

No Tengo Dinero

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Dance; Cha/Merengue - Phase III Released: September 2005.
Music Available thru Choreographer
Footwork: Opposite, directions for Man (Lady as noted)
Sequence; Intro A B A B Ending

Meas. INTRO

1 - 2 WAIT (2);;
1-2 Wait 2 meas in Bfly Pos Fcg Ptr & Wall, lead foot free for both; ;

PART A (Cha Cha)

1 - 4 BASIC;; SHOULDER-TO-SHOULDER; FENCE LINE;
1-2 [Basic] On the word "Tequila".Fwd L , Rec R, Sd L/CI R, Sd L; Bk R, Rec L, Sd R/CI L, Sd R;
3 [Shoulder to Shoulder] XLIF of R, Rec R, Sd L/CI R, Sd L ;
4 [Fence Line] XRIF of L looking LOD, Rec L , Sd R/CI L, Sd R;
5 - 8 NEW YORKER; CRAB WALKS 2X;; SPOT TRN;
5 [New Yorker] Release trailing hnds Step thru L w/straight leg to RLOD in Sd by Sd pos, bringing lead hnds thru waist level raising trailing arms up & out, Rec R to fce ptr, Sd L/CI R, Sd L end in Bfly;
6-7 [Crab walks 2x] XRIF of L, Sd L,XRIF of L/Sd L,XRIF of L; Sd L, XRIF of L, Sd L/XRIF of L, Sd L;
8 [Spot Trn] Releasing hnd hold XRIF of L trng ½ LF, Rec L cont trng ½ LF to fce ptr, Sd R/CI L, Sd R end in Latin hold pos;

PART B (Merengue)

1 - 4 BASIC; GLIDE; REGGAE TRN 8;;
1 [Basic] Sd L, CI R, Sd L, CI R;
Q&Q&QQ 2 [Glide] Sd L/CI R to L, Sd L/CI R to L, Sd L, CI R to L end in CP;
3-4 [Reggae Trn 8] Sd L trng LF ¼, Sd R to fce LOD, Sd L cont trng ¼ LF, Sd R fcg COH; Sd L trng LF ¼, Sd R to fce RLOD, Sd L cont trng ¼, Sd R fcg ptr & WALL;
5 - 8 BACK AWAY 4; SOLO TRN 8;; WALK TOG 4;
5 [Back Away 4] Releasing hnd hold step Bk L away from ptr to COH, Bk R, Bk L, Bk R;
6-7 [Solo Trn 8] Man is looking for her w/arms outspread (Lady looks aloof w/hnds on waist) Trn around in 8 small steps almost in plc completing 1 full revolution end fcg ptr & WALL (Lady trns on spot also ends fcg ptr & COH) he's glad to see her & opens arms to welcome her back;
8 [Walk TOG 4] Fwd L toward ptr , Fwd R, Fwd L, Fwd R end in CP;
9 - 12 REGGAE TRN 8;; BASIC; GLIDE;
9-10 [Reggae Trn 8] Repeat Measures 3-4 of Part B.
11 [Basic] Repeat Measure 1 of Part B.
12 [Glide] Repeat Measure 2 of Part B.
13 - 16 SCALLOP BRK 2X;; CONGA WALK; STEP & BRK;
13-14 [Scallop Brk 2X] Trng hips ¼ towards LOD Rk Bk L, Rec R, Sd L to fce ptr, CI R to L; Trng hips ¼ towards LOD Rk Bk L, Rec R, Sd L to fce ptr, CI R to L;
QQQ - 15 [Conga Walk] Releasing hnd hold Trn body ¼ to fce LOD Fwd L, Fwd R, Fwd L trng ½ RF to fce RLOD, Tch R heel no wgt w/straight leg towards RLOD leaning body bk;
Q - - - 16 [Step & Brk] Trng body to fce ptr Step R, Tch L heel no wgt w/straight leg towards LOD raising lead arms up while heads look down & up, - , - end in Bfly;

ENDING (Cha Cha)

1 - 3 BASIC;; FWD CROSS HANDS UP;
1-2 [Basic] Repeat Measures 1-2 of Part A.
Q - - - 3 [Fwd Cross – Hands Up] {Just like the 1st step of Shoulder to Shoulder} XLIF of R (XRIB of L), Raise Lead hnds straight up, - , - ;

Notes on Reggae Rhythm and Footwork

The basis of the Reggae footwork is the pronounced step. The Step is accomplished with the entire foot (flat), not heel nor ball of foot, placing it firmly on the floor. This is accentuated by lowering the body and flexing the knee into the step with a spring action rising back out before the next step is taken. In the Reggae Turn figures the dancer adds a relaxed/loose sway of the hips from side to side with each Step.

