

Nightlife Two-Step

Choreographer: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935 (920)907-1214

Record: Polydor 871-800-7, "I Love the Night Life" (Disco Round) Alicia Brdiges

Phase: II

Suggested Speed: 46-47 rpm

Released: Oct 2007

Rhythm: Two-Step

Time: 3:10

Footwork: Opposite, except as noted

SEQUENCE: INTRO AB BRIDGE ABC B ENDING

**INTRODUCTION**

- 1----5 **(IN CP/WALL )WAIT;TRAVELING BOX;:::**  
1- In CP/WALL Wait 1 meas;  
2-3 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R,-, Fwd L,-;  
4-5 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R to BFLY/WALL,-;

**PART A**

- 1----4 **FACE TO FACE; BACK TO BACK; QK BASKETBALL TURN; HITCH 4;**  
1-2 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;  
3-4 Lunge LOD L,-, rec R trng ½ to RLOD,-, Lunge RLOD L,-, rec R trng ½ RF to fc  
OP/LOD,-; Fwd L, cl R, bk L,-, cl R,-;  
5----8 **TWO FWD STEPS; VINE APT & TOG;:**  
5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
7-8 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-; Twd  
WALL (W twd COH) Sd R, XLib of R, tch L to R,-;  
9----12 **BOX;: REV BOX;:**  
9-10 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
11-12 Sd L, cl R, bk L,-; sd R, cl L, fwd R,-;  
13----16 **LACE ACROSS;: LACE BACK;:**  
13-14 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L,  
fwd R,-;  
15-16 Fwd L, cl R, fwd L (As W prog undr M's R & W's L to OP/LOD),-; Fwd R, cl L,  
fwd R,-;  
17----20 **HITCH 6;: CIRCLE AWAY 2 2- STEPS;:**  
17-18 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
19-20 Circ twd COH (W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF  
to fc ptr,-;  
21---22 **STRUT TOG 4;:(BFLY)**  
21-22 Strut twd ptr Fwd L,-, R,-; Fwd L,-, R to SCP/LOD,-;

**PART B**

- 1----5 **SAND STEPS;: LIMP 4; WALK & FACE; SIDE DRAW CL;**  
1-2 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to  
instep of R XRif of L,-; Using same swivel action point toe of R toe to instep  
of L, heel of R to instep of L, XRif of L;  
3-4 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, R to BFLY/WALL  
5- Sd L draw R to L, cl R,-;  
6----9 **SAND STEPS;: LIMP 4; WALK & FACE; SIDE DRAW CL;**  
6-7 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to  
instep of R XRif of L,-; Using same swivel action point toe of R toe to instep of  
L, heel of R to instep of L, XRif of L;  
7-8 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, R to BFLY/WALL  
9- Sd L draw R to L, cl R,-;

**BRIDGE**

- 1---- **WALK TWO;**  
1- Fwd L,-, R to BFLY/WALL,-;

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**PART C**

- 1----4      **BROKEN BOX**;;;;  
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Rk fwd on R ,rec L,-;  
3-4 Sd R, cl L, bk R blending to SCP/LOD,-;Rk bk on L, rec to BFLY/WALL,-;
- 5----8      **SIDE TWO-STEP L&R**;; **BACK AWAY 3; 3 MORE**;  
5-6 Sd L ,cl R, sd L, tch R to L,-; Sd R ,cl L, sd R tch L to R,-;  
7-8 Twd COH step bk on L,R,L,-; Back on R,L,R,-;
- 9----10     **STRUT TOG 4**;;  
9-10 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

**ENDING**

- 1----4      **TRAVELING BOX**;;;;  
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R,-, Fwd L,-;  
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;
- 5----6      **OPEN VINE 3 & PT THRU ON 4**;;  
5-6 Sd L, XRib of L,-; sd L, XRif of L & pt down LOD,-