

# NOW WHEN THE RAIN FALLS

**Music:** Hang Shuen Lee  
[Casa musica - Ballroom Memories \(casa-musica.com\)](http://casa-musica.com)  
From "The Scarlet Pimpernel" Time 2:56  
Available from choreographer

**Rhythm:** Waltz Phase: VI

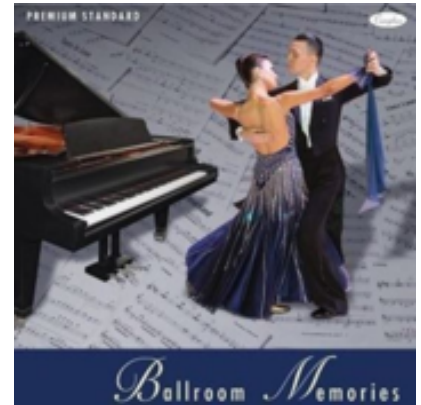
**Footwork:** Opposite except where (Noted)

Release Date: Sept 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO ABC B END**



## INTRO

### 01-04 LOP DRC LEAD FOOT FREE WAIT 2 MEASURES ; ; TOGETHER TOUCH ; OUTSIDE CHECK ;

{Wait} LOP DRC ld ft free wt 2 meas ; ; {Together Tch} [1,2-] Fwd L to CP DRC, tch R to L, -; {Outsd Chk} Bk R, sd fwd L swiv LF, fwd R checkg to BJO DRW ;

### 05-09 BACK PASSING CHANGE ; OP FINISH DLW ;

{Bk Passg Chg} Bk L, bk R w/ rt sd ld, bk L BJO ; {Op Finish DLW} Bk R trng LF twd Wall, cont trng sd fwd L DLW, fwd R to BJO DLW ;

## PART A

### 01-04 HOVER TELE to SCP; M CHASSE/ W REVERSE UNDERARM ROLL TRANS to SHADOW ;

#### TWO SHADOW OP RIGHT TURNS ; ;

{Hover Tele to SCP} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {M Chasse/W Reverse Underarm Roll Trans to SHADOW} [1,2&3] Raisg jnd ld hnds thru R, leadg W trn LF fwd L/cl R, fwd L (W [1,2,3] thru L, fwd R spiralg LF under jnd ld hnds, fwd L) to SHADOW DLW ; [now same footwork] {2 Shadow OP Right Trns} Fwd R comm trng RF, cont trng RF sd & bk L, bk R end mom SHADOW DRC ; Bk L comm trng RF, cont trng RF sd & fwd R, fwd L to SHADOW LOD ;

### 05-08 SHADOW CURVED FEATHER ; M R-CHASSE/W RIGHT ROLL to SCAR ; FORWARD CHECK / W DEVELOPE ;

#### OP FINISH to DLC ;

{Shadow Curved Feather} Comm curvg RF R, L, R, checkg to SHADOW DRW ; {M R-Chasse/W Right Roll to SCAR} [1,2&3] Bk L trng RF leadg W Roll RF, sd R/cl L, sd R jng both hnds (W [1,2,3] bk L comm rollg RF, cont rollg RF sd & fwd R, cont rollg RF sd & bk L) to SCAR DLW ; {Fwd Check/W Develope} [1,-,-] Flexg knees fwd L outsd ptr, rise on L, slightly rotate body RF w/ lft sway lookg at W (W flexg knee bk R ptr outsd, risg on R lift L along R leg, extend L toe fwd lookg right) ; {OP Finish to DLC} Bk R, sd & fwd L trng LF, fwd R outsd ptr (W fwd L, sd & bk R trng LF, bk L ptr outsd) to BJO DLC ;

### 09-12 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Trn/W Insd Trns} Fwd L trng LF, compg ¼ LF trn sd R, bk L raisg ld hnds to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under jnd ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 9,10 Part A to BJO DLW & DLC ; ;

### 13-16 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; BACK VIENNESE CROSS ; DBL REVERSE SPIN LOD ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Bk Bk/Lock Bk} [1,2&3] Bk L, bk R/lk Lif (W lk Rib), bk R to BJO ; {Bk Viennese Cross} [1,2&3] Bk L start to trn LF, bk R cont LF trn, sd L cont trn/cl R (W fwd R, fwd L start LF trn, sd & fwd R/XLif) to CP DLC ; {Dbl Rev Spin to LOD} (1,2/W 1,2&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc Lod (W bk R comm LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif) to CP LOD ;

