

NICE TO SEE YOU

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CD: 2009 Dancelife, CD Title "Giants of Latin: Rumba In The Jungle" (Artist: Ballroom Orchestra & Singers) Track 7 "Nice To See You" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:24 Tempo: 32 MPM

RHYTHM: Cha Cha RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-B-C-B-B-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;;BASIC;;

1-2 Wait in BFLY WALL w/ lead ft free;;

3-4 {**Basic**} BFLY WALL Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

5-8 REVERSE UNDERARM TURN; TIME STEP; FORWARD BASIC; BACK BASIC;

5 {**Reverse Underarm Turn**} BFLY WALL XLif, rec R, sd L/cl R, sd L (W XRif trn 1/2 LF undr ld hnds, rec L cont trn to fc ptr, sd R/ cl L, sd R);

6 {**Time Step**} Hnds extend sd not joined XRib with no body trn (W XLib), rec L, sd R/cl L, sd R;

7 {**Forward Basic**} BFLY WALL Fwd L, rec R, bk L/cl R, bk L;

8 {**Back Basic**} BFLY WALL Bk R, rec L, fwd R/cl L, fwd R;

9-12 CHASE PEEK-A-BOO;;;:

9-12 {**Chase Peek-a-Boo**} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Sd R look over L shldr, rec L, cl R/in plc L, R (W sd L, rec R, cl L/in plc R, L); Sd L look over R shldr, rec R, cl L/in plc R/ L (W sd R, rec L, cl R/in plc L, R); Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

PART A

1-4 1/2 BASIC; UNDERARM TURN; LARIAT;;

1 {**1/2 Basic**} BFLY WALL Fwd L, rec R, sd L/cl R, sd L;

2 {**Underarm Turn**} Bk R, rec L, sd R/cl L, sd R (W XLif trn 1/2 RF undr ld hnds, rec R cont trn fc ptr, sd L/ cl R, sd L to M's R sd);

3-4 {**Lariat**} Stp in plc L, R, L/R, L (W circ M CW with ld hnds joined fwd R, fwd L, fwd R/cl L, fwd R); Stp in plc R, L, R/L, R to BFLY WALL (W cont circ M fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);

5-8 FENCE LINE TWICE;; CRAB WALKS TO RLOD;;

5 {**Fence Line**} In BFLY X lun thru L with bent knee look in dir of lun, rec R trn to fc ptr, sd L/cl R/ sd L;

6 {**Fence Line**} In BFLY X lun thru R with bent knee look in dir of lun, rec L trn to fc ptr, sd R/cl L/ sd R;

7-8 {**Crab Walks to RLOD**} BFLY WALL XLif (W XRif), sd R, XLif/sd R, XLif; Sd R, XLif, sd R/cl L, sd R;

9-12 HAND TO HAND TWICE;; BREAK TO OPEN; SWIVEL WALK;

9 {**Hand to Hand**} Bhd L trn to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;

10 {**Hand to Hand**} Bhd R trn to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;

11 {**Break to Open**} Bhd L trn to OP LOD, rec fwd R, fwd L/cl R, fwd L;

12 {**Swivel Walk**} OP LOD Swvl fwd R, swvl fwd L, fwd R/cl L, fwd R;

13-16 SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER TO BFLY;;

13 {**Sliding Door**} OP LOD Rk apt L, rec R release hnds, crossing in bk of W XLif (W XRif)/sd R, XLif to LOP LOD;

14 {**Sliding Door**} LOP LOD Rk apt R, rec L release hnds, crossing in bk of W XRif (W XLif)/sd L, XRif to OP LOD;

15-16 {**Circle Away & Together to BFLY**} Circle away to COH (W to WALL) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; Cont circle tog fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

PART B

1-4 CHASE PEEK-A-BOO:::

1-4 {Chase Peek-a-Boo} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Sd R look over L shldr, rec L, cl R/in plc L, R (W sd L, rec R, cl L/in plc R, L); Sd L look over R shldr, rec R, cl L/in plc R/ L (W sd R, rec L, cl R/in plc L, R); Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

5-8 1/2 BASIC; SPOT & TIME; TIME & SPOT; CUCARACHA;

