

NO TENGO DINERO

Composers: Takao & Setsuko Ito

4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan

Record : "No Tengo Dinero" CD The Ultimate Latin Aibum 12 WR2CD-5060

"Diamante" CD1 Track 10

Rhythm : Cha Cha(ph V+1)

Speed: Slow to Suit

Footwork : Opposite, directions for man(lady as noted)

Date: October 2011 Ver.1.1

Sequence: Intro - A - B - A - B - C - A - Ending



Meas INTRO

1~ 2 (LOP-FC/Wall) lead Foot Free for both Wait 2 Meas;;

1- 2 LOP-FC fc Wall lead foot free for both wait 2 meas;;

Meas PART A

1~ 8 Rev Underarm Trn; Nat Top to Fan; Stop & Go Hockey Stick;; Hockey Stick;; New Yorker w/Spin; Thru Cha Cha Pt;

*1st time omit 3-4 meas;;

- 1 (Rev Underarm Trn) XLIF of R lead W LF trn under lead hand, rec R, sd L commence RF trn/cl R, cont RF trn sd L(W XRIF of R commence LF trn under lead hand, cont LF trn rec L fc COH, sd R/cl L, sd & fwd R commence RF trn) CP/RL0D;
- 2 (Nat Top to Fan) Cont RF trn XRIB of L, sd L, cont RF trn XRIB of L/ sd L fc Wall, sd R(W cont RF trn sd L, XRIF of L fc RL0D, bk L twd LOD/XRIF of L, bk L;
- 3- 4 (Stop & Go Hockey Stick) Fwd L, rec R ronde L ccw, XLIB of R/cl R, sd L(W Cl R to L, fwd L, fwd R/XLIB of R, fwd R 1/2 LF trn under lead hands); XRIF of L ck placing right hand on W's left shoulder blade to check her movement, rec L, sd R/cl L, sd R(W rk bk L flex left knee right hand straight up rec R 1/2 RF trn fc LOD, bk L/XRIF of L, bk L);
- 5- 6 (Hockey Stick) Fwd L, rec R ronde L ccw, XLIB of R/cl R, sd L(W Cl R to L, fwd L, fwd R/XLIB of R, fwd R); Bk R, rec L fc Wall, sd R/cl L, sd R(W fwd L twd RDW, fwd R 5/8 LF trn fc COH, sd L/cl R, sd L);
- 7 (New Yorker) LOP/LOD ck thru L, rec R fc partner, sd L/cl R, sd L;
- 12&3- 8 (Thru Cha Cha Pt) XRIF of L, sd L/cl R, pt sd L, -;

Meas PART B

1~ 8 (OP-FC/Wall) OP Hip Twist; Fan; Start Alemana; Aida; Switch Rk; (handshake) Turkish Towel; 1 Break; W Roll 4 to RL0D(OP/Wall);

- 1 (Op Hip Twist) Lead Hand joined fwd L, rec R, bk L/small slip bk R, cl L(W bk R, rec L, fwd R/XLIB, fwd R swivel 1/4 RF on R fc LOD);
- 2 (Fan) Bk R, rec L, XRIF of L/cl L, sd R(W fwd L, fwd R swivel 1/2 LF fc RL0D, bk L/XRIF of L, bk L);
- 3 (Start Alemana) Fwd L, rec R ronde L ccw, XLIB of R/cl R, sd L(W cl R, fwd L, fwd R/XLIB of R, fwd R 1/4 RF trn fc partner);
- 4 (Aida) Thru R commence RF trn, sd L cont RF trn fc RL0D, bk R/XLIF of R, bk R;
- 5 (Switch Rk) Swivl on R sd L blend Bfly, rec R, sd L/cl R, sd L right hands joined;
- 6 (Turkish Towel) Bk R, rec L, sd R/cl L, sd R(W XLIF of R commence RF trn under joined hand, fwd R cont RF trn, fwd L/R, L around man to end in bk of and to his left sd joining left hands) end man's shadow;
- 7 (1 Break) Ck bk L(W ck fwd R), rec R, sd L/cl R, sd L;
- 123&4 (1234) 8 (W Roll 4) Bk R release left ands lead W LF trn, rec L, sd R/cl L, sd R(W XLIF of R, sd R commence LF trn, cont LF trn fwd R twd RL0D, cont trn fc Wall sd R) OP/Wall;

9~12 OP Fence Line; X Ck & Ball Chg; Roll 2 Sd Cha; Sd Walk; W Roll to Fan M Trans; Hockey Stick; New Yorker in 4;

