NON TI SCORDAR DI ME (Don't Forget Me)

Music : **Prandi Sound**
www.musicmarket.jp/   www_imp_CD/D1674.htm
Wonderful Dancing Vol.6   Track # 16   Time 3:25
Available from choreographer
Rhythm: **Waltz**   **Phase: V + 2U** *(Lace Box+ Hover Corte w/ Slip Action)*
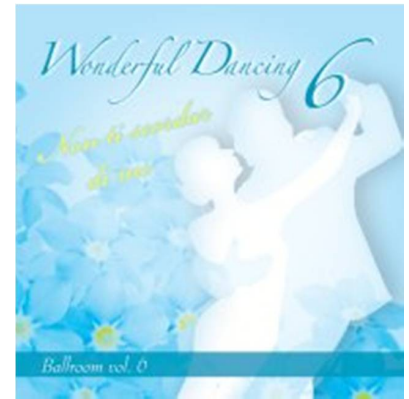**Footwork:** **Opposite except where (Noted)**
Release Date: July 2015
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Sequence: **INTRO ABC BC(1-13) END**

INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 6 INTRO NOTES & 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK ;
{Wait} BFLY POS WALL ld ft free wt 6 notes & 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L *(W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R)* to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R *(W Thru L trng LF, sd R trng LF, lk Lif)* to CP DLC ;

PART A

01-06   TELEMARK to SCP ; THRU RIPPLE CHASSE ; SYNCOPATED WHISK ; IN & OUT RUNS ; ; THRU & CHASSE to SCP ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd *L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R)* to SCP DLW ; {Thru Ripple Chasse} Thru R trn RF, sd & slightly fwd L with slight left sd stretch/cont stretch into sway right cl L look right, sd & fwd L losing sway end SCP DLW ; {Syncop Whisk} [1&2,3] Thru R / L hip trng twd ptr cl L to CP, sd R, w/ slight bdy trn to R XLib *(W thru L/ R hip trng twd ptr cl R/sd L, w/ slight bdy trn to R XRib)* to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R *(W fwd L, fwd R between M's ft, fwd L)* to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L *(W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R)* to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

07-10   THRU to PROMENADE SWAY ; CHANGE SWAY ; RECOVER to HOVER SCP ; START NATURAL WEAVE ;
{Thru to Promenade Sway} [S,S,-] Thru R, sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Chng Sway} Slowly change stretch to L sd stretch change head to look the Lady, -, - ; {Rec to a Hover to SCP} [SS] Rec R, risg sltly & brushg L to R, fwd L *(W Rec L trng RF risg & brushg R to L, contg RFtrn sd & fwd R)* to SCP LOD ; {Start Natural Weave} Fwd R trng RF, sd L, bk R *(W fwd L, R between M's ft, fwd L)* to BJO DRW ;

11-14   FINISH NATURAL WEAVE ; OP NATURAL ; SPIN TURN ; BOX FINISH ;
{Finish Natural Weave} Bk L,bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld *(W bk L trng RF, fwd R between man's feet , fwd L)* to BJO DRC ; {Spin Turn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L *(W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -,cont trn bk on L toe, fwd R)* to CP DLW ; {Box Finish } Bk R, -, sd & bk L trng 1/4 LF, cl R to CP DLC ;

15-18   OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;
{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn *(W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr)* to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {OP Natural} Repeat meas 12 Part A ; {Hesitation Chng} [S,S,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

19-22   TELEMARK to SCP ; HOVER FALLAWAY ; BACK HOVER to SCP ; CHAIR & SLIP ;
{Telemark to SCP} Repeat meas 1 Part A ; {Hover Fallaway} Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L *(W bk R, -, bk & sd L risg sltly, fwd R)* to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R *(W ck fwd L, rec R swvlg 5/8 LF, fwd L)* to CP DLC ;

PART B

01-04   DIAMOND TURN ; ; ; ;
{Diamond Turn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO RDC; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R to BJO RDW ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L to BJO DLW ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08   <u>**VIENNESE TURNS TWICE ; ; ; ;**</u>

{Viennese Turns x 2} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD *(W bk R stg LF trn, sd L cont trn, cl R)* ; Bk R cont LF trn, sd L cont trn, cl R *(W fwd L cont LF trn, sd R cont trn, XLif)* to CP DLW ; Repeat meas 5,6 Part B ; ;

09-12   <u>**HOVER TELE ; WEAVE 6 to BJO ; ; CROSS PIVOT to SCAR ;**</u>

{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Weave 6 to BJO}** Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R *(W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L)* to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L *(W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R)* to BJO DLW ; **{Cross Pivot to SCAR}** Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R *(W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L)* to SCAR DLW ;

13-16   <u>**CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU FACE CLOSE ;**</u>

{Cross Hover to BJO} XLif (W XRib), -, sd R rise trn LF, rec L to BJO DLC ; **{Cross Hover to SCAR}** XRif, -, sd L w/ rise comm RF trn, rec R to SCAR ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L *(W XRib, -, sd & bk L w/ strong RF trn, fwd R)* to SCP LOD ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to CP WALL ;

PART C

01-04   <u>**LACE BOX ; ; ; ;**</u>

{Lace Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R *(W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn])* ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L *(W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R)* to CP RLOD ; Bk R trng LF ¼ to Fc WALL, sd L, cl R ;

05-08   <u>**WHISK ; WEAVE 3 to BJO ; BACK & TIPPLE CHASSE PIVOT INTO a OVER SPIN TURN ; ;**</u>

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib *(W XRib)* cont to full rise ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R *(W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD)* to BJO DRC ; **{Bk & Tipple Chasse Pivot Into a Over Spin Turn}** [1,2&3: 1,2,3] Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD ; Cont RF pivoting action bk L pivot 1/2 RF, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L *(W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft)* to CP DRW ;

09-12   <u>**INTO a RIGHT TURNING LOCK to SCP ; SLOW SIDE LOCK ; OP REVERSE TURN ; HOVER CORTE ;**</u>

{Into a Right Turning Lock to SCP} [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L *(W Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R)* to SCP LOD ; **{Slow Sd Lk}** Repeat meas 4 Intro ; **{OP Reverse Turn}** Repeat meas 15 Part A ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R *(W fwd L, trng LF sd & fwd R & brush L to R, fwd L)* to BJO DLW ;

13-17   <u>**BACK & CHASSE to SCAR ; FWD CHECK/W DEVELOPE ; HOVER CORTE w/ SLIP ACTION ; DBL REVERSE SPIN ;**</u>
          <u>**CHANGE of DIRECTION ;**</u>

{Bk & Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; **{Fwd Ck/W Develope}** [Long Meas] Fwd L outsd W checking, -, - *(W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd)* ; **{Hover Corte w/ Slip Action}** Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn *(W fwd L, trng ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft)* to CP DLC ; **{Dbl Reverse Spin}** [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed *(W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif)* to CP DLW ; **{Chng of Direction}** [1,2-] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

ENDING

01-05   <u>**FWD CHECK /W DEVELOPE HOLD 2 MEAS ; ; HOVER CORTE w/ SLIP ACTION ; DBL REVERSE SPIN ; WHISK ;**</u>

{Fwd Ck/W Develope} Repeat meas 14 Part C & hold 2 meas ; ; **{Hover Corte w/ Slip Action}** Repeat meas 15 Part C ; **{Whisk}** Repeat meas 5 Part C to LOD & Hold ;