



NEW ORLEANS HULA

Choreographers:	Music: Chris Barber's Jazzband CD, Laserlight 1998, Track 12 or MP3 file.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: 2-step/quickstep
7034 Mons, Belgium	Phase: III
Tel: 00 32 65 73 19 40	Release date: September 2005
Fax: 00 32 65 73 19 41	Time & Speed: 2:32 @ unchanged CD speed
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INTRODUCTION

1 - 2	Wait 2s;;	CP LOD wt 2 meas;;
3 - 4	Charleston;	Fwd L, -, pt fwd R, -; bk R, -, pt bk L, -;

PART A

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3 - 4	Progressive Scissors;;	Sd L, cl R, XLif to SCAR DLW, -; sd R, cl L, XRif ckg to BJO DLC,-;
5	Fishtail;	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
6	Walk & Check;	Trng LF fwd L, -, contg trn fwd R ckg to BJO DLC, -;
7	Fishtail;	Rpt meas 5 Part A;
8	Walk & Manuver;	Fwd L, -, trng RF fwd R to CP DRW, -;
9 - 10	2 Turning 2s;;	Sd L trng RF, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg RF to CP WALL, -;
11	Twisty Vine 4;	Sd L, XRib, sd L, XRif to BJO LOD;
12	Walk 2;	Fwd L, -, fwd R, -;
13	Fwd Hitch;	Fwd L, cl R, bk L, -;
14	Hitch & Scissor Thru;	Bk R, cl L, fwd R (<i>W sd L trng RF, cl R cont trn, XLif</i>) to SCP LOD, -;
15	Scoot;	Fwd L, cl R, fwd L, cl R;
16	Walk 2;	Fwd L, -, fwd R, -; [1 st time to CP LOD (<i>W pu</i>) ~ 2 nd time to CP WALL]

PART B

1	Side Touch L & R;	Sd L, tch R, sd R, tch L;
2	Side-2-Step;	Sd L, cl R, sd L, -;
3	Side Touch R & L;	Sd R, tch L, sd L, tch R;
4	Side-2-Step;	Sd R, cl L, sd R, -;
5 - 6	Box;;	Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
7	Backward Hitch;	Bk L, cl R, fwd L, -;
8	Forward Hitch;	Fwd R, cl L, bk R, -;
9	Side Touch L & R;	Rpt meas 1-7 Part B;;;;;;
10	Side-2-Step;	
11	Side Touch R & L;	
12	Side-2-Step;	
13 - 14	Box;;	
15	Backward Hitch;	
16	Scissor Thru;	Sd R, cl L, XRif to SCP LOD, -;

PART C

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3	Hitch 4;	Fwd L, cl R, bk L, cl R;
4	Walk & Face;	Fwd L, -, fwd R trng to fc ptr, -;
5	2 Side Closes;	Sd L, cl R, sd L, cl R;
6	Side Thru;	Sd L, -, thru R, -;
7 - 8	Hitch 4 2x;;	Fwd L, cl R. bk L, cl R; fwd L, cl R. bk L, cl R;
9 - 10	2 Forward 2s;;	Rpt meas 1-6 Part C;;;;;
11	Hitch 4;	
12	Walk & Face;	
13	2 Side Closes;	
14	Side Thru;	
15 - 16	Double Hitch to Face;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

PART D

1 - 4	Strolling Vine;;;;	Sd L to CP WALL, -, XRib, -; trng 1/2 LF ovr next 3 steps sd L, cl R, fwd L, -; sd R, -, XLib, -; trng 1/2 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, -;
5 - 6	2 Turning 2s;;	Sd L trng RF, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R pvtg RF to CP WALL, -;
7	1/2 Box;	Sd L, cl R, fwd L, -;
8	Scissor thru	Sd R, cl L, XRif (<i>W Xif</i>), -;
9 - 12	Strolling Vine;;;;	Rpt meas 1-7 Part D;;;;;
13 - 14	2 Turning 2s;;	
15	1/2 Box;	
16	Scissor thru to Pick Up;	Rpt meas 8 Part D (<i>W sd L, cl R, trng LF fwd L in frt of M, -</i>);

PART E

1 - 4	1/4 Turn & Progressive Chasse;;;;	Fwd L, -, fwd R trng twd WALL,-; sd L, cl R, sd & bk L,-; bk R,-, sd L, cl R; sd L, - fwd R to BJO DLW,-;
5	Fwd Lock Forward;	Fwd L, lk Rib, fwd L,-;
6	Manuver Side Close;	Trng RF fwd R,-, sd L, cl R to CP RLOD;
7	Pivot 1/2;	Pvtg RF bk L, -, fwd R to CP LOD, -;
8	Walk 2;	Fwd L, -, fwd R, -;

ENDING

1	Side Close Side Lunge & Twist	Sd L, cl R, lun L, w/o chg wgt twist upper bdy sharply twd RLOD;
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One of the leaders of England's early-'60s trad jazz movement, Chris Barber (a solid trombonist) began leading his own bands in 1948. In 1954, trumpeter Pat Halcox joined Barber, and with the later additions of clarinetist Monty Sunshine, banjoist/singer Lonnie Donegan, and blues singer Otilie Patterson, Barber had an all-star crew. Although his group was based in Dixieland, Barber has long been open-minded towards ragtime, swing, mainstream, blues, R&B, and rock. He has collaborated with many artists including Louis Jordan, Russell Procope, Wild Bill Davis, and Dr. John, and has toured the U.S. several times since 1959.