



Not Tonight, I've Got a Heartache

Choreographers:	Release date: May 2014
Annette & Frank Woodruff	Rhythm & Phase: Waltz II
	Music: Barbara Mandrell 1980 LP Album "Love is Fair" (www.gemm.com) or individual track MP3 download from www.mp3million.com (\$0.07)
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 3:08 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: annetteandfrank@gmail.com	Sequence: Intro - AA - BB - Bridge - AB - B(1-9) - Ending

INTRODUCTION

1	Wait ;	OP-FCG WALL wt 1 meas ;
2	Apart Point ;	Apt L, pt R twd ptr, - ;
3	Together Touch to BFLY ;	Tog R, tch L to BFLY WALL, - ;

PART A

1	Waltz Away ;	Relg ld hnds fwd L trng away from ptr, sd & fwd R to slight BK-TO-BK, cl L ;
2	Change Sides ;	Fwd R to DLW trng RF passing in front of W, fwd L contg trn, cl R (<i>W fwd L to DLC trn LF undr trl hnds, fwd R contg trn, cl L</i>) to OP RLOD ;
3	Back Waltz ;	Bk L, bk R, cl L ;
4	Back Draw Touch ;	Bk R, draw L, tch L ;
5	Waltz Away ;	Twd RLOD fwd L trng away from ptr, sd & fwd R to slight BK-TO-BK, cl L ;
6	Change Sides ;	Fwd R to DRC trng RF passing in front of W, fwd L contg trn, cl R (<i>W fwd L to DRW trn LF undr trl hnds, fwd R contg trn, cl L</i>) to OP LOD ;
7	Back Waltz ;	Bk L, bk R, cl L ;
8	Back Draw Close ;	Bk R, draw L, cl L ;
9 - 11	Thru Twinkle to LOD ; & to RLOD ; & to BFLY ;	Thru R, trng RF sd L, cl R to LOP RLOD ; thru L, trng LF sd R, cl L to OP LOD ; thru R, trng RF sd L, cl R to BFLY WALL ;
12	Canter ;	Sd L, draw R, cl R ;
13 - 14	Balance L & R ;;	Sd L, XLib (<i>W XLib</i>), in plc L ; sd R, XLib (<i>W XLib</i>), in plc R ;
15	Twirl Vine ;	Sd L, XLib, sd L (<i>W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R</i>) to SCP LOD ;
16	Thru Face Close to BFLY ;	Thru R, trng RF sd L, cl R to BFLY WALL ;

Repeat Part A

PART B

1	Canter	Sd L, draw R, cl R ;
2	Waltz Away ;	Relg ld hnds fwd L trng away from ptr, sd & fwd R to slight BK-TO-BK, cl L ;
3	Cross Wrap ;	Fwd R stg ½ RF circ arnd W, fwd L contg circ, fwd R (<i>W trng ½ LF wrap into jnd trl hnds L, R, L</i>) & jn ld hnds in frnt of bdy to WRP RLOD W on M's L ;
4	Back Waltz ;	Bk L, bk R, cl L ;
5	Lady Rolls Across to LOP ;	Bk R, cl L, sd R (<i>W roll LF in frnt of M L, R, L</i>) to LOP RLOD ;
6 - 7	Thru Twinkle to OP ; & to LOP ;	Thru L, trng LF sd R, cl L to OP LOD ; Thru R, trng RF sd L, cl R to LOP RLOD ;
8	Back Waltz ;	Bk L, bk R, cl L ;
9	Back Face Close to BFLY ;	Bk R, trng LF sd L, cl R to BFLY WALL ;
10 - 11	Solo Turn 6 to OP ;;	Twd LOD fwd L trng away from ptr, sd R contg LF trn, cl L to SD-BY-SD RLOD ; bk R contg LF trn, sd L contg LF trn , cl R to OP LOD ;

12	Step Swing ;	Fwd L, swing R fwd toe ptd dwn, - ;
13	Both Roll Across to LOP ;	Bhd W roll RF R, L, R (<i>W roll LF in frnt of M L, R, L</i>) to LOP LOD ;
14	Forward Waltz ;	Fwd L, fwd R, cl L ;
15	Step Swing ;	Fwd R, swing L fwd toe ptd dwn, - ;
16	Both Roll Back to OP ;	Bhd W roll LF L, R, L (<i>W roll RF in frnt of M R, L, R</i>) to OP LOD ;
17	Thru Face Close to BFLY ;	Thru R, trng RF sd L, cl R to BFLY WALL ;

Repeat Part B

BRIDGE

1	Canter ;	Sd L, draw R, cl R ;
---	----------	----------------------

Repeat Part A

Repeat Part B

Repeat Part B (1-9)

ENDING

1	Apart Point ;	Relg ld hnds apt L, pt R twd ptr, - ;
---	---------------	---------------------------------------

Barbara Ann Mandrell (born December 25, 1948 in Houston, Texas) is an American country music singer. She is known for a series of Top 10 hits and TV shows in the 1970s and 1980s that helped her become one of country's most successful female vocalists of that period. She was inducted into the Country Music Hall of Fame in 2009.



