side and back R and brush L to R, contg trn side and forward L</i>) to BJO DLW ; |
| 7 | Back Hover to SCP ; | Bk L, -, sd & bk R w/ slight rise, rec L (<i>W fwd R, -, sd & fwd L trng RF to CP & brush L to R, sd & fwd R</i>) to SCP LOD ; |
| 8 | Thru Face Close to CP ; | Thru R trn 1/4 RF (<i>W thru L trn 1/4 LF</i>), -, sd L, cl R to CP WALL; |

Repeat Parts A, B & C**ENDING – Cha/Jive**

| | | |
|-------|---|---|
| 1 - 2 | Basic Cha ;; | Rpt meas 3-12 INTRO to BFLY WALL ;;;;;;;;;; |
| 3 - 6 | Chasse Roll Both Ways to BFLY ;;;; | |
| 7 | Hand to Hand ; | |
| 8 | Spot Turn ; | |
| 9 | Hand to Hand ; | |
| 10 | Spot Turn ; | |
| 11 | Step Apart ; | Relg ld hnds apt L lookg at ptr, -, -, - ; |



Patrick & Eugene are an English musical duo, made up of Patrick Dawes (who found fame playing percussion for Groove Armada) and Eugene Bezodis. They are best known for their songs, "The Birds and the Bees", which was featured in a Volkswagen commercial and in Youtube classic "The to-do list", and "Don't Stop," which featured in a commercial for The Laughing Cow cheese. The title track to their 2009 album *Altogether Now* (*Birds Bees Flowers Trees*) can be heard during the closing credits of two American series, *Weeds* and *Grey's Anatomy*. Their music has also been used for the Coen Brothers' *Burn After Reading* and the trailer for the new *Mr. Bean* movie.

NEVERTHELESS – WOODRUFF – MULTI IV+2 – 03.52 – PATRICK & EUGENE

Intro (Cha -12 meas)

CP WALL Wait 2 ;; Basic Cha ; Chasse Roll both ways to BFLY ;;;
Hand to Hand ; Spot Turn ; Hand to Hand ; Spot Turn to CP ;

Part A (Cha - 16 meas)

Closed Hip Twist to a Fan ;; Alemana ;;
Hand to Hand ; Crab Walks ;; Spot Turn to BFLY ;
Sand Step 2x ;; Traveling Sand Step 2x ;;
Sand Step 2x ;; Traveling Sand Step 2x ;;

Part A (Cha - 16 meas)

Closed Hip Twist to a Fan ;; Alemana ;;
Hand to Hand ; Crab Walks ;; Spot Turn to BFLY ;
Sand Step 2x ;; Traveling Sand Step 2x ;;
Sand Step 2x ;; Traveling Sand Step 2x ;;

Part B (Jive – 8 meas)

Jive Chasse L & R ; Change of Places ;;;
Hands Bhd Bk 2x ;;; Rk to SCP, Rec, Run & Pick Up ;

Part C (Fox – 8 meas)

Reverse Wave ;; Back Feather ; Feather Finish ;
Hover Telemark ; Fwd Hover to BJO ; Bk Hover to SCP ;
Thru Fc Close to CP ;

Part A (Cha - 16 meas)

Closed Hip Twist to a Fan ;; Alemana ;;
Hand to Hand ; Crab Walks ;; Spot Turn to BFLY ;
Sand Step 2x ;; Traveling Sand Step 2x ;;
Sand Step 2x ;; Traveling Sand Step 2x ;;

Part B (Jive – 8 meas)

Jive Chasse L & R ; Change of Places ;;;
Hands Bhd Bk 2x ;;; Rk to SCP, Rec, Run & Pick Up ;

Part C (Fox – 8 meas)

Reverse Wave ;; Back Feather ; Feather Finish ;
Hover Telemark ; Fwd Hover to BJO ; Bk Hover to SCP ;
Thru Fc Close to CP ;

Ending (Cha – 11 meas)

Basic Cha ;; Chasse Roll both ways to BFLY ;;;
Hand to Hand ; Spot Turn ; Hand to Hand ; Spot Turn to BFLY ;
Step Apart;