

NO WHERE ROAD

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MUSIC: No Where Road - Artist: Waylon Jennings & Willie Nelson
Album: Wanted!-The Outlaws – Music Available at Amazon.com

RHYTHM: Two Step Phase 2+2 (Strolling Vine-Fishtail) Time 2:44

Footwork: Opposite Rel: April 2018 - Difficulty: Average

Sequence: INTRO-A-B-C-INTL-A(1-8)-B(1-8)-A-END

INTRO

1-4 BFLY FCG WALL WAIT;; APT PT; TOG TO SEMI LOD & TCH;

1-2 Bfly Pos Fcg Wall Wait;;

3-4 Apt L,-, Pt R twd ptr,-; Tog to Semi Lod,-, Tch L,-;

5-8 2 FWD TWO STEPS;; HITCH 4; WALK PICKUP;

5-6 (2 FWD 2 STEPS) Fwd L, Cl R, Fwd L,-; Fwd R, Cl, Fwd R,-;

7 (HITCH 4) Fwd L, Cl R, Bk L, Cl R;

8 (WALK PICKUP) Fwd L,-, Fwd R Ldg W to Pkup Pos M fcg LOD,-;

PART A

1-4 2 FWD TWO STEPS;; PROG SCIS'S CKG;;

1-2 (2 FWD 2 STEPS) Repeat Meas 5 & 6 of INTRO;;

3-4 (PROG SCIS'S CKG) Sd L, w/slight body rotation Cl R, XLIF,-; Sd R, w/ slight body
Rotation Cl L, XRIF Ckg,-;

5-8 FISHTAIL; WK FC; 2 TRNG 2 STEPS FC WALL;;

5 (FISHTAIL) In Bjo XLIB of R (W XRIF), Sd R, Fwd L, Lk RIB (W XLIF);

6 (WALK FC) Fwd L,-, Fwd R trng to fc Wall,-;

7-8 (2 TRNG 2 STEPS) Sd L, Cl R comm RF trn, Sd & Bk L trng ½ RF trn,-; Sd R, Cl L comm
RF trn, Fwd R complete ½ RF trn to Fc Wall,-;

9-12 STROLLING VINE;;;;

9-12 (STROLLING VINE) Sd L,-, XRIB (W XLIF),-; Sd L, Cl R, Sd & Fwd L comm ½ LF trn to fc
COH,-; Sd R,-, XLIB (W XRIF),-; Sd R Cl L, Sd & Fwd R comm ½ RF trn to CP WALL,-;

13-16 TRAVLING BOX;;;;

13-16 (TRAVLING BOX) Sd L, Cl R, Fwd L,-; Trn to Rev Semi Wk Fwd R,-, Fwd L,-; Blending
To CP Sd R, Cl L, Bk R,-; Blend to Semi Lod Wk Fwd L,-, Fwd R,-;

17-18 SCOOT 4; WK 2 TO BFLY WALL;

17 (SCOOT 4) Fwd L, Cl R, Fwd L, Cl R;

18 (WALK 2 BFLY) Fwd L,-, Fwd R trng to Bfly Wall,-;

PART B**1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO CP WALL;;**

1-2 (FC TO FC & BK TO BK) Sd L, CI R, Sd L trng ½ LF to a bk to bk pos,-; Sd R, CI L, Sd R
Trng ½ RF to Bfly Wall,-;

3-4 (BASKETBALL TURN) Lunge Sd L Rec R trng ¼ RF to Fc RLOD,-, cont trng Fwd L, cont
Trng Rec R trng ½ RF to CP Wall,-;

5-8 LEFT TURNING BOX;;;;

5-8 (LEFT TRNG BOX) Sd L, CI R, Fwd L trng ¼ LF,-; Sd R, CI L, Bk R trng ¼ LF,-; Sd L, CI R,
Fwd L trng ¼ LF,-; Sd R, CI L, Bk R trng ¼ LF blending to Semi Lod,-;

9-12 LACE ACROSS & LACE BACK TO BFLY WALL;;;;

9-12 (LACE UP) Passing beh W with Ld hnds jnd diagonally across LOD Fwd L, CI R, Fwd
L,-; Fwd R, CI L, Fwd R,-; Repeat Meas 9 & 10 of Part B to end Bfly Wall;;

13-16 OPEN VINE 4 TO OPEN LOD;; VINE APT; VINE TOG TO BFLY WALL;

13-14 (OPEN VINE 4) Sd L,-, XRIB,-; Sd L,-, XRIF TO OPEN POS LOD,-;

15-16 (VINE APT & TOG) Moving apt from ptr Sd L, XRIB of L, Sd L,-; Moving tog
Sd R, XLIB of R, Sd L trng to Bfly Wall,-;

PART C**1-4 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES FC COH;**

1 (VINE 3 TCH) Sd L, XRIB, Sd L, Tch R,-;

2 (WRAP) Sd R, XLIB, Sd R, Tch L (W Trn LF undr Jnd Ld hnds L,R,L, tch R) to Wrap Pos Lod;

