

NIGHT AND DAY IN LOVE WITH YOU

Music: Orch. Hans Herchenhan
www.amazon.com/1000-Takte-Tanzmusik-Various-artists/dp/B076J66V24
Track # 5 Time 3:29 Viennese Waltz rate reduced by -20% to Time 4:01
Then shortened to Time 3:21 Available from choreographer

Rhythm: **Waltz & Viennese Waltz speed 44 or 48 rpm**

Phase: **IV+1U (Lace Box)**

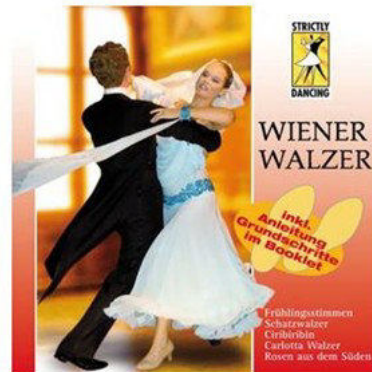
Footwork : **Opposite except where (Noted)**

Release date : Jan 22

Choreo : Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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Sequence : **INTRO A + (BC + BC + INTER = Viennese Waltz) + A + BC(1-14) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

PART A

01-04 TWIRL/VINE ; CHAIR & SLIP ; TELEMARK to SCP ; NATURAL HOVER FALLAWAY :

{Twirl/Vine} Raisg jnd ld hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R, rec L) to SCP DRW ;

05-08 SLIP PIVOT ; MANEUVER ; SPIN TURN ; BOX FINISH :

{Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ; {Maneuver} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK CHASSE w/ REVERSE TWIRL ; CHECK FWD to SCAR/W DEVELOPE :

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Chasse Twirl to BFLY SCAR} [1,2&3] Bk L, comm RF trn sd R/cl L, sd & fwd R (W fwd R toeing to ptr, twirlg RF sd L to fc RLOD/bk R to fc LOD, sd & bk L to BFLY SCAR) to BFLY SCAR DRW ; {Ck Fwd to SCAR / W Develope} Ck fwd L shapg to ptr, -, (W XRib, lift L leg up insd of R leg, extend L leg fwd w/ toe pntd down), -;

13-16 HOVER CORTE w/ SLIP ACTION ; TURN LEFT & R CHASSE to BJO ; TWO RIGHT TURNS BFLY WALL ; ;

{Hover Corte w/ Slip Action} Bk R, trng 1/2 LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (W fwd L, swvlg 1/2 LF sd & fwd R & brush L to R, fwd L outsd M's R ft) to CP DLC ; {Trn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {2 Right Trns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to BFLY WALL ;

PART B (Viennese Waltz)

01-04 WALTZ AWAY & TOGETHER to BFLY ; ; BALANCE LEFT & RIGHT ; ;

{Waltz Away & Together} [Relg ld hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY ; {Balance L & R} In Bfly Sd L, XRib (W XLib), rec L ; Sd R, Xlib (W XRib), rec R to BFLY WALL ;

05-08 STEP/SWING ; SPIN/MANEUVER 2,3 ; ; PIVOT 3 to SCP ; CROSS PIVOT to SCAR ;

{Step Swing } Sd & fwd L to OP LOD, swing R fwd toe ptd to floor, -; {Spin/Maneuver2,3} Relg hnds Fwd R trng RF, sd L to fc RLOD, cl R (W free LF full trn spin L, R, L) to CP RLOD ; {Pivot 3 to SCP} Bk L pivot 1/2 RF, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (W bk L comm RF trn, cl R [heel trn] w/ rt sd stretch, cont RF trn sd L) to SCAR DLW ;

09-12 CROSS HOVERS to BJO & SCAR ; ; CROSS HOVERS to SCP ; SLOW SIDE LOCK ;

{Cross Hover to BJO & SCAR} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

13-16 DIAMOND TURN ; ; ; ;

{**Diamond Turn**} Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 13,14 Part B to BJO DLW & DLC ; ;

PART C (Viennese Waltz)

01-04 FOUR VIENNESE TURNS END to LOD ; ; ; ;

{**Viennese Trns x 4**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 1,2 Part C & end to CP LOD ; ;

05-08 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE OUT & IN & to PICK UP ; ;

{**Fwd Waltz**} Fwd in CP L, R, L to LOD ; {**Drift Apt**} Fwd R, *In Place L, R (W bk L, bk & sd R, cl L)* ; {**Thru Twinkle Out & In to Pick Up**} XLif (*W XRif*) to WALL, trng LF sd R, cl L to ½ OP COH ; XRif (*W XLif*) to COH, trng RF sd L, cl R to CP LOD ;

09-12 LACE BOX ; ; ; ;

{**Lace Box**} Fwd L trng LF ¼ to fc DRC, sd R, cl L ; Raisg jnd ld hnds bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L, R, L twds WALL under ld arms [not passing thru & no trn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W wd R startg ½ RF circ trn passing thru under raised arms, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to fc DLC, sd L, cl R to CP DLC ;

13-16 REVERSE WAVE ; ; IMPETUS to SCP ; THRU FACE CLOSE to BFLY ;

{**Reverse Wave**} Fwd L comm LF trn, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg RLOD ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {**Thru Fc Cl to Bfly**} Thru R, sd L trn to fc ptr, cl R to BFLY WALL ;

INTER (Viennese Waltz)

01-04 CANTER TWIRL & REVERSE ; ; ; ;

{**Canter Twirl & Reverse**} [1,-,2] Sd L, draw R, cl R (*W sd & fwd R beg RF spin undr jnd ld hnds, cont spin, cl L compg full RF spin*) ; [1,-,-] Sd L, draw R, - ; [1,-,2] Sd R, draw L, cl L (*W sd & fwd L beg LF spin undr jnd ld hnds, cont spin, cl R compg full LF spin*) ; [1,-,-] Sd R, draw L to BFLY WALL, - ;

05-08 BFLY VINE SIX ; ; APART POINT ; TOGETHER TOUCH TO BFLY WALL ;

{**Bfly Vine 6**} In Bfly Sd L, XRib (*W XLib*), sd L ; Thru R, sd L, XRib (*W XLib*) ; {**Apt Pt**} [1,&,-] Apt L, pt fwd R, - ; {**Tog Tch to Bfly**} [1,&,-] Sm fwd R, tch L to BFLY WALL, - ;

ENDING

01-02 IMPETUS to SCP ; THRU to CHAIR & HOLD ;

{**Impetus to SCP**} Repeat meas 15 Part C ; {**Thru to Chair & Hold**} [1] Strong fwd R in lunge action bendg knee & hold ;