

# Nuances

Choreographers: Ron & Marilou Webb, 1200 Wildflower Lane, Mesquite, TX (972) 329-2351  
Email: ron.marilou@gmail.com  
Music: "Nuances" Jack Dieval: Piano Favorites – Track #14  
Download from Amazon - Music speed as on CD  
Rhythm/Phase: Waltz – Phase VI Released: April 2016  
Sequence: Intro, A, B, A (1-14), Ending

## INTRO

***Tandem Cuddle Wrap Man in front fcg DRC ~ Right Foot free for both***

**Release the Wrap; Man Roll Out RF; & Invite, Lady Run 4 & Corte; ; Hold; Manuver; Pivot to SCP/ LOD; In & Out Runs;;**

- 1 {**Release the Wrap**} release hands and sweep arms up and out; (*W – same*);  
123 2 {**Man Roll Out RF & Invite**} fwd R twd DRC, fwd L spiraling RF ½, back R;  
--- (*W – hold the entire measure*);  
--- --3 3-4 {**& Invite, Lady Run 4 & Corte**} man invite the lady with outstretched arms, hold for 4 additional beats;;,  
corte back L on beat 6;  
(-23 123) (*W – hold 1 beat, run fwd 4 beats R, L; R, L, to the man & corte on R on beat 6*);  
*Note: Lady runs on 4 strong beats in the music and the corte is on the 5<sup>th</sup> strong beat.*  
--- 5 {**Hold**} both hold the corte for the entire measure;  
123 6 {**Manuver**} fwd R turning RF, fwd L ending side & back, close R to L;  
(*W back L turning RF, side & fwd R to LOD, close L to R*);  
123 7 {**Pivot to SCP/ LOD**} back L pivoting ½ RF, fwd R twd LOD; fwd L blending to semi-closed position LOD;  
(*W fwd R pivoting ½ RF, side and back L pivoting ½ RF, fwd R to semi-closed position LOD*);  
123 8-9 {**In & Out Runs**} fwd R starting RF turn, side and back DLW on L to CP, back R with right side  
123 leading to BJO; back L turning RF, side and fwd R between woman's feet continuing RF turn, fwd L to SCP;  
(*W- fwd L, fwd R between man's feet, fwd L outside partner with left side leading to BJO; fwd R starting RF turn, fwd and side L continuing turn, fwd R to SCP*);

## PART A

**1-4 Open Natural; Heel Pull Rumba Cross & Pivot;; Right Turning Lock;**

- 123 1 {**Open Natural**} commence right face upper body turn fwd R, side & fwd L across LOD, continue  
RF upper body turn to lead partner to step outside back R with right side leading to BJO;  
(*W fwd L, fwd R, fwd L outside partner with left side leading to BJO*);  
123& 2 {**Heel Pull Rumba Cross & Pivot**} start a RF turn back L, strong fwd R between W's feet to CP LOD with strong  
right side stretch, strong step fwd L commence RF turn/ XRIB of L cont RF turn to face WALL;  
(*W – in CBMP start a RF turn fwd R, fwd & side L ending fcg RLOD, continue turning RF back R reaching towards  
DLW w/ R shoulder leading/ XLIF of R con't RF turn to fc almost COH*);  
123 3 Con't RF turn side & slightly back L pivot ½ RF, fwd R LOD between W's feet pivot ½ RF to CP RLOD, back L with  
strong right shoulder lead CP RLOD;  
(*W – fwd R pivot ½ RF, back L pivot ½ RF, fwd R w/ left shoulder lead*);  
1&23 4 {**Right Turning Lock**} continue RF turn back R reaching towards DLW w/ R shoulder leading/ XLIF of R con't RF  
turn to fc almost COH, still trng RF side & slightly fwd R between W's feet rise to CP trng RF to face DLW,  
side & fwd L to SCP DLC;  
(*W – strong fwd L starting a RF turn/ lock RIBL to face wall, fwd & side L across line of progression blending to  
CP, side & fwd R to SCP DLC*);

