

NOCTURNE

Music: Secret Garden
[www.amazon.com/ Fairytales](http://www.amazon.com/Fairytales)
Track # 6 Time 3:11 Available from choreographer

Rhythm: Waltz **Phase: IV+1 (DBL Reverse Spin)**

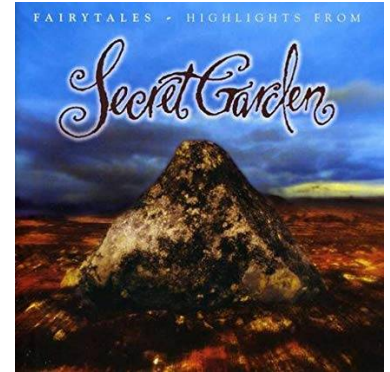
Footwork: Opposite except where (Noted)

Release date: Oct 19

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Sequence: INTRO AB AB INTRO(1-7) END



INTRO

CP DLC LEAD FOOT FREE START On the Word "NOW"

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS SWIVEL to BJO DLW ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR to DRW}** [1,2&3] Trn RF bk L, sd R/cl L to CP, fwd R trng to SCAR DRW ; **{Cross Swivel to Bjo/W Develope}** [1--] Fwd L outsd ptr/swvlg on L foot LF to DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (*W bk R/swvlg LF on R foot to fc DRC*), -;

05-08 THRU SYNCOPATED VINE ; IN & OUT RUNS ; ; THRU to PROMENADE SWAY ;

{Thru Syncop Vine} [1,2&3] Thru R (*W bk L trng to fc ptr, sd R/XLib, sd R*) sd L/XRib (*W XLib*), sd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Thru to Promenade Sway}** [12-] Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld-hnds usg full meas ;

09-11 CHANGE to OVERSWAY ; RECOVER to HOVER to SCP ; SLOW SIDE LOCK ;

{Chg to Oversway} [---] Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W (*W look L*) ; **{Rec to a Hover to SCP}** [1,2-] Rec R, risg sltly & brushg L to R, fwd L (*W rec L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L comm trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg 1/4 LF trn sd L, fwd R ; **{Qk Diamond 4}** [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [1,2-] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU SIDE BEHIND ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & lft-shoulder lead, sd & fwd L to SCP LOD ; **{Thru Sd Behind}** Thru R, sd L to fc ptr, XRib (*W XLib*) ;

09-12 ROLL 3 to SCP ; THRU & CHASSE to SCP ; WEAWE 6 to BJO ; ;

{Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd L to fc ptr/cl R, fwd L to SCP LOD ; **{Weawe 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

13-16 FWD FWD/LOCK FWD ; OP NATURAL ; BACK & CHASSE to SCAR DLW ; FORWARD CHECKG/W DEVELOPE ;
{Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Bk Chasse to SCAR to DLW}**
Repeat meas 3 Intro to SCAR DLW ; **{Fwd Checkg/W Develope}** [1] Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ;

17-18 OP FINISH ; DBL REVERSE SPIN to LOD ;

{OP Finish} Bk R com LF trn, contg LF trn sd L to mom CP, compg ¼ LF trn fwd R to BJO DLC ; **{Dbl Reverse Spin to LOD}** [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP LOD ;

PART B

01-04 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE OUT & IN to CP LOD ; ;

{Fwd Waltz} Fwd L, fwd & sd R, cl L ; **{Drift Apt}** *In Place R, L, R (W bk L, bk & sd R, cl L)* ; **{Thru Twinkle Out & In to CP LOD}** Thru L to WALL, trng LF sd R, cl L to OP COH ; Thru R to COH, trng RF sd L, cl R to CP LOD ;

05-08 TELEMARK to SCP ; OP NATURAL ; SPIN TURN ; OUTSIDE CHECKG ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Outsd Checkg}** Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC & Checkg ;

09-12 BACK CROSS HOVERS to SCAR - BJO & SCAR ; ; ; OP FINISH ;

{Bk Cross Hover to SCAR} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; **{Bk Cross Hover to BJO}** XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; **{Bk Cross Hover to SCAR}** Repeat meas 9 Part B ; **{OP Finish}** Repeat meas 16 Part A ;

ENDING

01-03 THRU & CHASSE to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY & HOLD ;

{Thru Chasse to SCP} Repeat meas 9 Part A ; **{Thru to Promenade Sway}** Repeat meas 8 Intro ; **{Chg to Oversway & Hold}** Repeat meas 9 Intro & Hold ;