

# NOBODY LISTENING

**Music:** Anne Becker  
[www.yesmusic.de/site/cds/](http://www.yesmusic.de/site/cds/) Cd Atmosphere Track # 6 Time 3:06  
Available from choreographer

**Rhythm:** Waltz Phase : V

**Footwork:** Opposite except where (Noted)

**Release Date:** Oct 2014

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB AB B END



## INTRO

**01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;**  
{Wait} CP DLC ld ft free wt 2 meas ; ;

## PART A

**01-04 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU CHASSE to BJO ;**

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk Hover to SCP} Bk L, bk R risg sltly, rec L (*W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLW ; {Thru Chasse to BJO} [1,2&3] Thru R, sd to fc ptr L/cl R, sd & fwd L trng 1/8 LF to BJO DLW ;

**05-08 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;**

{Natural Weave} Fwd R trng RF, sd L, bk R (*W bk L trng RF, fwd R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

**09-12 DRAG HESITATION ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; THRU RIPPLE CHASSE ;**

{Drag Hesitation} [1,2-] Fwd L trng 1/4 LF, sd R cont trn, draw L to BJO DRC ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Llf, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {Thru Ripple Chasse} [1,2&3] Thru R, swaying & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosing sway & blendg to SCP DLC ;

**13-16 IN & OUT RUNS ; ; CHAIR & SLIP ; DOUBLE REVERSE SPIN to LOD ;**

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; {Dbl Reverse Spin} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ;

## PART B

**01-04 DIAMOND TURN ; ; ; ;**

{Diamond Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg 1/4 LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg 1/4 LF trn, fwd R to BJO DLC ;

**05-08 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; FWD FWD/LOCK FWD :**

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Hover Fallaway}** Fwd R, fwd L rise to ball of ft checking, rec bk R ; **{Slip Pivot}** Bk L, bk R, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO DLW ; **{Fwd Fwd/Lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

**09-12 OP NATURAL ; OVERSPIN TURN to a RIGHT TURNING LOCK to SCP ; ; CROSS PIVOT to SCAR :**

**{OP Natural}** Repeat meas 7 Part A ; **{Overspin Turn to a Right Turning Lock to SCP}** } Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*W Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to SCP LOD ; **{Cross Pivot to SCAR}** Fwd R in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ;

**13-16 CROSS HOVER to SCP ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK :**

**{Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Weave 6 to SCP}** Thru R, trng 1/4 lft fc fwd L to CP COH, sd & bk R (*W thru L, trng 1/2 lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

**REPEAT PARTS A,B**

**REPEAT PART B**

**ENDING**

**01-03 VIENNESE TURNS ; ; SLOW FORWARD to a RIGHT LUNGE :**

**{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Slow fwd to a Right Lunge}** [SS] Fwd L to DLW, sd & slightly fwd on R to DRW and flex R knee making slight LF body rotation, look at ptr, hold ;