

NON DIMENTICAR

Music: Enrique Chia
www.amazon.com/Romance-Tuscany-Enrique-Chia/dp/B0015HZANY
Cd. Romance in Tuscany Track # 8 Time 3:17
Available from choreographer

Rhythm: Bolero **Phase:** V+2U (Cont Chase w/ Undrm Pass & Peeks + Switch)

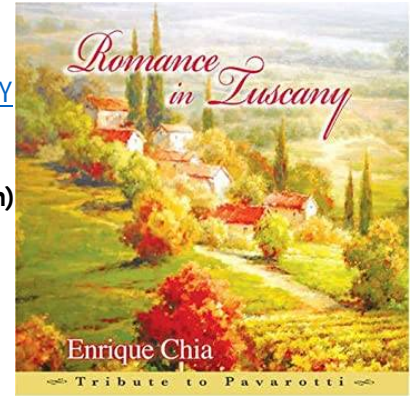
Footwork: Opposite except where (Noted)

Release Date: July 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB(1-16) END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT FOR INTRO MUSIC (11 Sec) START ON THE FIRST PIANO NOTE ; ; ; ;

PART A

01-04 TURNING BASIC ; HORSESHOE TURN ; ; NEW YORKER ;

{Turning Basic} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to fc COH ; **{Horseshoe Trn}** Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld-hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld-hnds, fwd R compl circle to fc ptr) BFLY WALL ; **{New Yorker}** Sd R, -, trng to OP RLOD fwd L, bk R to BFLY WALL ;

05-08 DBL HANDHOLD OPENING OUT TWICE ; ; SIDE THRU SERPIENTE ; ;

{DBL Handhold Opening Out x 2} Small Sd L with body rise comm body rotation LF, -, lower on L foot cont ¼ LF trn twd LOD & extending free R foot to sd & bk, rise & rotate RF to BFLY WALL no weight chg (W sd & bk R w/ body rise comm LF body rotation to match ptr, -, XLib lowering, rec R to fc ptr in BFLY) ; Cl R, -, lower on R trng RF ¼ twd RLOD & extend free L foot to sd & bk, rise & rotate LF on R no weight chg to (W sd & bk L w/ rise comm RF body rotation to match ptr, -, XRib lowering, rec L) to BFLY WALL ; **{Side Thru Serpiente}** Trng LF to SCP fcg RLOD Sd L, -, thru R, sd L ; XRib/flare L CCW (W CW), -, XLib, sd R to BFLY WALL ;

09-12 FENCE LINE w/ ARMSWEEP ; PREPARATION to AIDA ; AIDA LINE & ROCK TWO ; FENCE LINE w/ ARMSWEEP ;

{Fence Line w/ Armsweep} XLif/flare R CCW (W XRif /flare CW) w/ body rise, -, XRif (W XLif) bent knee r-arm circle CCW (W circle lft-arm CW) ifo body, rec bk L to BFLY WALL ; **{Aida Prep}** Sd R trng to slight V pos LOD, -, thru L, trng LF sd R release ld-hnds to fcg Wall ; **{Aida Line & Rk 2}** Trng LF XLib to V BK-TO-BK RLOD free hnds up & out, -, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L xtndg free arm ; **{Fence Line w/ Armsweep}** Fwd R/flare w/ L to fc ptr (W fwd L/flare R to fc ptr) w/ body rise, -, XLif bent knee lft-arm circle CW (W circle r-arm CW) ifo body, rec bk R to BFLY WALL ;

13-17 LEFT PASS & r-hndshk ; HALF MOON ; ; SPOT TURN ; ONE RIFF TURN ;