**5-8 Thru Semi Chasse; Whiplash to BJO; Sync Runaround (2 meas);;**

- 12&3 5 {**Thru Semi Chasse**} thru R commence turn to face, side L/close R, side L to semi-closed position LOD;  
(*W thru L commence turn left face, side R/close L, side R to semi-closed position LOD*);  
1-- 6 {**Whiplash to BJO**} thru R, turning body right face point L hold slowly rotating the lady to BJO,-;  
(*W thru L, swivel on L to face partner and point R continue to turn left face to BJO,-;*)  
1&2&3 7 {**Sync Runaround – 2 measures**} man check back L with right rotation, fwd R/L, R/L;  
(*W fwd R with right rotation, L/R, L/R*);  
&1&2&3 8 continue the runaround RF R/L, R/L, R/L; (*achieve two full revolutions over these two measures to BJO LOD*)  
(*W continue the runaround L/R, L/R, L/R*);

**9-12 Forward and Double Tipple Chasse; Open Impetus; Slow Side Lock; Open Reverse Turn;**

- 12&3& 9 {**Forward and Double Tipple Chasse**} turning right face fwd R, chasse L/R, L/R towards DLW with left sway &  
immediately change to strong right sway to end man in CP fcg RLOD; (*W opposite*);  
123 10 {**Open Impetus**} commence right face turn (CBM) Bk L, trng RF on L heel cl R rising to toes continuing to  
turn right face to face DLW, rise then step side & fwd L small step to SCP DLC;  
(*W commence right face turn (CBM) fwd R trng RF, side & fwd L cont trng RF, cont trng RF to face partner – small  
side & fwd R end SCP DLC*);  
123 11 {**Slow Side Lock**} Thru R, side and fwd L to CP, cross R in back of L turning slightly left face;

- 123 12 *(W thru L starting left face turn, side and fwd R continuing left face turn to CP, cross L in front of R);*  
**{Open Reverse Turn}** starting a LF turn fwd L, fwd R ending side to fc DRC, back L w/ right shoulder lead;  
*(W back R starting left face turn, side and fwd L continuing left face turn to CP, fwd R w/ left shoulder lead);*

**13-16 Back Passing Change; Open Impetus; Quick Open Reverse; Outside Check;**

- 123 13 **{Back Passing Change}** back R blending to CP, back L, back R to fc RLOD;  
*(W – fwd L, fwd R, fwd L); \*\*\*Note: This is the mirror of a Foxtrot Three-Step.\*\*\**
- 123 14 **{Open Impetus}** commence right face turn (CBM) Bk L, trng RF on L heel cl R rising to toes continuing to turn right face to face DLW, rise then step side & fwd L small step to SCP DLC;  
*(W commence right face turn (CBM) fwd R trng RF, side & fwd L cont trng RF, cont trng RF to face partner – small side & fwd R end SCP DLC;*
- 12&3 15 **{Quick Open Reverse}** fwd R, fwd L DLC trng LF/side & back R LOD with R shoulder lead, back L LOD in BJO;  
*(W - fwd L, strong fwd R ending side & back trng LF/side & fwd L LOD with L shoulder lead, fwd R LOD in BJO);*
- 123 16 **{Outside Check}**: Back R turning LF, side and forward L, check forward R outside partner to BJO DRW;  
*(W- fwd left L turning LF, side and back R, check back L partner outside to BJO);*

**PART B**

**1-4 Outside Spin & Double Twist ~ ending DRW;; Back to a Tumble Turn;**

- 123 1 **{Outside Spin}** commence RF body turn toeing in with right side lead back L small step, fwd R pivoting right face, side and back left to end in CP fcg DRW;  
*(W Commence RF body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn RF fwd R between man's feet to end in CP);*
- 3 --3 2-3 **{& Double Twist}** Man hook R in back of L w/ partial weight, & unwind RF, step side & back L; hook R in back of L w/ partial weight, & unwind RF, step back L twd DLC in CP;  
*(W running around the man RF L/R, L to face partner, close R; run L/R, L to face ptr, fwd R between M's feet);*
- (W 1&23)  
(W 1&23)  
1&23 4 **{Back to Tumble Turn}** back R turning left face /small side and fwd left, fwd R outside partner rise maintaining left side stretch rotate upper body LF bringing woman in front of man, small fwd L DLC w/ LF pivoting action to end M fcg DRC;  
*(W fwd L turning left face /strong fwd R ending side and back, back L under body, rise and step back R with LF pivoting action;)*

