

NOCTURNE IV



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International DC-9806 CD "The Ultimate Secret Garden" Disk 1 Track 2
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase IV + 2 [Contra Check, Back Turning Whisk]
Sequence : Intro - A - B - A - B - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : July, 2010 Ver. 1.0

INTRO

1 - 4 WAIT; HVR FALLAWAY; BK W SWVL DEVELOPE; X PVT;

- 1 {Wait} SCP DLW trail ft free wait pick up notes & 1 meas;
- 2 {Hover Fallaway} Thru R, fwd L rise to ball of ft chkg, rec bk R end SCP DLW;
- 3 {Back W Swivel Develope} Bk L in CBMP lead W to swivel LF leave R ft fwd,-,
(W bk R in CBMP swivel LF on R blend to Bjo, bring L ft up to insd of R knee, extend L ft fwd)
end Bjo DLW;
- 4 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF,
cl R heel trn, cont trn sd L) end Scar COH;

5 - 8 X SWVL BJO CHK; OK OUTSD CHK; SLO OUTSD SWVL 2X;;

- 5 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr
chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;
- 12&3 6 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP
end Bjo DRW;
- 7-8 {Slow Outside Swivel Twice} Bk L in CBMP leave R leg extended, hold lead W to swivel RF,
hold (W fwd R outsd ptr, swivel RF on R to SCP, hold);
thru R, hold lead W to swivel LF, hold (W thru L, swivel LF on L to fc ptr, hold) end Bjo DRW;

9 - 11 OUTSD CHG TO SCP; THRU SYNC VINE; SLO SD LK;

- 9 {Outside Change To SCP} Bk L, bk R trn LF to SCP, sd & fwd L
(W fwd R, fwd L, sd & fwd R) end SCP DLW;
- 12&3 10 {Through Syncopated Vine} Thru R to fc ptr, sd L/bhd R, sd L to SCP DLW;
- 11 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF,
sd & bk R cont trn to CP, lk LIF) end Lkg Pos fc DLC;

PART A

1 - 4 OPN REV TRN; HVR CORTE; BK & R CHASSE TO CP; SLO CONTRA CHK;

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP
(W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 2 {Hover Corte} Bk R trn LF, sd & fwd L with hovering action, rec bk R in CBMP
(W fwd L trn LF, sd & fwd R cont trn with hovering action, rec L) end Bjo DLW;
- 12&3 3 {Back & Right Chasse To CP} Bk L comm trn RF, sd R/cl L, sd & slightly fwd R between W's
feet (W sd L) cont trn to CP DRW;
- 4 {Slow Contra Check} Comm LF upper body trn flex knees with strong right sd lead pt L fwd
with partial wgt, take full wgt to L in CBMP, extend (W look well left);

“Nocturne IV”

(Continued)

5 - 8 REC HVR TO SCP; VIEN X; BK CHASSE TO BJO; CL WING;

- 5 {Recover Hover To SCP} Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with slight rise, sd & fwd R) end SCP DLC;
- 123& 6 {Viennese Cross} Thru R with LF uper body rotation, fwd L comm trn LF, sd R cont trn/lk LIF (W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;
- 12&3 7 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L cont trn to Bjo DLW;
- 8 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

9 - 12 TRN L & R CHASSE; SYNC BK TWIST VINE; BK BK/LK BK; OPN IMPETUS;

- 12&3 9 {Turn Left & Right Chasse} Fwd L outsd ptr comm trn LF, sd R/cl L, sd R cont trn to Bjo DRC;
- 1&23 10 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DRC;
- 12&3 11 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
- 12 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M's feet comm pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

13 - 18 WHIPLASH; RISE TO WHISK END; WEAWE TO SCP;; THRU CHASSE TO SCP; PICK UP DBL LKS;

- 13 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr R sd & bk, hold) end Bjo DLC;
- 14 {Rise To Whisk Ending} Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
- 15-16 {Weave to SCP} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W thru L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;
- 12&3 17 {Through Chasse To SCP} Thru R to fc ptr, sd L/cl R, sd L to SCP DLW;
- 12&3& 18 {Pick Up Double Locks} Thru R pick W up (W thru L trn LF to fc ptr), fwd L/lk RIB, fwd L/lk RIB end CP DLC;

PART B

1 - 4 DIAMOND TRN 1/2;; QK DIAMOND 4; CORTE HOLD REC;

- 1-2 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
- 12&3 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
- 4 {Corte Hold Recover} Bk & sd L with lowering action, hold, rec R end CP DLW;

5 - 8 HVR TELE; OPN NAT; BK TRNG WHISK; THRU TO PROM SWAY;

- 5 {Hover Telemark} Fwd L, sd & fwd R rise with hovering action trn 1/8 RF, sm fwd L on toes to SCP (W bk R, sd & bk L rise with hovering action trn 1/8 RF, sm fwd R on toes) end SCP DLW;
- 6 {Open Natural} Thru R trn RF, sd L, bk R (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 7 {Back Turning Whisk} Bk L comm trn RF with slight right sd stretch, sd R cont trn with right sd stretch, XLIB cont upper body trn (W XRIB with left sd stretch) end Tight SCP DLC;
- 8 {Through To Promenade Sway} Thru R trn RF to fc Wall, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;

“Nocturne IV”

(Continued)

9 - 12 OVRSWAY; REC OUTSD SWVL; THRU FAN TCH; CHG OF DIR;

- 9 {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;
- 10 {Recover Outside Swivel} Rec R blend to Bjo, bk L in CBMP leave R ft fwd lead W to swivel RF, XRIF with no wgt (W rec L, fwd R outsd ptr, swivel RF on R pt L bk) end SCP LOD;
- 11 {Through Fan Touch} Thru R, fan L CW (W CCW), tch L to R end CP DLW lead ft free;
- 12 {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

REPEAT PART A

REPEAT PART B

END

**1 - 11 OPN TELE; HVR FALLAWAY; BK W SWVL DEVELOPE; X PVT SCAR;
X SWVL BJO CHK; QK OUTSD CHK; SLO OUTSD SWVL 2X;; OUTSD CHG SCP;
THRU FAN CL; R LUNGE & XTND;**

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 2-9 Repeat meas 2 thru 9 Intro;,,,,;
- 10 {Through Fan Close} Thru R, fan L CW (W CCW), cl L end CP Wall trail ft free;
- 11 {Right Lunge & Extend} Relax L knee move R ft sd & fwd, transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left);