{Left Pass & r-hndshk} Sd & Fwd L to SCAR shape body twd ptr trn W RF, -, rec bk R comm LF trn, sd & fwd L trn LF (W sd & fwd R trn RF back to M but shape to man, -, sd & fwd L trn LF, bk R cont trn fc ptr & WALL) to r-hndshk COH ; **{Half Moon}** Sd R trng to slight V RLOD, -, thru L RLOD xtndg ld-arm to sd, rec R L trng to fc ptr (W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr xtndg trl-arm to sd, rec L) to r-hndshk COH ; Sd & bk L, -, slp bk R trng LF, fwd & sd L (W sd & fwd R, -, trng LF fwd L xg ifo M, sd & bk R) to r-hndshk WALL ; **{Spot Turn}** [Releasg both hands] Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL ; **{One Riff Turns}** [QQ] Sd L raisg ld-hnds, cl R (W sd & fwd R com RF spin undr jnd ld-hnds, cl L compg full RF spin) to BFLY WALL ;

PART B

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ;

{Continuous Chase w/ Underarm Pass & Peeks} Fwd L trng ½ RF keepg ld-hnds jnd behind M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft-sd) ; Bk R raisg jnd ld-hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld-hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld-hnds still jnd above the head W ; **{Peek-a-Boo x 2}** Sd L look at the lady, -, rec R, cl L (W sd R turn the upper body ¼ LF & lookg ovr lft-shldr, -, rec L, cl R) ; Sd R look at the lady, -, rec L, cl R (W sd L turn the upper body ¼ RF & lookg ovr r-shldr, -, rec R, cl L) ;

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05-08 CONTINUE ; ; ; W SWIVEL to FACE ;

{Continue} Fwd L trng ½ RF keepg ld-hnds jnd behind M, -, rec R, fwd L (*W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft-sd*) ; Repeat meas 3 Part B ; **{W Swivel to Fc}** Sd R, -, rec L, cl R (*W sd L lookg ovr r-shldr, -, rec R trng ½ RF, cl L*) to BFLY WALL ;

09-12 DLB HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

HIP LIFT & r-hndshk ;

{Dbl Hnd Hold Underarm Turn to stacked hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked lft-over-r-hnds (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-r*) to WALL ; **{OP Break}** [With stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R to W's r-sd ; **{Change Sides /W Underarm}** Raising stacked hnds Fwd L WALL turng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R COH LF trn under stacked hnds chg sds, -, sd L, XRif*) to Low Bfly COH ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip to r-hndshk COH ;

13-17 CROSS BODY ; BACK BREAK to 1/2 OP ; SWITCH & RUN 2 to RLOD ; SWITCH & RUN 2 to FACE ; ONE RIFF TURN ;

{Cross Body} Sd & bk L, -, stp bk R trng LF, fwd & sd L cont LF trn to LOP FCG WALL (*W sd & fwd R, -, trng LF fwd L xg ifo M, sd & bk R*) ; **{Back Break To ½ OP}** Sd R rise, -, trn LF to ½ OP LOD slip bk L flex knee, fwd R to ½ OP LOD ; **{Switch & Run 2 Twice to ½ OP LOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R trn to fc ptr & Wall ; **{One Riff Turn}** [QQ] Sd L raisg ld-hnds, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin undr jnd hnds*) to CP WALL ;

ENDING

01-05 CROSS BODY ; REVERSE UNDERARM TURN ; RIGHT PASS ; PREP to AIDA ; AIDA LINE & EXTEND ARMS ;

{Cross Body} Repeat meas 13 Part B ; **{Reverse Underarm Turn}** Sd R, -, XLif, bk R (*W sd L comm ½ LFtrn undr jnd ld-hnds, -, XRif contg trn, fwd L compg trn to fc ptr*) to BFLY COH ; **{Right Pass}** Fwd & sd L startg RF trn & raisg ld-hnds to form window, -, XRib cont trn, rec L to LOP-FCG wall (*W fwd R, -, fwd L startg LF trn, undr jnd hnds bk R trng LF to fc ptr*) ; **{Aida Prep}** Repeat meas 10 Part A ; **{Aida Line & Extend Arms}** [SS] Trng LF XLib to V BK-TO-BK RLOD, free hnds up & out ;