The eldest daughter of a musical family, Mandrell was already reading music and playing accordion at age 5. Six years later, she had become so adept at playing steel guitar that her father took her to a music trade convention in Chicago, where her talents caught the attention of Chet Atkins and Joe Maphis. Soon after, she became a featured performer in Maphis' Las Vegas nightclub show, followed by tours with Red Foley, Tex Ritter, and Johnny Cash. Her network TV debut came on the NBC-TV series *Five Star Jubilee* in 1961.

While growing up, Mandrell learned to play the pedal steel and lap steel guitars and many other instruments, including the accordion, saxophone and banjo. She played steel guitar for the legendary Patsy Cline, who once wrote to a friend that Mandrell was, "a 13-year-old blonde doll who plays the steel guitar out of this world! What a show woman!" Mandrell toured at age 13 with Cline, Johnny Cash, and George Jones. A couple of years later, Mandrell and her sisters Louise and Irlene, as well as her parents, founded the Mandrell Family Band. They toured across the United States and Asia. Their drummer, Ken Dudney, became Mandrell's husband shortly after she graduated from Oceanside High School.

Dudney later enlisted in the Navy, serving as a pilot, and was sent overseas. Mandrell decided that she would become a country singer and moved to Nashville. Her father was then her manager and with his help, she signed with Columbia Records in 1969. Mandrell's first releases earned respect from her country peers, but her first big breakthrough with fans came in 1973 with the single "The Midnight Oil"; it was the first song that was sung from the perspective of the woman who is doing the cheating, which at the time was unheard of. In 1980 Mandrell became the third woman to win the "Entertainer of the Year" award from the Country Music Association. She repeated history in 1981 by winning the award for the second time. This was unprecedented.



A collection of duets with Lee Greenwood, *Meant for Each Other*, followed in 1984 but then, just as she was at the peak of popularity, she had a major setback when she was involved in a very serious automobile accident, sustaining multiple fractures and a severe concussion that caused temporary memory loss, confusion and speech difficulties. After a year-and-a-half of rehabilitation, she recovered and returned to recording and performing.

With Ken Dudney, Mandrell had three children: her oldest son spent many years as a gourmet chef in Nashville, her daughter Jaime was Miss Tennessee Teen USA in 1993 and Miss Golden Globe in 1996. The youngest son Nathan graduated from the University of Mississippi.

**Not Tonight, I've Got a Heartache – Woodruff – WZ II – 3:08 – Barbara
Mandrell**

INTRO (3 meas)

BFLY WALL Wait 1 ; Apt Pt ; Tog Tch to BFLY ;

PART A (16 meas)

Waltz Away ; Change Sides ; Back Waltz; Back Draw Tch ;
Waltz Away ; Change Sides ; Back Waltz; Back Draw Close ;
Thru Twinkle to LOD ; & to RLOD ; & to BFLY; Canter ;
Bal L & R ;; Twirl Vine ; Thru Face Close ;

PART A (16 meas)

Waltz Away ; Change Sides ; Back Waltz; Back Draw Tch ;
Waltz Away ; Change Sides ; Back Waltz; Back Draw Close ;
Thru Twinkle to LOD ; & to RLOD ; & to BFLY; Canter ;
Bal L & R ;; Twirl Vine ; Thru Face Close ;

PART B (17 meas)

Canter ; Waltz Away ; Cross Wrap ; Back Waltz ;
W Roll Across to LOP ; Thru Twinkle to OP & to LOP;; Back Waltz;
Back Fc Close to BFLY ; Solo Turn 6 to OP ;; Step Swing ;
Both Roll Across to LOP ; Fwd Waltz ; Step Swing ;
Both Roll Across to OP ; Thru Fc Close to BFLY ;

PART B (17 meas)

Canter ; Waltz Away ; Cross Wrap ; Back Waltz ;
W Roll Across to LOP ; Thru Twinkle to OP & to LOP;; Back Waltz;
Back Fc Close to BFLY ; Solo Turn 6 to OP ;; Step Swing ;
Both Roll Across to LOP ; Fwd Waltz ; Step Swing ;
Both Roll Across to OP ; Thru Fc Close to BFLY ;

BRIDGE (1 meas)

Canter ;

PART A (16 meas)

Waltz Away ; Change Sides ; Back Waltz; Back Draw Tch ;
Waltz Away ; Change Sides ; Back Waltz; Back Draw Close ;
Thru Twinkle to LOD ; & to RLOD ; & to BFLY; Canter ;
Bal L & R ;; Twirl Vine ; Thru Face Close ;

PART B (17 meas)

Canter ; Waltz Away ; Cross Wrap ; Back Waltz ;
W Roll Across to LOP ; Thru Twinkle to OP & to LOP;; Back Waltz;
Back Fc Close to BFLY ; Solo Turn 6 to OP ;; Step Swing ;
Both Roll Across to LOP ; Fwd Waltz ; Step Swing ;
Both Roll Across to OP ; Thru Fc Close to BFLY ;

PART B (1-9)

Canter ; Waltz Away ; Cross Wrap ; Back Waltz ;
W Roll Across to LOP ; Thru Twinkle to OP & to LOP;; Back Waltz;
Back Fc Close to BFLY ;

ENDING (1 meas)

Apt Pt ;