

New Romance

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Music: „Intended Romance” - Orch. Stephan Pola; Album “1000 Takte Tanzmusik”, Track 14 (2:45 min.) -
or Download Casa Musica, 3:06 min. Adjust Speed!
Rhythm & Phase: RB, Phase IV + 2 (Nat Top, Sweetheart) + 1 (Marchesi)
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (*Woman's footwork in parentheses*)
Sequence: Intro – A – B – A – C – A(1-14) – Ending

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INTRODUCTION

1-4 **WAIT 2 MEAS ;; CUCARACHA IN 4 / MAN TOUCH ; SIDE WALK 3 / LADY ROLL 2 & TOUCH TO BFLY ;**
1-2 **{Wait 2}** In TANDEM WALL w/W in front of M & ldft free for both wait 2 meas ; ;
3 **{Cuca 4 / M Tch}** Rk sd L w/partial weight & hip action, rec sd R, cl L to R, tch R to L (*W cl L to R*) ;
4 **{Sd Walk 3 / W Roll}** Stp sd R, cl L to R, sd R, -
(*W progressg to RLOD sd & fwd R trng RF, fwd & sd L to fc ptr, tch R to L, -*) to BFLY WALL ;

PART A

1-4 **SHOULDER TO SHOULDER ; UNDERARM TURN ; AIDA ; SWITCH TO WRP LOD :**
1 **{Shldr-Shldr}** Rk fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L to BFLY WALL, - ;
2 **{Undrm Trn}** Rk bk R twd DRW to LOP FCG ld W to trn RF undr jnd ldhnds, rec fwd L, sd R
(*W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L*) to BFLY WALL, - ;
3 **{Aida}** Stp thru L, sd R trng LF, bk L twd RLOD to “V” Back-to-Back pos w/trlarms extended twd LOD, - ;
4 **{Switch to WRP LOD}** With trlhnds jnd trng RF to fc stp sd R leadg W to trn LF,
rec sd & fwd L to fc LOD, cl R to L jn ldhnds in front of W to WRP LOD, -
(*W trng LF to fc stp sd L, XRif of L cont trng LF, fwd L twd LOD to WRP LOD, -*) ;

5-8 **FORWARD BASIC; BACK BASIC TO BFLY ; CUCARACHA ; REVERSE TWIRL 3 TO CP WALL ;**
5 **{Fwd Basic}** In WRP LOD rk fwd L, rec R, bk L, - ;
6 **{Bk Basic}** Rk bk R, rec L, fwd R trng to BFLY WALL, - ;
7 **{Cuca}** In BFLY WALL rk sd L w/partial weight & hip action, rec R, cl L to R, - ;
8 **{Rev Twirl 3}** Stp sd R leadg W to trn LF undr jnd ldhnds, XLif of R, sd R to CP WALL, -
(*W stp sd L trng 1/2 LF, sd R trng LF to fc ptr, sd L, -*) ;

9-12 **HALF BASIC ; NATURAL TOP 3 TO FACE WALL; HALF BASIC ;**
MAN SPOT TURN / LADY HIP ROCK 3 TO HNDSHK;
9 **{Half Basic}** In CP WALL rk fwd L, rec bk R start trng RF, sd L trng RF to CP RLOD, - ;
10 **{Nat Top 3}** Taking whole meas to trn ¾ RF XRif of L, sd L, XRif of L to CP WALL, -
(*W taking whole meas to trn ¾ RF stp fwd & sd L, XRif, fwd & sd L, -*) ;
11 **{Half Basic}** Rk fwd L, rec bk R, sd L, - ;
12 **{M Spot Trn / W Hip Rk 3}** Releasg hnds XRif trng ½ LF to fc COH, rec sd L cont trng,
sm sd R to fc ptr jng R hnds, -
(*W rk sd L rollg L hip fwd/then sd & bk, rec sd R rollg R hip fwd/then sd & bk,*
sd L rollg L hip fwd, then sd & bk jng R hnds) ;

