

NOCTURNE V



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International DC-9806 CD "The Ultimate Secret Garden" Disk 1 Track 2
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V + 1 [Rumba Cross] + Unphased Figures
Sequence : Intro - A - B - A - Bmod - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 X CHK HOLD REC; SPOT ROLL; X CHK HOLD REC; SPOT ROLL;

- {Wait} L Hnd Star Pos fc Wall both L ft free wait pick up notes
1 {Cross Check Hold Recover} [same footwork thru meas 5] Cross chk L R hnd extended sd
look RLOD (W look LOD), hold, rec R to fc;
2 {Spot Roll} Roll LF 1 full trn in pl L, R, L blend to R Hnd Star Pos;
3 {Cross Check Hold Recover} Repeat meas 1 on opposite foot to opposite direction;
4 {Spot Roll} Repeat meas 2 on opposite foot to opposite direction to end L Hnd Star Pos;

5 - 8 X HVR; M HOLD W X HVR SCP; THRU CHASSE BJO; FWD W DEVELOPE;

- 5 {Cross Hover} XLIF twd RLOD (W twd LOD), keep hnds jnd sd R with hovering action, rec L;
6 {M Hold W Cross Hover To SCP} Hold (W XRIF twd RLOD, sd L with hovering action, rec R)
blend to SCP LOD;
12&3 7 {Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;
8 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee,
extend R ft fwd);

9 - 11 BK & R CHASSE; CONTRA CHK REC SCP; CHKD SWVL;

- 12&3 9 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, sd & slightly fwd R between W's
feet to end CP DRW;
10 {Contra Check Recover SCP} Comm LF upper body trn flex knees with strong right sd lead
chk fwd L in CBMP, rec R to SCP, sd & fwd L end SCP DLC;
11 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo,
fwd R outsd ptr, fwd L) end CP DLC;

PART A

1 - 4 OPN REV TRN; SLO HVR CORTE TO SYNC PVT w/WHISK END::;

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP
(W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2-4 {Slow Hover Corte To Syncopated Pivot With Whisk Ending} Bk R trn LF, sd & fwd L,
with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk
(W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn);
cont body trn to lead W to come to Bjo,-, RF body trn to pick W up
(W cont LF body trn to Bjo Pos, cl L, fwd R trn sharply RF to fc ptr) end CP RLOD;
1&23 fwd R between W's feet comm pivot RF/sd & bk L cont pivot, sd R cont pivot to fc DLW, XLIB
(W cl L spiral RF on L/fwd R comm pivot RF, sd L cont pivot, XRIB) end Tight SCP DLC;

5 - 8 WEAVE 3; BK PASSING CHG; CHG SD TO SCAR; SLO X SWVL;

- 5 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd LOD lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd LOD) end Bjo RLOD;
- 6 {Back Passing Change} Bk L in CBMP, bk R, bk L in CBMP;
- 7 {Change Side To Scar} Bk R blend to CP, bk L in CBMP lead W to step outsd ptr, bk R (W fwd L, fwd R prepare to step outsd ptr, fwd L outsd ptr in CBMP) end Scar RLOD;
- 8 {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo, pt R sd & bk (W XRIB, swivel LF on R, pt L sd & fwd) end Bjo DLW;

9 - 12 UNDERTRN NAT HVR X TO TOP SPIN;;; SYNC TWISTY VINE;

- 9-10 {Underturn Natural Hover Cross} Fwd R outsd ptr comm trn RF, sd L cont trn with left sd stretch, cont trn sd R with body trn RF to fc DLC (W bk L comm trn RF, cl R heel trn, con trn sd L with body trn RF to fc DRW); with right sd stretch fwd L outsd ptr on toe, rec R with left sd lead trn LF/sd L, XRIF twd DRC end Bjo DRC;
- 12&3 11 {Top Spin} With toe spin LF on R bk L twd DLC, slip bk R/cont trn sd & fwd L, cont trn fwd R outsd ptr end Bjo DLC;
- 1&23 12 {Syncopated Twisty Vine} Fwd L trn LF to fc COH/sd R, XLIB, sd R to CP DLC;

13 - 18 CL TELE; NAT FALWY WEAVE;; MANUV; HEEL PULL RUMBA X TO HESIT CHG;;

- 13 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 14-15 {Natural Fallaway Weave} Fwd R outsd ptr trn 1/4 RF, sd L with left side stretch, sd & bk R twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
- 16 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 123&123 17-18 {Heel Pull Rumba Cross To Hesitation Change} Bk L comm trn RF, cont trn on L pull R heel bk and slightly apart to L and transfer wgt to R, fwd L long step with left shoulder lead with left sd stretch/XRIB cont trn on toes with left sd stretch; cont trn bk L, cont trn sd R, draw L to R (W fwd R comm trn RF, cont trn sd L, bk R/cont trn XLIF on toes; cont trn fwd R between M's feet, cont trn sd L, draw R to L) end CP DLC;

PART B

1 - 4 REV FALWY TO BJO; BK TO OK RISING LK; DBL REV; TRN L & R CHASSE;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 2 {Back & Quick Rising Lock} Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB to CP DLC;
- (123&) 3 {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn, sd R cont trn/lk LIF) to CP DLC;
- 12&3 4 {Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF end Bjo DRC;

- 5 - 8** **TIPPLE CHASSE PVT; HEEL PULL CURVED FEATHER; BK PREP EROS LINE::**
 12&3 5 {Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD;
 123& 6 {Heel Pull Curved Feather} Bk L comm strong trn RF, pull R then past L and step sd to fc nearly DLW, cont trn fwd L twd DLW/cont trn fwd R outside ptr (W fwd R comm strong trn RF, sd L, cont trn bk R twd DLW/cont trn bk L in CBMP) end Bjo DRW;
 7-8 {Back Preparation To Eros Line} Bk L trn RF to fc COH, tch R to L, with slight body trn RF sd & fwd R between W’s feet with knee flexed (W fwd R comm trn RF, cont trn to fc ptr tch L to R, sd & slightly fwd L with knee flexed);
 cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

- 9 - 12** **R LUNGE LINE; HINGE LINE; TRNG HVR EXIT SCP; CHAIR & SLIP;**
 9 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
 10 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
 11 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
 12 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

REPEAT PART A

PART B mod

- 1 - 12** **REV FALWY TO BJO; BK TO OK RISING LK; DBL REV; TRN L & R CHASSE; TIPPLE CHASSE PVT; HEEL PULL CURVED FEATHER; BK PREP EROS LINE:: R LUNGE LINE; HINGE LINE; TRNG HVR EXIT SCP; CHAIR REC SD W PT;**
 1-11 Repeat meas 1 thru 11 Part B;;;;;;;;;;
 12 {Chair Recover Side W Point} Lunge thru R, rec L to fc Wall, sm step sd R (W lunge thru L, rec R to fc ptr, pt L sd) blend to L hnd Star Pos fc Wall both L ft free;

END

- 1 - 11** **X CHK HOLD REC; SPOT ROLL; X CHK HOLD REC; SPOT ROLL TO FC; X HVR; M HOLD W X HVR SCP; THRU CHASSE BJO; FWD W DEVELOPE; BK & R CHASSE; SLO CONTRA CHK & XTND::**
 1-9 Repeat meas 1 thru 9 Intro;;;;;;;;;;
 10-11 {Slow Contra Check & Extend} Comm upper body trn LF flex knees, with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L; extend,-,-;