

NO PARTICULAR PLACE TO GO III

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CHOREO: Gert-Jan & Susie Rotscheid
ADDRESS: Bachlaan 59, 3706 BW Zeist, The Netherlands
PHONE: +31 30-6925962
E-MAIL: rotscheid@tiscali.nl or rotscheid@gmail.com
MUSIC: No Particular Place To Go, by Chuck Berry, download from Amazon
music shortened: cut 23 sec. off the end, then fade out from the last 4 remaining sec.
RHYTHM: Jive
PHASE (+): III +1 American Spin +1 unphased Glide to the Side
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A (MOD), A, B, A, A, B (MOD)**

FAX: +31 30-6910801

WEBSITE: www.rotscheid.nl

TIME @ BPM: 2.17 @ 128

MEAS.

INTRODUCTION

1 1 **SCP/LOD WAIT PU NOTES & 1 MEAS - (START AFTER "Riding Along In My Automobile");**

PART A (MOD) (start SCP/LOD)

1-2 **RK THE BOAT 2X; STEP, KICK, SD CHASSE;**

1 {**rock the boat 2x**} fwd L with straight knee leaning forward, with rocking motion and relaxed knees cl R, repeat,;

2 {**step, kick, side chasse**} step L next to R, kick R fwd, trng slightly to fc ptr sd R/cl L, sd R;

3-5 **CHANGE R TO L ~ CHANGE HANDS BEHIND THE BACK;;;**

{**change R to L**} trng to SCP LOD rk bk L, rec R, trng to fc ptr chasse sd L/R, L lead W to trn RF under jnd hnds (W chasse sd R/cl L, fwd R trng RF undr jnd ld hnds); chasse sd & fwd R/L, R lead W to complete trn end LOP-fcg LOD,

{**change hands behind the back**} rk apt L, rec R; chasse fwd L/R, L trng 1/4 to L (W chasse fwd trng 1/4 R), chasse side & bk R/L, R trng 1/4 to the L (W side & bk L/R, L trng 1/4 R) end fcg ptr LOP-fcg RLOD [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout];

6-8 **CHANGE L TO R ~ BASIC;;;**

{**change L to R**} rk apt L, rec R, chasse L/R, L trng 1/4 RF lead W to trn LF under raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds); chasse sd R/L, R end LOP-fcg COH,

{**basic**} rk apt L, rec R; blending to CP COH chasse sd L/R, L, chasse sd R/L, R;

9-12 **START A RT FALLAWAY; GLIDE TO THE SIDE;
START A RT FALLAWAY; GLIDE TO THE SIDE;**

9 {**start a right turning fallaway**} rk bk L, rec R trng RF, sd L/cl R, sd L to fc ptr & WALL;

10 {**glide to the side**} [may release trail hands] sd R, lower & reach thru XLiF (both XiF), sd R/cl L, sd R;

11 {**start a right turning fallaway**} blending to SCP/LOD rk bk L, rec R trng RF, sd L/cl R, sd L to fc ptr & COH;

- 12 {**glide to the side**} [may release trail hands] sd R, lower & reach thru XLiF (both XiF), sd R/cl L, sd R;

PART A (start SCP/RLOD)

- 1-2 RK, REC, KICK 2x; STEP, KICK, SD CHASSE;**
 1 {**rk, rec, kick 2x**} blending to SCP/RLOD rk bk L, rec R, kick L fwd, kick L fwd;
 2 {**step, kick, side chasse**} step L next to R, kick R fwd, trng slightly to fc ptr sd R/cl L, sd R;
- 3-5 CHANGE R TO L ~ CHANGE HANDS BEHIND THE BACK;;;**
 {**change R to L**} trng to SCP RLOD rk bk L, rec R, trng to fc ptr chasse sd L/R, L lead W to trn RF under jnd hnds (W chasse sd R/cl L, fwd R trng RF undr jnd ld hnds); chasse sd & fwd R/L, R lead W to complete trn end LOP-fcg RLOD,
 {**change hands behind the back**} rk apt L, rec R; chasse fwd L/R,L trng 1/4 to L (W chasse fwd trng 1/4 R), chasse side & bk R/L,R trng 1/4 to the L (W side & bk L/R,L trng 1/4 R) end fcg ptr LOP-fcg LOD [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout];
- 6-8 CHANGE L TO R ~ BASIC;;;**
 {**change L to R**} rk apt L, rec R, chasse L/R, L trng 1/4 RF lead W to trn LF under raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds); chasse sd R/L, R end LOP-fcg WALL,
 {**basic**} rk apt L, rec R; blending to CP WALL chasse sd L/R, L, chasse sd R/L, R;
- 9-12 START A RT FALLAWAY; GLIDE TO THE SIDE;**
START A RT FALLAWAY; GLIDE TO THE SIDE;
 9 {**start a right turning fallaway**} rk bk L, rec R trng RF, sd L/cl R, sd L to fc ptr & COH;
 10 {**glide to the side**} [may release trail hands] sd R, lower & reach thru XLiF (both XiF), sd R/cl L, sd R;
 11 {**start a right turning fallaway**} blending to SCP/RLOD rk bk L, rec R trng RF, sd L/cl R, sd L to fc ptr & WALL;
 12 {**glide to the side**} [may release trail hands] sd R, lower & reach thru XLiF (both XiF), sd R/cl L, sd R;