13-16 **TRADE PLACES TWICE ;; RIGHT HANDS LARIAT ;;**
13-14 **{Trade Plcs 2x}** Rk apt L, rec R trng ¼ RF bhnd W (*W trn ¼ LF in front of M*) releasg hnds
to momentary TANDEM RLOD, sd & bk L trng ¼ RF (*W trng ¼ LF*) to fc ptr & COH jn L hnds, - ;
Rk apt R, rec L trng ¼ LF bhnd W (*W trn ¼ RF in front of M*) releasg hnds to
momentary TANDEM RLOD, sd & bk R trng ¼ LF to fc WALL
(*W sd L trng RF to fc DRC slightly to M's R side & ckg motion*), jn R hnds ;
note: 3rd time thru jn ldhnds
15-16 **{Lariat}** Leadg W to circle CW w/jnd R hnds rk sd & bk L w/partial weight & hip action,
rec R, cl L to R, - ; Rk sd R w/partial weight & hip action, rec L, cl R to L still in HNDSHK, - ;
(*W does a CW circle around ptr fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd L to fc ptr, - ;*)
note: 2nd time thru end in CP WALL

PART B

1-4 FLIRT TO FAN ;: ALEMANA TO HANDSHAKE ;:

- 1-2 **{Flirt to Fan}** In HND SHK rk fwd L, rec bk R, sd L leadg W to trn ½ LF to VARS WALL, -
(W bk R, fwd L, fwd R trng LF to VARS, -) ;
Bk R, rec L, sd R leadg W to M's L side jng ldhnds, -
(W bk L, rec R, trng ¼ RF sd & bk L to M's L side leavg R ft extended fwd w/no weight, -) ;
- 3-4 **{Alemana from Fan}** Rk fwd L, rec bk R, cl L leadg W to trn RF undr jnd ldhnds, -
(W cl R, fwd L, fwd R swvlg RF to fc, -) ;
Rk bk R, rec fwd L, sd R (W fwd L twd DLC trng ½ RF, fwd R trng to fc ptr, sd L), jn R hnds ;

5-8 SHADOW NEW YORKER FACE LOD ; LADY TO FAN / M SPOT TURN WITH CHANGE HANDS BEHIND BACK ; HOCKEY STICK ;:

- 5 **{SHDW NY}** With R hnds jnd rk thru L to fc RLOD M slightly bhnd W extendg free arm to the side, rec bk R to fc, sd L swvlg to fc LOD staying in HND SHK, - ;
- 6 **{Fan / M Spot Trn w/Chg Hnds}** With R hnds jnd stp fwd R trng ½ LF changing hnds bhnd back to M's L and W's R hnd jnd, rec L trng LF, sd R to Fan pos M fcg WALL, -
(W stp fwd L twd LOD, fwd R trng ½ LF, bk L to fc RLOD leavg R ft extended fwd twd RLOD, -) ;
- 7-8 **{Hockey Stick}** Rk fwd L, rec R, cl L, - ;
Rk bk R, rec L trng slightly to fc DRW & leadg W to trn LF undr jnd ldhnds, fwd R to BFLY DRW, - ;
(W cl R, fwd L, fwd R, - ; Fwd L, fwd R trng LF undr jnd ldhnds to fc ptr, bk L, - ;)

PART C

1-4 MARCHESSI 4 ; 2 SIDE CLOSES ; MARCHESSI 4 ; 2 SLOW HIP ROCKS TO HND SHK ;

- 1 **{Marchessi 4 (qqqq)}** In CP WALL stp fwd on L heel, rec bk R, stp bk on L toes, rec fwd R
(W stp bk on R toes, rec fwd L, stp fwd on R heel, rec bk L) ;
- 2 **{2 Sd CIs (qqqq)}** Staying CP WALL stp sd L, cl R, sd L, cl R ;
- 3 **{Marchessi 4 (qqqq)}** Repeat meas 1 of Part C ;
- 4 **{2 Hip Rks (SS)}** Rk sd L rollg L hip fwd, then sd & bk, rec sd R rollg R hip fwd, then sd & bk jn R hnds ;

