

NO ONE ELSE ON EARTH

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: CURB MCA S7-54449A, "No One Else on Earth, Wynonna Judd

Footwork: Opposite, Except as noted

Time: 4:15

Phase: III+1(Alemana)

Speed: 45-46 rpm

Rhythm: Cha-Cha

Sequence: INTRO AB BREAK AB BREAK A(5-13) BB BREAK ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;; CIRCLE CHA;;
1-2 In "V" bk to bk pos wait 2 meas;;
3-4 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to BFLY/WALL;
- 5----8 BASIC;; CUCARACHAS;;
5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;
7-8 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

PART A

- 1----4 ALEMANA;; LARIAT;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R(W trn RF
undr jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R,
sd L);
3-4 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF ib of
M R,L, R/L,R); In place R,L, R/L,R(W cont RF circ L,R, L/R,L to
BFLY/WALL);
- 5----8 1/2 BASIC; SPOT TURN; SHOULDER TO SHOULDER;;
5-6 Rk fwd L, rec R, sd L/cl R, sd L;XRif start LF turn, fwd L completing Lf
turn to fc ptr in BFLY, sd R/cl L, sd R;
7-8 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L,
sd L/cl L, sd R;
- 9----13 HAND TO HAND; CRAB WALKS;; SPOT TURN; SIDE DRAW CLOSE;
9-10 XLib of R, fcg LOD, rec R to fc ptr, sd L/cl R, sd L;XRif, sd L,
XRif/sd L, XRif;
11-12 Sd L, XRif, sd L/XRif, sd L; XRif start LF turn, fwd L completing Lf turn
to fc ptr in BFLY, sd R/cl L, sd R;
13- Sd L, draw R to L, cl R,-;

PART B

- 1---4 **OPEN BREAK; WHIP; SANDSTEPS;**
1-2 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to fc COH, sd R/cl L, sd R;
3-4 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;
- 5---8 **OPEN BREAK; WHIP; SANDSTEPS;**
5-6 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to fc WALL, sd R/cl L, sd R;
7-8 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;

BREAK

- 1----4 **FULL CHASE;:::**
1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R, rec & fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd R(W fw dL trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L;
3-4 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R, cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

ENDING

- 1----4 **NEW YORKER; SPOT TURN; FENCE LINE;**
1-2 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L; XRif start LF turn, fwd L completing Lf turn to fc ptr in BFLY, sd R/cl L, sd R;
3-4 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;
- 5----8 **CIRCLE CHA;: BASIC;:**
5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;
7-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;
- 9----12 **CUARACHAS;: SANDSTEPS;:**
9-10 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;
11-12 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;
- 13----14 **TWO SIDE CLOSES; ROCK APART;**
13-14 Sd L, cl R, sd L, cl R,-; Rk apt on L, hold;