- 9 (OP Fence Line) Same foot work XLIF of R, rec R, sd L/cl R, sd L;
- 1--&4 10 (X Ck & Ball Chg) Ck XRIF of L, -, -, bk L/rec R;
- 11 (Roll 2 Sd Cha) Release joined hands sd & fwd L commence LF roll, sd & bk R cont LF roll fc Wall, sd L/cl R, sd L;
- 12 (Sd Walk) Cl R, sd L, cl R /sd L, cl R;
- 1-2&4 (123&4) 13 (W Roll to Fan M Trans) Sd L lead W RF trn, tap R beside L, sd R/cl L, sd R(W sd & fwd L commence LF roll, sd R cont LF roll fc RL0D, bk L/XRIF of L, bk L);

NO TENGO DINERO 2 of 2

- 14-15 (Hockey Stick) Fwd L, rec R ronde L ccw, XLIB of R/cl R, sd L(W Cl R, fwd L, fwd R/XLIB of R, fwd R); Bk R, rec L fc Wall, sd R/cl L, sd R(W fwd L twd RDW, fwd R 5/8 LF trn fc COH, sd L/cl R, sd L);
1234 16 (New Yorker in 4) LOP/LOD ck thru L, rec R fc partner, sd L, rec R;

Meas

PART C

1~ 7 (Bfly) X Basic w/Spiral(Fc COH);; X Basic w/Spiral(Fc Wall);;
Alemana;; (Bfly) Merengue 4;

- 1- 2 (X Basic w/Spiral) -/XLIF of R 1/4 LF trn, rec bk R, sd L/cl R, sd L lead W LF
-&23&4 spiral(W -/XRIB of L 1/4 LF trn, rec fwd L, sd R/cl L, sd R spiral LF on R);
123&4 Bk R commence Lf trn, rec L Bfly/COH, sd R/cl L, sd R(W fwd L commence LF trn, sd R cont trn fc Wall, sd L/cl R, sd L);
3- 4 Repaet meas 1-2 Part-C start fc COH end fc Wall;;
5- 6 (Alemana) Fwd L, rec R, sd L/cl R, sd L;
Bk R, rec L, cl R/in place L,R(W XLIF of R commence RF trn under lead hand, fwd R cont RF trn fc COH, sd L/cl R, sd L man's right sd);
7 (Merengue 4) Bfly/Wall sd L, cl R, sd L, cl R;

8~15 Break Bk to OP(W in 4); (Escoat) Walk 2 Cha;
Fwd/Flick Bk Bk Hitch 3; Twice; La Suiza Twice;; Single Cuban;
Stp X Unwind;

- 123&4 8 (Break Bk to OP M in 4) Swivel LF on R bk L OP/LOD, rec R, fwd L/XRIB of L, fwd
(1234) L(W swivel RF on L bk R OP/LOD, rec L, fwd R, fwd L);
9 Blend Escoat position same foot work fwd R, fwd L, fwd R/XLIB of R, fwd R;
10-11 Fwd L/lift on L flick R, bk R, bk L/cl R, fwd L; Fwd R/lift on R flick L, bk L,
1&23&4 bk R/cl L, fwd R;
12-13 (La Suiza Twice) Still same foot work sd & fwd L twd DC/lift on L flick XRIF of
1&2&3&4 L, XRIF of L/lift on R flicking L sd & bk, sd L/cl R, sd L;
1&2&3&4 Sd & fwd R twd DW/lift on R flicking XLIF of R, XLIF/lift on L flicking R sd &
bc, sd R/cl L, sd R;
1&23&4 14 (Single Cuban) Ck XLIF of R/rec R, sd L, ck XRIF of L/rec L, sd R;
1&--- 15 (Stp X Unwind) Sd L/XRIF, partial weight unwind 3/4 LF(W 1 & 1/4 LF) fc partner
and Wall, -, -, -;

Meas

ENDING

1~ 3+ (handshake) OP Hip Twist; Mod Wrap M Tran(Fc LOD);
Walk 2 Cha; Sd Lunge & Caress

- 1 (Op Hip Twist) Right hands joined fwd L, rec R, bk L/small slip bk R, cl L to R(W
bk R, rec L, fwd R M's right sd/XLIB, fwd R swivel 1/4 RF on R fc LOD);
2 (Mod Wrap M Trans) Bk R 1/4 LF trn fc LOD, rec fwd L lead W wrap, fwd R, fwd L(W
fwd L, fwd R spiral LF wrap fc LOD, fwd L/XRIF of L, fwd L);
3 (Walk 2 Cha) Fwd R, fwd L, fwd R/XLIB of R, fwd R;
+ (Sd Lunge & Caress) Sd lunge L flex left knee W's left hand caress M's left cheek, -,