5-8 FLIRT ;: SWEETHEART WITH DOUBLE HANDHOLD ; SWEETHEART LADY TURNS TO FACE ;

- 5-6 **{Flirt}** Rk fwd L, rec bk R, sd L leadg W to trn ½ LF to VARS WALL, -
(W bk R, fwd L, fwd R trng LF to VARS, -) ;
Rk bk R, rec fwd L, sd R leadg W to L VARS, -
(W bk L, rec R, sd L in front of M to L VARS, -) ;
- 7 **{Sweetht}** Ck fwd L, rec R, sd L leadg W to M's R side to VARS WALL, -
(W bk R, rec fwd L, sd R moving in front of M, -) ;
- 8 **{Sweetht W to Fc}** Ck fwd R, rec bk L, sm sd R leadg W to trn LF then release hnds, -
(W bk L, rec fwd R, sm sd L trng ½ LF to fc ptr, -) ;

9-12 MARCHESSI 4 ; 2 SIDE CLOSES ; MARCHESSI 4 ; 2 SLOW HIP ROCKS ;

- 9-12 Blendg to CP repeat meas 1-4 of Part C but stay in CP ; ; ;

13-16 SCISSORS THRU INTO SLOW AIDA ;: SWITCH CROSS ; SIDE, DRAW, CLOSE ;

- 13-14 **{Scis Thru into Slow Aida (qqS;SS)}** Stp sd L, cl R, thru L to LOP RLOD, - ;
Sd R trng LF to BFLY, bk L twd RLOD to "V" Back-to-Back pos w/trlarms extended twd LOD, - ;
- 15 **{Switch X}** With trlhnds jnd trng RF to fc stp sd R to BFLY, rec sd L, XRif of L, - ;
- 16 **{Sd, Draw, CI (SS)}** In BFLY stp sd L, draw R to L, cl R, - ;
- note: As "Scis Thru" isn't a RB figure, it may be cued as "Sd, CI & Thru".

ENDING

1-2 LARIAT 3 M TURNS FACE COH ; SIDE WALK 3 INTO RIGHT LUNGE & HOLD ;

- 1 **{Lariat 3}** Leadg W to circle ½ CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, cl L swvlg LF to fc COH, -
(W does ½ a CW circle around ptr fwd R, fwd L, fwd R to fc ptr & WALL, -) ;
- 2 **{Sd Walk 3 into R Lunge}** Blendg to CP stp sd R, cl L to R, lowering into L knee stp sd & fwd R, - ;

Suggested Cues:

Intro – A – B – A – C – A(1-14) – End

Intro In TANDEM WALL wait 2;; Cuca 4 / M Tch; Sd Walk 3 / W Roll 2 & Tch;

A Shldr-Shldr; Undrm Trn; Aida; Switch to WRP LOD;
Fwd & Bk Basic to Fc;; Cuca L; Rev Twirl 3;
Half Basic to; Nat Top 3 Fc WALL; Half Basic; M Spot Trn / W Hip Rk 3 HNDSHK;
Trade Plcs 2x to;; R Hnds Lariat (2. to CP);;

B Flirt; Fan; Alemana to HNDSHK;;
SHDW NY Fc LOD; Fan / M Spot Trn Chg Hnds; Hockey Stick;;

C Marchessi 4; 2 Sd Cls; Marchessi 4; Sd to Slow Hip Rks to HNDSHK;
Flirt;; Sweetht 2x / W to CP;
Marchessi 4; 2 Sd Cls; Marchessi 4; Sd to Slow Hip Rks;
Scis Thru^{*)} into Slow Aida;; Switch Cross; Sd, Draw, Cl;

End Lariat 3 M Trn Fc COH; Sd Walk 3 into R Lunge & Hold;

^{*)} As “Scis Thru” isn’t a RB figure, it may be cued as “Sd, Cl & Thru”.