3 (UNWRAP) Rel Ld hnds SIP L,R,L,,tch R (W trn RF R,L,R, tch L) TO OPEN LOD;

4 (CHANGE SIDES) Trail hnds jnd trn RF (W LF) moving arnd W Fwd R, Fwd L, Fwd R BFLY COH;

5-8 BACK AWAY 3; BACK AWAY 3; RUN TOG 4 BFLY; SD DRAW CL;

5-6 (BK AWAY 3) BK AWAY 3) BK APT FROM PTR L, R, L,-; BK APT R, L, R,-;

7 (RUN TOG 4) Run Fwd L,R,L,R TO BFLY;

8 (SD DRAW CL) Sd L, Draw R to L, CI R,-;

9-12 2 QK SIDE CLOSES; TO RLOD VINE 3 TCH; WRAP; UNWRAP;

9 (2 QK SIDE CLOSES) Sd L, CI R, Sd L, CI R;

10 (VINE 3 RLOD) Sd L, XRIB OF L, SD L, TCH R;

11-12 (WRAP & UNWRAP) Repeat Meas 2 & 3 of Part C;;

13-16 CHANGE SIDES BFLY WALL; BOX;; 2 SD CLOSES;

13 (CHANGE SIDES) Repeat Meas 4 of Part C to Bfly Wall;

14-15 (BOX) Sd L, CI R, Fwd L,-; Sd R, CL, Bk R,-;

16 (2 SIDE CLOSES) Sd L, CI R, Sd L, CI R;

17 WALK 2 SEMI LOD;

17 (WALK 2 SEMI) Fwd L,-, Fwd R to Semi Lod,-;

INTL

1-4 2 FWD 2 STEPS;; CIRCLE AWAY 2 TWO STEPS;;

1-2 (2 FWD 2 STEPS) Repeat Meas 1 & 2 of Part A;;

3-4 (CIRCLE AWAY 2 TWO STEPS) Circle Lf (W RF) Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

5-6 STRUT TOG 4 TO A PICKUP;;

5-6 (STRUT TOG 4 TO PKUP) TRNG LF (W RF) To Fc Ptr Strut Tog L,-, R,-; L,-, R picking
W up to end CP LOD,-;

REPEAT MEAS 1-8 OF PART A;;;;;;

REPEAT MEAS 1-8 OF PART B;;;;;;

REPEAT C

ENDING

1-4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 BFLY;;

1-2 (CIRCLE AWAY 2 TWO STEPS) Repeat Meas 3-4 of Interlude;;

3-4 (STRUT TOG 4) Fwd L,- Fwd R,-; Fwd L,-, Fwd R to Bfly Wall,-;

5-6 TWIRL VINE 2; APT POINT;

5 (TWIRL VINE 2) With M's L & W's R hnds jnd Sd L, XRIB, Sd L,-; (W Sd & Fwd R trng
½ RF undr jnd Ld hnds, Sd & Bk L trng ½ RF, Sd R,-;)

6((APT POINT) Step Apt from Ptr L,-, point R,-;

INTRO - BFLY WALL WAIT;; APT PT; TOG SEMI TCH; 2 FWD 2 STEPS;; HITCH 4; WK PKUP;

A – 2 FWD 2 STEPS;; PROG SCIS'S CKG;; FISHTAIL; WK FC; 2 TRNG FC WALL;; STROLLING VINE;;;
TRAVLING BOX;;; SCOOT 4; WK 2 BFLY WALL;

B – FC TO FC; BK TO BK; BBALL TRN TO CP WALL;; LEFT TRNG BOX TO SEMI LOD;;; OPEN VINE 4 TO
OPEN LOD;; VINE APT; VINE TOG TO BFLY WALL;

C – VINE 3 TCH; WRAP; UNWRAP; CHG SDS FC COH; BACK AWAY 3; BACK AWAY 3; RUN TOG 4;
SD DRAW CL; 2 QK SD CLS; TO RLOD VINE 3 TCH; WRAP; UNWRAP; CHG SDS TO BFLY WALL;
BOX;; 2 SD CLS ; WALK 2 SEMI LOD;

INTL - 2 FWD 2 STEPS;; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO A PKUP;;

A-(1-8) 2 FWD 2 STEPS;; PROG SCIS'S CKG;; FISHTAIL ; WK FC; 2 TRNG TO BFLY WALL;;

B -(1-8) FC TO FC; BK TO BK; BBALL TRN TO CP WALL;; LEFT TRNG BOX TO BFLY WALL;;;

C – VINE 3 TCH; WRAP; UNWRAP; CHG SDS FC COH; BACK AWAY 3; BACK AWAY 3; RUN TOG 4 TO
BFLY; SD DRAW CL; 2 QK SD CLS; TO RLOD VINE 3 TCH; WRAP; UNWRAP; CHG SDS TO BFLY
WALL; BOX;; 2 SD CLS; WK 2 SEMI LOD;

END – CIRCLE AWAY 2-TWO STEPS;; STRUT TOG BFLY;; TWIRL VINE 2; APT PT;