**5-8 Back & Chasse to BJO; Manuver; Pivot 3; Rudolph Ronde Back & Slip;**

- 12&3 5 **{Back Chasse to BJO}** back R turning LF, chasse to the left L/R, L preparing to step outside partner DLW;  
*(W opposite);*
- 123 6 **{Manuver}** In CBMP forward R, Fwd L to DLW ending side, close R continuing the RF turn ending M fcg RLOD;  
*(W – Back L in CBMP turning RF, Back & Side R, continuing to turn RF close L to R);*
- 123 7 **{Pivot 3}**: Back L pivoting ½ LF, fwd R pivoting ½ RF, back L pivoting ½ RF to face LOD;  
*(W- opposite);*
- 123 8 **{Rudolph Ronde Back Slip}** fwd R between partners' feet as if to start a right face pivot but stop action by flexing right knee while keeping left foot back allowing left side to remain in towards the woman, cross L in back, rotate left face & step back R small step to CP DLC;  
*(W back L turning right face to SCP allowing R leg to ronde clockwise keeping right side in to man with R leg crossing behind left leg at end of ronde, back R starting a left face pivot on the ball of R foot, fwd L slip continuing left face turn;)*

**9-12 Double Telespin w/ Mini Telespin Ending;;; Contra Check & Switch;**

- 12- 9 **{Double Telespin w/ Mini Telespin Ending}** fwd L commence to turn LF (CBM), side R turning left face, back and side L no weight light pressure inside edge of toe keeping left side in to woman/ turn body left face no weight to lead woman to CP LOD;  
*(W – in CBPM reach back R with a LF heel turn draw L to R, close L, continue LF turn fwd R ending side/ XLIF);*
- (W123&)  
12- 10 fwd L commence to turn left face (CBM), side R turning left face, back and side left no weight light pressure inside edge of toe keeping left side in to woman/ turn body left face no weight to lead woman to CP LOD;  
*(W – in CBPM reach back R with a LF turn draw L to R, close L continuing with a LF toe turn, fwd R ending side/ XLIF);*
- (W 123&)  
12- 11 fwd L commence to turn left face (CBM), side R turning left face to CP man fcg DRC, touch L to R;  
*(W – in CBPM reach back R with a LF turn draw L to R, close L continuing with a LF toe turn, touch R to L);*
- (W 12-)  
123 12 **{Contra Check & Switch}** with strong CBM and right shoulder lead soften in R leg and step fwd L, starting a RF turn recover R, con't RF turn recover back to L ending in CP man fcg DLW;  
*(W – with strong CBM and left shoulder lead soften in L leg and step back R, starting a RF turn fwd R changing sides with partner, recover fwd L);*

**13-17 Manuver Preparation; Same Foot Lunge; & Telespin Ending to Semi; Weave 6;;**

- 12- 13 **{Manuver Preparation}** in CBM fwd R w/ RF pivoting action, con't RF turn to face COH side L, touch R to L;  
*(W – in CBM back L w/ RF pivoting action, close R and con't RF turn to face wall, con't RF turn close L to end in modified closed position with right side slightly open);*
- (W 123)  
1-- 14 **{Same Foot Lunge}** soften in left leg and w/left sway reach side & slightly fwd R, transfer weight to R, hold while shaping woman to look over her left shoulder;  
*(W – reach back R under body with head left, take weight after man does, shape left face & look over left shoulder);*
- 123 15 **{& Telespin Ending to Semi}** turn upper body LF to cause woman to fold in front to CP/ fwd L starting to turn LF, strong fwd R ending side & back, con't LF turn through CP and step out L to SCP DLC;  
*(W – fwd L folding to CP/ start LF turn back R, con't LF turn close L, fwd R to SCP DLC);*
- (W &123)  
123 16 **{Weave 6}** Forward R DLC, forward L commence LF turn, continue turn side and slightly back R to face DRC;