PART B (start SCP/LOD)

- 1-2 RK, REC, SWIVEL 2; KICK/BALL CHANGE 2X;**
 1 {**rk, rec, swivel 2**} blending to SCP/LOD rk bk L, rec R, swivel walk fwd L, R;
 2 {**kick/ball, change 2x**} kick L foot fwd, step in place L/R, kick L foot fwd, step in place L/R;
- 3-6 4 POINT/STEPS;; JIVE WALKS - 2 TRIPLES; THROWAWAY;**
 3-4 {**4 point/steps**} point L fwd, step small fwd L, point R fwd, step small fwd R; repeat;
 5 {**jive walks - 2 triples**} fwd L/R, L, fwd R/L, R;
 6 {**throwaway**} chasse fwd & sd L/R, L, chase sd R/L, R (W chasse sd & fwd R/L, R to PU, chasse sd & bk L/R, L) to end LOP-fcg LOD;
- 7-9 AMERICAN SPIN ~ AMERICAN SPIN (OPTION: BOTH SPIN);;**
 {**American Spin**} rk apt L, rec R, chasse L/R, L brng ld hands palm to palm lead W to spin RF; chasse R/L, R (W small fwd chasse R/ L, R free spin RF 1 turn, sd chasse L/R, L) joining lead hands,

{American Spin (option: both spin)} rk apt L, rec R; chasse L/R, L brng ld hands palm to palm lead W to spin RF [option: M free spins LF 1 full turn same time as W spins RF], chasse R/L, R (W small fwd chasse R/ L, R free spin RF 1 turn, sd chasse L/R, L) joining lead hands;

- 10-12 LINK ROCK TO FACE WALL ~ FALLAWAY ROCK;;;**
{link rock to fc wall} rk apt L, rec R, chasse fwd L/R, L (W also fwd) trng 1/4 RF to fc wall & leading W fwd; chasse sd R/L, R to CP WALL,
{fallaway rock} rk bk L, rec R; blending to CP WALL chasse sd L/R, L, chasse sd R/L, R;

PART A (start SCP/LOD)

- 1-12 REPEAT PART A starting SCP/LOD [with ending directions opposite]**
1-12 RK, REC, KICK 2x; STEP, KICK, SD CHASSE; CHANGE R TO L ~ CHANGE HANDS BEHIND THE BACK;;; CHANGE L TO R ~ BASIC;;; START A RT FALLAWAY; GLIDE TO THE SIDE; START A RT FALLAWAY; GLIDE TO THE SIDE;

PART A (start SCP/RL0D)

- 1-12 REPEAT PART A starting SCP/RL0D**
1-12 RK, REC, KICK 2x; STEP, KICK, SD CHASSE; CHANGE R TO L ~ CHANGE HANDS BEHIND THE BACK;;; CHANGE L TO R ~ BASIC;;; START A RT FALLAWAY; GLIDE TO THE SIDE; START A RT FALLAWAY; GLIDE TO THE SIDE;

PART B (MOD) (start SCP/LOD)

- 1-10.5 REPEAT PART B measures 1-10 1/2**
1- RK, REC, SWIVEL 2; KICK/BALL CHANGE 2X; 4 POINT/STEPS;;
10.5 JIVE WALKS - 2 TRIPLES; THROWAWAY; AMERICAN SPIN ~ AMERICAN SPIN (OPTION: BOTH SPIN);;; LINK ROCK TO FACE WALL;;,
- 10.5- ROCK, REC; POINT & HOLD,,**
11.5 rk bk L, rec R; point L, hold,