

NO ME QUIERAS TANTO

Music: Leroy Holmes
www.amazon.com Lp Los violines del amour Vol 1
1968 United Artists Latino LS-61024 Track #9 Time 3:08
Available from Choreographer

Rhythm: Rumba Phase : V+3U (Adv Hockey Stick+Trade Places+Tummy Check)

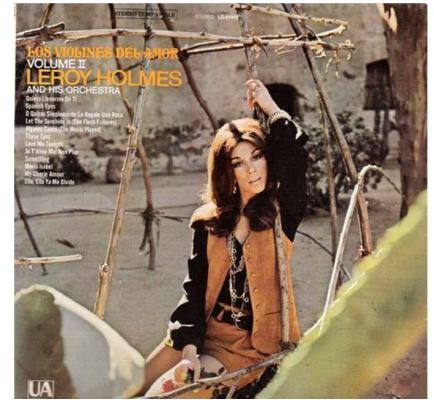
Footwork: Opposite except where (Noted)

Release Date : May 2014

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence : INTRO ABC B END



INTRO

01-06 BFLY WALL LD FT FREE WAIT 4 MEASURES ; ; ; ; NEW YORKER TWICE ; ;

{Wait} BFLY WALL ld ft free wt 4 meas ; ; ; ; **{New Yorker x 2}** Rlsng trail hnds trng 1/4 RF thru L fcg RLOD, trng 1/4 LF rec R to BFLY, sd L, -; Rlsng lead hnds trng 1/4 LF thru R fcg LOD, trng 1/4 RF rec L to BFLY, sd R to BFLY WALL, -;

PART A

01-04 CROSS BODY/W SPIRAL ; ; AIDA ; SWITCH ROCK ;

{Cross Body/W Spiral } Fwd L, rec R to CP, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" Pos M fcg LOD/W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY COH, -; **{Aida}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos to RLOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, rk R, rk L to BFLY COH, -;

05-08 REVERSE UNDER ARM TURN ; UNDERARM TURN ; HAND to HAND TWICE ; ;

{Reverse Underarm Turn} Rel jnd trail hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY COH, -; **{Underarm Turn}** Rel jnd trail hnds XRib, rec L, sd R (*W XLif under jnd hnds trng RF, rec R contg to trn to fc M, sd L*) to BFLY COH, -; **{Hand to Hand x 2}** XLlib (*W XRib*) trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib (*W XLib*) trng to LOP RLOD, rec L to fc, sd R to BFLY COH, -;

09-12 CROSS BODY/W SPIRAL ; ; AIDA ; SWITCH ROCK ;

{X-Body/W Spiral} Repeat meas 1,2 Part A end to BFLY WALL ; ; **{Aida}** Repeat meas 3 Part A end to LOD ; **{Switch Rock}** Repeat meas 4 Part A to BFLY WALL ;

13-17 REVERSE UNDER ARM TURN ; UNDERARM TURN ; SCALLOP ; ; CUCARACHA in 4 ;

{Reverse Underarm Turn} Repeat meas 5 Part A to BFLY WALL ; **{Underarm Turn}** Repeat meas 6 Part A to BFLY WALL ; **{Scallop}** Trng sharply to SCP XLlib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -; **{Cucaracha in 4}** {QQQQ} Sd L w/ partial wgt, rec R trng RF to fc ptr, cl L, small sd R ;

PART B

01-04 BASIC ½ to a FULL NATURAL TOP ; ; ; ;

{Basic ½ to a Full Nat Top} Fwd L, rec R com manuv action, trng RF sd L, -; CP RLOD [*ld hnds dwn*] XRib, sd L, XRib (*W sd L, XRif btw M's ft, sd L*), -; Sd L, XRib, sd L (*W fwd XRif btw M's ft, sd L, fwd XRif btw M's ft*), -; XRib, sd L, cl R (*W sd L, fwd XRif btw M's ft, sd L*) to CP WALL [*ld hnds dwn*], -;

05-08 CUDDLE/W SPIRAL to FACING FAN to LOD ; ; OP HIP TWIST to FACING FAN to COH ; ;

{Cuddle /W Spiral to Fcg Fan LOD} Sd & slightly fwd L shapg twd ptr, rec R jng ld hnds high, cl L (*W trng RF ½ bk R, rec L trng LF ¼ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands*), -; XRib, rec L trng ¼ LF to ptr & LOD, fwd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*) to FAN POS LOD, -; **{OP Hip Twist to Fcg Fan COH}** Fwd L, rec R, cl L lead W to swivel 1/4 RF, - (*W bk R, rec L, fwd R/trn ¼ RF*); Bk R, rec L trng LF to ptr, cl R (*W fwd L, fwd R trng ½ LF, bk L leaving R extended fwd no weight*) end FAN POS M fcg COH ;

09-12 ADVANCED HOCKEY STICK & R-HNDSHK ; ; TRADE PLACES TWICE ; ;

{Adv Hockey Stick} Fwd L, rec R trng ¼ RF, sd L (W bk R, rec L, fwd R), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, twd DRW fwd R (W fwd L, fwd R & spiral 3/8 LF, bk L) to LOP-FCG DRW & R-Hndshk, -; **{Trade Places Twice}** Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L), -;

13-16 NEW YORKER ; THRU SERPIENTE ; ; SPOT TURN ;

{New Yorker} Thru L & ¼ trng RF, [extending jnd arms in front] rec R & ¼ trng LF to fc, sd L (W Thru R & ¼ trng LF, rec L & trng ¼ RF to fc, sd R) to BFLY WALL ; **{Thru Serpiente}** Thru R, sd L, XRib, flair L CCW bhnd no wgt ; XLib, sd R, XLif, flair L CCW no wgt to BFLY WALL ; **{Spot Turn}** Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R fcg WALL, -;

PART C

01-04 START CROSS BODY to TUMMY CHECK & BACK ; ; FINISH CROSS BODY to BFLY COH ;

{Start Cross Body} Fwd L, rec R trng ¼ LF to RLOD, sd L (W Bk,R, rec L, fwd R), -; **{To Tummy Chk & Bk}** [Stop the W w/ lead hand] Lunge sd R, rec L, cl R (W Both arms fwd fwd L, rec R, cl L), -; Lunge sd L, rec R, cl L (W Bk R, rec L, cl R), -; **{Finish Cross Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L) to BFLY COH, -;

05-08 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; W OUT to COH ;

{Both Hnds Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to TAMARA pos COH, -; **{Wheel 3}** Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos WALL, -; **{Unwrap to BFLY}** Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY COH, -;

09-16 REPEAT MEAS 01-08 PART C ; ; ; ; ; to WALL ;

ENDING

01-03 AIDA to RLOD ; AIDA ; SWITCH & HOLD ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos to LOD, -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos to RLOD, -; **{Switch & Hold}** Trn LF to fc ptr lunge sd L with soft L knee, keeping R leg extended & trng bdy sltly RF, -;