- 123 17 back L Line of Dance leading woman to step outside to CBMP, back R continue left face turn, side and forward L DLW to preparing to step outside partner;  
*(W - Forward L DLC commence LF turn, strong fwd R ending side and slightly back, continue turn side and forward L twd LOD; forward R LOD outside the partner to CBMP, forward L continue turn, side and slightly back R DLW);*

**Repeat PART A: (1-14)**

**Open Natural; Heel Pull Rumba Cross & Pivot;; Right Turning Lock; Thru Chasse to Semi; Whiplash to BJO; Sync RunAround;; Fwd & Double Tipple Chasse; Open Impetus; Slow Side Lock; Open Reverse Turn; Back Passing Change; Open Impetus;**

**Ending:**

**1-4 Weave 4 w/ Check & Slow Switch;; Slow Rudolph Ronde; Back & Chasse to Closed DRW;**

- 123 1 **{Weave 4 w/ Check & Slow Switch}** Forward R DLC, forward L commence LF turn, continue turn side and slightly back R to face DRC;  
*(W - Forward L DLC commence LF turn, strong fwd R ending side and slightly back, continue turn side and forward L twd LOD);*
- 123+ 2 back L LOD leading woman to CP RLOD, back R with checking motion leaving L foot forward, recover fwd L with strong RF turn leading W fwd changing places to CP DLC; \*\*\* Note: music slows a little here\*\*\*  
*(W - fwd R to CP RLOD, forward L with checking motion leaving R foot extended back, recover back R trading places with the man to CP LOD);*
- 1-- 3 **{Slow Rudolph Ronde}** fwd R w/ strong RF rotation in the hips - keep left side to lady causing a ronde,-,-;  
*(W - back L and ronde the right leg through the entire measure ending back under body - no weight);*
- 12&3 4 **{Back & Chasse to CP DRW}** recover back L turning RF to face partner, side R/ close L, side R to face DRW;  
*(W - back R turning LF to face partner, side L/ close R, side L);*

**5-11 Slow Contra Check; Recover Chasse to BJO; Open Natural Turn; Outside Spin to Right Turning Lock;; Quick Open Reverse; Back to/a Throwaway Oversway;**

- 1-- 5 **{Slow Contra Check}** with strong CBMP and right shoulder lead soften in R leg and step fwd L, hold, hold;  
*(W - with strong CBMP and left shoulder lead soften in L leg and step back R, extend as comfortable,-);*
- 12&3 6 **{Recover Chasse to BJO}** recover back R, side L/ close R, side L to LOD preparing to step outside partner DLW;  
*(W - recover fwd L, side R/ close L, side R);*
- 123 7 **{Open Natural}** commence right face upper body turn fwd R, side & fwd L across LOD, continue right face upper body turn to lead partner to step outside back R with right side leading to BJO DRC;  
*(W fwd L, fwd R, fwd L outside partner with left side leading to BJO);*
- 123 8 **{Outside Spin}** commence RF body turn toeing in with right side lead back L small step, fwd R pivoting right face, side and back left to end in CP fcg RLOD;  
*(W Commence RF body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn RF fwd R between man's feet to end in CP);*
- 1&23 9 **{Right Turning Lock}** continue RF turn back R reaching towards DLW w/ R shoulder leading/ lock LIFR con't RF turn to fc almost COH, still trng RF side & slightly fwd R between W's feet rise to CP trng RF to face DLW, side & fwd L to SCP DLC;  
*(W - strong fwd L starting a RF turn/ lock RIBL to face wall, fwd & side L across line of progression blending to CP, side & fwd R to SCP DLC);*
- 12&3 10 **{Quick Open Reverse}** fwd R in SCP, fwd L commence to turn left face/side and back R, with right side stretch back L in BJO DRC;  
*(W fwd L in SCP commence to turn left, fwd & side R turning LF/ fwd L, fwd R in BJO ;)*
- 12- 11 **{into a Throwaway Oversway}** back R turning LF, side L w/ rise bringing the W through CP wall, continue to turn LF and lower;  
*(W fwd L w/ LF turn, fwd R continuing the left face rotation blend through CP while rising and collecting L to R, lower while extending L straight back & shaping left face looking over left shoulder);*