

# Nightwind

CHOREO: Shawn and Wendy Cavness, 34403 56<sup>th</sup> Ave So., Auburn, WA 98001  
(253) 929-8161 [shawn@rounddancing.org](mailto:shawn@rounddancing.org) [www.rounddancing.org](http://www.rounddancing.org)

RECORD: Song Name: Nightwind Artist: Pachuly  
CD: The Best - Sta Volume 36 Track: 9  
Download from Casa-Musica-Shop.de Time: 3:14 (Speed Up 14%)

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Waltz Roundalab PHASE: 2 DIFFICULTY: Average

SEQUENCE: Intro, A, B, C, A, B, C(1-8), End Released: May 16, 2018

## Intro

### 1-2 CP WALL – Wait 2 Measures ; ; Dip Back ; Recover to CP WALL ;

(1-2) CP WALL wait 2 meas ; ; bk L with knee flexed leaving R fwd ; rec fwd R, tch L to CP WALL , - ;

## Part A

### 1-4 Left Turning Box ; ; ; ;

(1-2) fwd L comm 1/4 LF trn , comp trn sd R to LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to COH , cl R ;

(3-4) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP WALL , cl R ;

### 5-8 Dip Back ; Maneuver ; Two Right Turns to CP LOD ; ;

(5-6) bk L with knee flexed leaving R fwd ; fwd R comm RF upr bdy trn , cont RF trn sd L , cl R (W bk L comm RF upr bdy trn , sd R , cl L) to CP RLOD ;

(7-8) bk L comm RF trn up to 1/4 , sd R cont RF trn up to 1/4 , cl L ; fwd R comm RF trn up to 1/4 , sd L cont RF trn up to 1/4 to CP LOD , cl R ;

### 9-12 Progressive Box ; ; Forward Waltz ; Drift Apart ;

(9-10) fwd L , sd R , cl L ; fwd R , sd L , cl R ;

(11-12) fwd L , fwd and slightly sd R , cl L ; sip R , L , R (drift apt L , R , L) to LOP WALL ;

### 13-16 Through Twinkle Twice to CP LOD ; ; Two Left Turns to BFLY WALL ; ;

(13-14) thru L twd WALL, sd R trn LF to OP COH, cl L; thru R twd COH, sd L trn RF to CP LOD, cl R;

(15-16) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to BFLY WALL , cl R ;

## **Part B**

### **1-4 Waltz Away and Together to BFLY WALL ; ; Balance Left and Right ; ;**

- (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd & fwd L , cl R to BFLY WALL ;
- (3-4) sd L, XRib rising on toe, rec L ; sd R, XLib rising on toe, rec R ;

### **5-8 Waltz Away ; Wrap the Lady ; Forward Waltz ; Pickup ;**

- (5-6) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; fwd R leading W to trn LF , fwd L (cont LF trn) , cl R to WRAPPED pos LOD ;
- (7-8) fwd L , fwd R , cl L ; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn , cl L) to CP LOD ;

### **9-12 Two Left Turns to BFLY WALL ; ; Balance Left ; Reverse Twirl ;**

- (5-6) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to BFLY WALL , cl R ;
- (7-8) sd L, XRib rising on toe, rec L ; fwd R, fwd L, cl R (fwd L trn, bk R trn, sd L) to BFLY WALL ;

### **13-16 Through Twinkle ; Through Face Close ; Canter Twice to BFLY WALL ;**

- (5-6) thru L , sd R trn LF to CP WALL, cl L ; thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;
- (7-8) sd L, draw R to L, cl R ; sd L, draw R to L, cl R to BFLY WALL ;

### **Part C**

1-4 **Butterfly Left Turning Box Half ; ; Twirl Vine ; Through Face Close to BFLY COH ;**

(1-2) fwd L comm 1/4 LF trn , comp trn sd R to LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to COH , cl R ;

(3-4) sd L , XRib, sd L (sd and fwd R turning 1/2 RF under jnd hnds, sd and bk L turning 1/2 RF, sd R) to BFLY COH ; thru R twd RLOD , fwd and sd L trng twd ptr to BFLY COH , cl R ;

5-8 **Butterfly Left Turning Box Half ; ; Twirl Vine ; Through Face Close to BFLY WALL ;**

(5-6) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc WALL , cl R ;

(7-8) sd L , XRib, sd L (sd and fwd R turning 1/2 RF under jnd hnds, sd and bk L turning 1/2 RF, sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to BFLY WALL , cl R ;

9 **Canter to CP WALL ;**

(9) Sd L, draw R to L, cl R to CP WALL ;

### **Ending**

1 **Dip Back and Kiss ;**

(1) bk L with knee flexed leaving R fwd , - , - , - ;

## Nightwind (Head Cues)

Waltz Phase 2

Intro (2) CP WALL – Wait 2 Measures; Dip Back; Recover to CP;

A (16) Left Turning Box;;; Dip Back; Maneuver; Two Right Turns to LOD;; Progressive Box;;  
Forward Waltz; Drift Apart; Through Twinkle Twice to CP LOD;; Two Left Turns to BFLY WALL;;

B (16) Waltz Away and Together;; Balance Left and Right;; Waltz Away; Wrap the Lady;  
Forward Waltz; Pickup; Two Left Turns;; Balance Left; Reverse Twirl; Through Twinkle;  
Through Face Close; Canter Twice to BFLY WALL;;

C (9) Butterfly Left Turning Box Half;; Twirl Vine; Through Side Close; Butterfly Left Turning Box Half;;  
Twirl Vine; Through Side Close; Canter;

A (16) Left Turning Box;;; Dip Back; Maneuver; Two Right Turns to LOD;; Progressive Box;;  
Forward Waltz; Drift Apart; Through Twinkle Twice to CP LOD;; Two Left Turns to BFLY WALL;;

B (16) Waltz Away and Together;; Balance Left and Right;; Waltz Away; Wrap the Lady;  
Forward Waltz; Pickup; Two Left Turns;; Balance Left; Reverse Twirl; Through Twinkle;  
Through Face Close; Canter Twice to BFLY WALL;;

C (9) Butterfly Left Turning Box Half;; Twirl Vine; Through Side Close; Butterfly Left Turning Box Half;;  
Twirl Vine; Through Side Close;

End (1) Dip Back and Kiss;