

NOBODY CHA

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214

Record: RCA GB 13490A "Nobody", Sylvia

Rhythm: Cha-Cha

Time: 3:17

Phase: III+2(Alemana, Triple Chas) Speed: 43 rpm

Footwork: Opposite,except as noted

Sequence: INTRO ABCC BREAK ABCC INTERLUDE CC ENDING

INTRODUCTION

- 1---4 WAIT:: APT PT,-; TOG,TCH, BFLY/WALL,-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-,pt R,-; Tog R, tch L to BFLY/WALL,-;
- 5---8 TWIRL 2,CHA; REVERSE TWIRL 2, CHA; BASIC::
5-6 Sd L, XRib(As W twrls RF undr jnd ld hnds R,L), sd L/ cl R, sdL; Sd R twd RLOD XLib(W twrls LF undr jnd ld hnds L,R),sd R/cl L,sd R;
7-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

PART A

- 1---4 NEW YORKER(TWICE):: BREAK TO OP/LOD; WALK TWO,CHA;
1-2 Rk thru RLOD on L, rec R to fc ptr,sd L/cl R, sd L;Rk thru LOD on R,rec L to fc ptr, sd R/cl L, sd R;
3-4 Trn LF to OP/LOD, rk bk L, rec R, fwd L/cl R, fwd R; Fwd R, L, fwd R/cl L, fwd R;
- 5---8 CIRCLE CHA:: SHOULDER TO SHOULDER::
5-6 Circ twd COH Fwd L,R, fwd L/cl R, fwd L trn to fc ptr &WALL; Cont circ twd WALL Fwd R,L, fwd R/cl L, fwd R to BFLY/WALL;
7-8 Fwd L trng to BFLY/SDCAR, rec R to fc ptr, sd L/cl R, sd L; Fwd R trng to BFLY/BJO, rec L to fc ptr, sd R/cl L, sd R;

PART B

- 1---4 FENCE LINE; CRABWALKS:: FENCE LINE:
1-2 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; XRif of L, sd L, XRif/sd L, XRif;
3-4 Sd L, XRif, sd L/XRif, sd R; Retain BFLY hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;
- 5---8 CUCARACHAS:: OPEN BREAK; SPOT TURN:
5-6 Rk sd L, rec R in place L/R,L; Rk sd R, rec L, in place R/L,R;
7-8 Rk apt L, extend trlng arm up, rec R lower trlng arm, sd L/cl R, sd L; XRif of L start LF trn, fwd L completing LF trn to fc ptr in BFLY, sd R/cl L, sd R;

PART C

- 1---4 BREAK BACK TO TRIPLE CHAS:: LUNGE TURN AWAY TO TRIPLE CHAS::
1-2 Trng LF to OP/LOD, rk L, rec R, Fwd L/lk R,fwd L; Fwd R/lk L, fwd R,Fwd L/lk R,fwd L;
3-4 Fwd R trng ½ LF to fc RLOD, rec L, fwd R/lk L, fwd R;Fwd L/lk R,fwd L,fwd R/lk L,fwd R;
- 5---6 LUNGE TURN IN & CHA; WALK TWO CHA;
5-6 Fwd L trng ½ RF, rec R to fc LOD fwd L/cl R,fwd L; Fwd R,L, fwd R/cl L, fwd R;
- 7---8 SLIDE THE DOOR; ROCK APART, RECOVER FACE CHA;
7-8 Rk sd L, rec R XLif of R/sd R,XLif of R(W xif of M); Rk apt R, rec L trng to fc ptr ip R/L,R;

BREAK

- 1---2 FULL BASIC::
16-17 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

INTERLUDE

- 1---4 FULL BASIC:: CUCARACHAS::
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 Rk sd L, rec R, in place L/R,L; rk sd R, rec L, in place R/L,R;

ENDING

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1---4 ALEMANA:: LARIAT::

1-2 Rk fwd L, rec R, sd L/cl R, sd L, rk bk R, rec L, sd R/cl L, sd R(W trn RF undr jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);

3-4 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF ib of M R,L, R/L,R); In place R,L,R/L,R(W cont RF circ L,R, L/R,L to BFLY/WALL);

5---6 TWIRL 2 ,CHA; WRAP UP 2, CHA;

5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),sd L/cl R, sd L; Sd R, XLib(As W wraps LF R,L to wrapped pos fc lod), bk R/lk L, bk R;Hold