

**NOCTURNE III**

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**Music:** CD: 2009 Dancelife, CD Title “Dancelife and Company Featuring Bodane”  
(Artist: Bodane) Track 10 “Nocturne” or download from I Tunes or Casa Musica

**Footwork::** Opposite unless noted (Woman’s footwork in parentheses) **Time:** 2:54

**Rhythm:** Waltz RAL Phase III + 1 Unphased (Syncopated Vine)

**Degree of Difficulty:** Average

**Sequence:** INTRO-A-INTERLUDE-B-C-INTERLUDE-B-C-INTERLUDE-A-ENDING

**INTRO**

**2/3 CP DLW WAIT THRU 2 NOTES, ,**  
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**PART A**

**1-4 CLOSED HVR; BOX FIN DLC; 1 LF TRN; BK & CHASSE SCP;**  
1-2 {Closed Hover} Fwd L, sd & fwd R with slight rise, rec L DLW;  
{Box Fin} Bk R comm ¼ LF trn, sd L to fc DLC, close R;  
3-4 {1 LF Trn} Fwd L trng LF, sd R, cl L RLOD;  
{Bk & Chasse to SCP} Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW;

**5-8 THRU CHASSE BJO; FWD FC CL WALL; BOX; ;**  
5-6 (Thru Chasse BJO) Thru R trng to fc PTR, sd L/cl R, sd & fwd L (sd & bk R) to  
BJO DLW;  
{Fwd FC CL} Fwd R, sd L to fc PTR & WALL, cl R;  
7-8 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;

**INTERLUDE**

**1-3 TWRL VIN 3; THRU SD CL TO CP WALL; CANTER;**  
1-3 {Twirl Vin 3} Sd L, XRib, sd L (Sd & fwd R trng ½ RF under jnd lead hnds, sd  
& bk L trng ½ RF, sd R);  
{Thru Sd Cl} Thru R, sd L to fc ptr, cl R to CP WALL; {Canter} Sd L, draw R to  
L, cl R;

**PART B**

**1-4 WHISK; THRU HVR BJO; BK HVR SCP; PU SCAR LOD;**  
1-4 {Whisk} Fwd L, fwd & sd R rising, XLib to SCP;  
{Thru Hvr BJO} Thru R, fwd L rising (fwd R rising & trng LF), rec R to BJO  
DLW;  
{Bk Hvr SCP} Bk L, sd & bk R rising (sd & fwd L rising & trng RF brushing R  
to L), rec L to SCP LOD;  
{PU} Fwd R ldg W in frnt, sd L, cl R to SCAR LOD;

**5-8 CROS HVR 3X TO SCP; ; ; THRU FC CL;**

5-8 {Cross Hvr 3X to SCP} Fwd L w/ slight xing action comm to rise and begin a 1/4 LF trn, sd and slightly fwd R cont rise & comp the 1/4 LF trn, fwd L to BJO DLC; Fwd R w/slight xing action comm to rise & begin a 1/4 RF trn, sd & slightly fwd L cont rise & comp the 1/4 RF trn, fwd R to SCAR DLW; Fwd L w/ slight xing action comm to rise and begin a slight RF trn, sd and slightly fwd R cont rise & comp the slight RF trn, fwd L (Bk R w/slight xing action comm to rise & begin 1/4 RF trn, sd & bk L cont rise & comp 1/4 RF trn, fwd R) to SCP LOD; {Thru fc cl} Thru R to fc ptr, sd L, cl R to CP WALL;

**9-12 WHISK; THRU HVR BJO; BK HVR SCP; PU SCAR;**

9-12 Repeat Part B meas. 1-4; ; ;

**13-18 CROS HVR 3X TO SCP; ; ; SYNC VIN 2X; ; THRU FC CL;**

13-15 Repeat Part B meas. 5-7; ; ;

16-18 {Sync vin 2X} Thru R/sd L fcng ptr, XRib, sd & fwd L (Thru L/sd R fcg ptr, XLib, sd & fwd R) to SCP; Repeat Part B meas 16; {Thru Fc Cl} Repeat Part B meas. 8;

**PART C**

**1-8 DIP BK; MANUV; 2 BK WZ'S; ; SPIN TRN; BOX FIN; 2 LF TRNS WALL; ;**

1-4 {Dip Bk} Bk L w/ knee slightly bent, -, -;  
{Manuv} Fwd R trng RF, sd L in front of W, cl R (Small bk L trn RF, sd R, cl L) to CP RLOD;  
{2 Bk Wz's} Bk L, bk & slightly sd R, cl L; Bk R, bk & slightly sd L, cl R;

5-8 {Spin Trn} Bk L pvt 3/8, fwd R btwn ptr's ft pvt 1/4, sd & bk L (Fwd R btw ptr's ft pvt 3/8, cont RF trn bk & slightly sd L rising brush R to L, fwd R btwn ptr's ft) fc DLW;  
{Box Fin} Bk R comm 1/4 LF trn, sd L to fc DLC, cl R;  
{2 LF Trns} Fwd L comm 3/8 LF trn, cont LF trn sd R, cl L fc RLOD; Bk R comm 1/4 LF trn, cont trn sd L, cl R to fc WALL;

**END**

**1-3 CANTER 2X; ; APT PT;**

1-3 Repeat Interlude Meas. 3 2X; ;  
{Apt Pt} Apt L, pt R twd ptr, -;