5 {1/2 Basic} BFLY WALL Fwd L, rec R, sd L/cl R, sd L;
 6 {Spot & Time} XRif trn 1/2 LF, rec L cont trn to fc ptr, sd R/cl L, sd R (W hnds extend sd XLib with no body trn, rec R, sd L/cl R, sd L);
 7 {Time & Spot} Hnds extend sd XLib with no body trn, rec R, sd L/cl R, sd L (W XRif trn 1/2 LF, rec L cont trn to fc ptr, sd R/cl L, sd R);
 8 {Cucaracha} BFLY WALL Sd R, rec L, cl R/stp L, stp in plc R;

PART C

1-4 NEW YORKER; WHIP FC COH; SHOULDER TO SHOULDER; BACK 1/2 BASIC;

1 {New Yorker} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
 2 {Whip fc COH} Bk R trn 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cl L, sd R to BFLY COH (W fwd L outsd M on his L sd, fwd R trn 1/2 LF, sd L/cl R, sd L);
 3 {Shoulder to Shoulder} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY COH;
 4 {Back 1/2 Basic} BFLY COH Bk R, rec L, sd R/cl L, sd R;

5-8 SAND STEP TWICE:: TRAVELING DOOR; SIDE WALKS TO LOD;

5 {Sand Step} BFLY COH Swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif (W swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif);
 6 {Sand Step} BFLY COH Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif (W swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif);
 7 {Traveling Door} BFLY COH Rk sd L, rec R, XLif (W XRif)/sd R, XLif;
 8 {Side Walks to LOD} BFLY COH Sd R, cl L, sd R/cl L, sd R;

9-12 NEW YORKER; WHIP FC WALL; SHOULDER TO SHOULDER; BACK 1/2 BASIC;

9 {New Yorker} Thru L to LOP LOD, rec R to fc ptr, sd L/cl R, sd L;
 10 {Whip fc WALL} Bk R trn 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cl L, sd R to BFLY WALL (W fwd L outsd M on his L sd, fwd R trn 1/2 LF, sd L/cl R, sd L);
 11 {Shoulder to Shoulder} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
 12 {Back 1/2 Basic} BFLY WALL Bk R, rec L, sd R/cl L, sd R;

13-16 SAND STEP TWICE:: TRAVELING DOOR; SIDE WALKS TO RLOD;

13 {Sand Step} BFLY WALL Swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif (W swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif);
 14 {Sand Step} BFLY WALL Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif (W swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif);
 15 {Traveling Door} BFLY WALL Rk sd L, rec R, XLif (W XRif)/sd R, XLif;
 16 {Side Walks to RLOD} BFLY WALL Sd R, cl L, sd R/cl L, sd R;

17 NEW YORKER IN 4;

17 {New Yorker in 4} Thru L to LOP RLOD, rec R to fc ptr, sd L, rec R to BFLY WALL;

ENDING

1-3 OPEN BREAK; SPOT TURN; APART & POINT;

- 1 {**Open Break**} Rk apt L to LOP-FCG extend R (W L) arm up with palm out, rec R lower arm, sd L/clR, sd L;
- 2 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to OP-FCG WALL;
- 3 {**Apart Point**} OP-FCG WALL Apt L, -, pt R twd ptr, -;

AB ABB CBB

WAIT	WAIT
BASIC	----
REVERSE UNDERARM TURN	TIME STEP
FWD BASIC	BACK BASIC
CHASE PEEK-A-BOO	----
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A	1/2 BASIC	UNDARARM TURN
	LARIAT	----
	FENCE LINE TWICE	----
	CRAB WALKS TO RLOD	----
	
	HAND TO HAND TWICE	----
	BREAK TO OPEN	SWIVEL WALK
	SLIDING DOOR TWICE	----
	CIRCLE AWAY & TOGETHER	END BFLY

B	CHASE PEEK-A-BOO	----
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	1/2 BASIC	SPOT & TIME
	TIME & SPOT	CUCARACHA

C	NEW YORKER	WHIP FC COH
	SHOULDER TO SHOULDER	BACK 1/2 BASIC
	SAND STEP TWICE	----
	TRAVELING DOOR	SIDE WALKS TO LOD
	
	NEW YORKER	WHIP FC WALL
	SHOULDER TO SHOULDER	BACK 1/2 BASIC
	SAND STEP TWICE	----
	TRAVELING DOOR	SIDE WALKS TO RLOD
	NEW YORKER IN 4	

END OPEN BREAK	SPOT TURN
APART & POINT	

R3-1 NICE TO SEE YOU (ROSS)
 (BFLY WALL LEAD FOOT FREE)