## PART B

### 01-04 TELEMARK to SCP ; CURVED FEATHER ; BACK SYNCOPATED TWISTY VINE ; BACK TURNING WHISK ;

{Telemark to SCP} Fwd L comm LF trn, fwd & sd R cont LF trn (W cl L heel trn), sd & fwd L to SCP DLW ; {Curved Feather Ck} Thru R comm trn RF, fwd & sd L to CP RLOD, fwd ckng R to Bjo DRW ; {Bk Syncopated Twisty Vine} [1,2&3] Bk L trng slightly RF, sd R/XLif, sd & bk R (W fwd R trng RF, sd & bk L, cont trng XRib, sd & fwd L to BJO) to BJO DRW ; {Bk Trng Whisk} Bk L comm trn RF, sd & bk R cont trn RF, XLib (W XRib) to SCP DLC ;

**05-08 IN & OUT RUNS ; ; THRU SYNCOPATED VINE ; CURVED FEATHER :**

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Curved Feather Ck} Repeat meas 2 Part B ;

**09-12 THREE BACK CROSS HOVERS SCAR BJO & SCAR ; ; OP FINISH to DLW :**

{Bk Cross Hover to SCAR} XLib (*WXRif*), sd & bk R rise, bk L to SCAR DLW ; {Bk Cross Hover to BJO} XRib (*WXLif*), sd & bk L rise, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 14 Part B ; {OP Finish to DLW} Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLW ;

**13-16 WHISK ; THRU SYNCOPATED WHISK ; NATURAL WEAVE ; ;**

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Thru Syncop Whisk} [1,2&3] Thru R in SCP, trng twd ptr cl L to CP Wall/sd R, XLib (*W XRib*) to tight SCP LOD ; {Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;

**17-20 FWD FWD/LOCK FWD ; CROSS HESITATION ; SPIN TURN ; BOX FINISH :**

{Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Cross Hesitation} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Spin Trn} Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (*W fwd R betw M's ft pivot RF, bk L cont trn, cl R*) ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

## PART C

**01-04 CHECKED REVERSE & SLIP ; RUDOLPH RONDE & SLIP ; VIENNESE TURNS ; ;**

{Ckd Reverse & Slip} Fwd L, -, fwd R trng LF around W rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; {Rudolph Ronde & Slip} Cont RF trn fwd R twd LOD flex knee body trn RF lead W ronde, rec L rise comm LF trn, slip bk R cont LF trn on ball of R (*W sd & bk L/ R foot ronde CW, bk R rise on R comm LF trn, cont trn on R fwd L ifo M*) to CP DLC ; {Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

**05-08 HOVER TELE ; PROMENADE WEAVE & SYNCOPATE the ENDING ; ; CHANGE of DIRECTION ;**

{Hover Tele} Fwd L, fwd R risg & lft shldr ld, sd & fwd L to SCP LOD ; {Prom Weave} Fwd R, fwd L comm LF trn to CP, cont LF trn sd & bk R to Bjo DRC (*W fwd L, LF trn sd R to CP, comm trn sd & fwd L Bjo*) ; {Sync Ending} [1,2&3] Bk L twd DC, bk R cont LF trn CP/cont LF trn sd & fwd L Bjo DW, fwd R (*W fwd R, fwd L twd DC cont LF trn to CP/sd & bk R Bjo, bk L*) to BJO DLW ; {Chng of Direction} [1,2,-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ;

## ENDING

**01-04 OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; BACK & R CHASSE to SCAR DRW ;**

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk Bk/Lk Bk} Repeat meas 14 Part A ; {Bk & R Chasse to SCAR} [1,2&3] Trn RF bk L CP, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ;

**05-08 CROSS SWIVEL to BJO & SCAR ; ; FORWARD CHECK/W DEVELOPE ; BACK & L CHASSE to SCP ;**

{Cross Swivel to BJO DLW} Fwd XLif (*W XRib*) comm trng LF, swvl to BJO DLW pnt R to L ; {Cross Swivel to SCAR DRW} Fwd XRif (*W XLib*) comm trng RF, swvl to SCAR DRW pnt L to R ; {Fwd Check/W Developpe} Fwd L outsd W checkg, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ; {Bk & L Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ;

**09-12 OP NATURAL ; OUTSIDE SPIN & TWIST ; ; BACK to HINGE ;**

{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; {Outsd Spin & Twist} Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (*W fwd R betw M's ft pivot RF, bk L cont trn, cl R*) ; [1,-,3/W 1,&2,3] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft*) to CP DLW ; {Bk to Hinge} [1,2/1,2,3] Bk R to fc Wall, sd L ldg W to XLib keep lft sd twd W, relax L knee & veer R knee to sway R lookg at W (*W Fwd L stg to trn LF, sd R contg trn, XLib keepg L sd twd M/ relax L knee & pt R ft thru*) ;