

DOUBLE "M" RECORDS

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Penny

NO RIGHT

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Footwork: Opposite Unless noted

Rhythm: 2S

Phase: II

Record: Midas 1180 B - No Right To Love You

Sequence: Intro, A, B, Break, C, B, Ending

INTRO

01-04 **Wait Opening Notes & 2 meas ;; Apt, Pt ; Tog, Tch (CW)**

(01-02) Wait opening notes and 2 measures ;; (03) Step apart on lead, point trailing toward partner ;
(04) Step to partner on trailing to closed position facing the wall ;

05-09 **Traveling Box (*Twirls Optional) ;;;; Sd, Draw, Clsd ;**

(01-04) Side step to LOD on lead, close trail to lead, step fwd on lead, walk 2 to RLOD – face partner and side step to RLOD on trail, close lead to trail, step back on trail, walk 2 to LOD in Semi ;;;;
(09) Side step toward LOD on lead, draw trailing foot to lead, change weight to trailing foot ;
(*OPTION: Twirl 2 is done on walking steps while Lady steps fwd toward RLOD and turning Lfc to fc wall, then stepping bk and turning Lfc to fc partner)

A

01-04 **Box ;; Hitch Apt ; Scis Thru ;**

(01-02) Side step toward LOD, close trailing beside lead changing weight, step fwd toward wall – side step toward RLOD, close lead beside trailing changing weight, step bk toward COH ;;
(03) Both step bk on lead, close lead beside trailing, step fwd on lead ; (04) Both side step RLOD, close lead beside trailing, step thru on trailing blending to CW ;

05-08 **Box ;; Hitch Apt ; Scis Thru ;**

Repeat meas 01-04 Part A ;;;;

09-12 **2 Turning 2-Steps ;; 2 Fwd 2-Steps ;;**

(09-10) Side step to LOD, close trail to lead, step around partner on lead turning R to face COH (*Lady – side step to LOD, close trail to lead, step between partntr's feet on lead to make R turn to face partner and wall in closed position*) – side step to LOD, close lead to trail, step between partner's feet on trail to make R turn to face closed wall (*Lady – side step to LOD, close trail to lead, step around partner on lead turning R to face partner closed wall*) ;; (11-12) Step fwd on lead, close trailing to lead, step fwd {*pass trailing*} on lead, touch trailing beside lead – step Fwd on trailing, close lead to trailing, step fwd {*pass lead*} on trailing, touch lead beside trailing ;;

13-17 **Broken Box ;;;; Sd, Draw, Clsd ;**

(13-16) Side step toward LOD, close trailing beside lead changing weight, step fwd toward wall, step fwd toward wall with slight “**dipping**” action, recover on lead with slight rise – side step toward RLOD, close lead beside trailing changing weight, step bk toward COH, step bk toward COH with slight “**dipping**” action, recover fwd on trailing with slight rise ;;;; (17) *Repeat meas 09 of Intro ;*

B

01-04 **Traveling Box (Twirl Optional) ;;;**

(01-04) *Repeat meas 05-08 of Intro ;;;*

05-09 **Vine 3 & Touch ; Wrap ; Unwrap ; Change Sides ; Sd, Draw, Clsd ;**

(05) Side step to LOD, Cross trail behind lead, side step to LOD ; (06) Side step to RLOD, cross lead behind trail, side step trail, touch lead beside trail (*Lady – L face roll into partner's R arm*) ;

(07) Side step to LOD, Cross trail behind lead, side step to LOD (*Lady – R face unroll off of partner's arm to face holding trailing hands*) ; (08) one fwd 2-step to change sides and face partner Bfly COH ;

(09) *Repeat meas 17 of Part A ;*

10-13 **Vine 3 & Touch ; Wrap ; Unwrap ; L Spin to a Pick Up ;**

(10-12) *Repeat measures 05-07 above ;;;* ; (13) Step back turning 1/4 R on R releasing partner's hand, close L to R, changing weight, touch L beside R (*Lady – step fwd beginning left face turn on L, continue turn on R, finish turn on L, touch R beside L ending facing partner in PkUp*) ;

14-18 **Slow Strut 4 to CW ;; Box ;; Sd, Draw, Clsd ;**

(14-15) Slow walk with attitude 4 steps to end facing CW ;; (16-17) *Repeat meas 01-02 of Part A ;;*

(18) *Repeat meas 09 of Intro ;*

BREAK

01-04 **Scissors SdCr ; Scis Bjo ; Wheel 6 Bfly ;;**

(01) Side step on lead foot to LOD, close trailing to lead, cross lead in front of trailing (*Lady cross behind*) ; (02) Side step on trailing foot to RLOD, close lead to trailing, cross trailing in front of lead (*Lady – cross behind*) ; (03-04) Both Step fwd, close trailing beside lead, step fwd on lead – step fwd on trailing, step lead beside trailing, step fwd on trailing turning to Bfly facing Wall ;;

05-09 **Scissors SdCr ; Scis Bjo ; Wheel 6 Bfly ;; Sd, Draw, Clsd ;**

(05-08) *Repeat meas 01-04 above ;;;* ; (09) *Repeat meas 09 of Intro ;*

C

01-04 **2 Turning 2-Steps to C-LOD ;; 2 Fwd 2-Steps ;;**

(01-02) *Repeat meas 09-10 of Part A ending in clsd position facing LOD ;;* ; (03-04) *Repeat meas 11-12 of Part A in clsd position facing LOD ;;*

05-06 **Fwd Hitch ; Hitch Lady Scis Semi ;**

(05) Step fwd, step fwd closing feet and changing weight, step bk on lead ; (06) Step bk, step bk closing feet and changing weight, step fwd on trailing (*Lady – step fwd beginning 1/4 R turn facing partner's ear, close lead beside trailing turning 1/4 R, step thru on trailing*) ;

07-10 **2 Turning 2-Steps to C-LOD ;; 2 Fwd 2-Steps ;;**

(01-02) *Repeat meas 09-10 of Part A ending in clsd position facing LOD ;;* ; (03-04) *Repeat meas 11-12 of Part A in clsd position facing LOD ;;*

11-15 **Slow Strut 4 to CW ;; Box ;; Sd, Draw, Clsd ;**

(11-12) *Repeat meas 14-15 of Part B ;;* ; (13-14) *Repeat meas 01-02 of Part A ;;* ; (15) *Repeat 09 of Intro ;*

Repeat B

ENDING

01-04 **Broken Box & Hold ;;;**

(01-04) *Repeat meas 13-16 of Part A holding on the last dip ;;;*

(*OPTIONAL: Kiss, Leg Crawl or maybe even both ?*)