

# NUEVE DE JULIO



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Columbia COCS-11735 CD Track 7 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Argentine Tango Phase V + 0 + 2 [Sentada, La Cobra]  
**Sequence** : Intro - A - B - A - B - Ending **Speed** : 30 MPM  
**Timing** : QQS unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; CRISS CROSS w/CL END;;

1-2 SCP LOD lead ft free wait 2 meas;;  
SSQQS 3-4 {Criss Cross With Closed Ending} Sd & fwd L,- thru R swivel RF to RSCP,-; thru L, sd R,  
cl L,- end CP Wall trail ft free;

## PART A

### **1 - 8** R FT BASIC;; SLO OCHOS TO PICK UP;;; ADV CORTE; TRNG TG DRAW;

SSQQS 1-2 {Right Foot Basic} Bk R draw L to R with slight trn LF,-, sd & fwd L draw R to L to Bjo,-;  
fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;  
SSSS 3-6 {Slow Ochos To Pick Up} Bk L in CBMP slide R to tch W's R with slight body trn RF,-,  
SSSQQ hold lead W to swivel RF,- (W flick R bk and step fwd,-, swivel RF on R tch instep of L to  
M's R,-); with slight body trn LF slide R to tch W's L,-, hold lead W to swivel LF,-  
(W lift L and step over M's R,-, swivel LF on L tch instep of R to M's R,-);  
with slight body trn RF slide R to tch W's R,-, hold lead W to swivel RF,-  
(W lift R and step over M's R,-, swivel RF on R tch instep of L to M's R,-);  
with slight body trn LF slide R to bk of W's L,-, shift wgt to R cont trn LF, tch L to R  
(W lift L and step over M's R,-, swivel LF on L to fc ptr, tch R to L) end CP DLC;  
7 {Advance Corte} Bk & sd L with lowering action, draw R to L trn slightly LF to SCP, thru R  
pick W up,- end CP RLOD;  
8 {Turning Tango Draw} Fwd L comm trn LF, sd & fwd R cont trn to fc Wall, draw L to R,-  
end CP Wall;

### **9 - 16** L FT BASIC;; BK TO M'S GANCHOS;.. X SWVL TO W'S GANCHOS;...;

#### BK X SWVL TO O/S SWVL LINK;; BRUSH TAP;

9-10 {Left Foot Basic} Pt L sd, tch L to R, sd & fwd L to Bjo,-; fwd R outsd ptr in CBMP, fwd L,  
cl R (W lk LIF),- end Bjo DLW;  
SQQS 11-12.5 {Back To M's Ganchos} Bk L in CBMP flick R sd & bk between W's legs,-, fwd R comm  
trn RF, sd L cont trn; bk R in CBMP to fc DRW flick L sd & bk between W's legs,-  
(W flick R bk and step fwd in lunge position DRC,-, bk L comm trn RF, sd R cont trn; fwd L  
in left lunge position DLC,-),  
SSQQS 12.5-14.5 {Cross Swivel To W's Ganchos} Fwd L swivel 1/4 LF to Bjo DLW,-;  
fwd R outsd ptr in lunge position,- (W bk L in CBMP flick R sd & bk between M's legs,-),  
bk L comm trn RF, sd R cont trn; fwd L in left lunge position DRW,-  
(W fwd R comm trn RF, sd L cont trn; bk R in CBMP flick L sd & bk between M's legs,-),

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- SQQQQ 14.5-15 {Back Cross Swivel To Outside Swivel Link} Bk R swivel LF to Bjo LOD,-;  
bk L, XRIF with no wgt, thru R pick W up, tch L to R (W fwd R outsd ptr, swivel RF on R  
to SCP, thru L swivel LF to CP, tch R to L) end CP LOD;
- QQ&S 16 {Brush Tap} Fwd L trn slightly LF, sd R/brush L to R, tap L to sd of R,- end CP DLC;

**PART B**

**1 - 8 REV TRN; BK CONTRA RKS;; BK TO SENTADA & PVT TO SCP;;  
DOBLE CRUZ;; O/S SWVL LINK;**

- 1 {Reverse Turn} Fwd L comm trn LF, sd & bk R cont trn, bk L,- (W bk R, cl L heel trn,  
fwd R between M’s feet,-) end CP RLOD;
- 2-3 {Back Contra Rocks} Bk R across body with left shoulder lead, rec L, bk R across body  
with left shoulder lead,-; bk L across body with right shoulder lead, rec R, bk L across body  
with right shoulder lead,-;
- QQ&S&  
QQQQ 4-5 {Back To Sentada & Pivot To SCP} Bk R comm trn 1/4 LF, complete trn sd L/slight rise,  
lower L knee leave R ft extended sd,-/upper body trn RF with take part wgt to R  
(W fwd L comm trn LF, sd R/slight rise bk L, lower L knee to sit action cross R at knee,-/  
fwd R comm trn RF); take full wgt to R pivot RF, bk L cont pivot to fc Wall, sd R, tap L to  
sd of R (W cont trn bk L pivot RF, fwd R cont pivot, sd L, tap R to sd of L) end SCP LOD;
- SQQ 6-7 {Doble Cruz} Sd & fwd L,-, thru R, blend to CP sd L; XRIB, ronde L CCW (W CW),  
QQQQ XLIB trn LF to Bjo, bk R in CBMP end Bjo LOD;
- SQQ 8 {Outside Swivel Link} Repeat meas 15 Part A with slight overtrn LF end CP DLC;

**9 - 16 OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS; O/S SWVL THRU TO  
LA COBRA;; PVT TO HI-LINE; R LUNGE SPANISH DRAG;**

- 9 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in CBMP,- (W bk R comm  
trn LF, sd L cont trn, fwd R outsd ptr in CBMP,-) end BJO RLOD;
- (QQQQ) 10 {Open Finish Gancho} Bk R comm trn LF, sd L cont trn, fwd R twd DLW outsd ptr in lunge  
pos,- (W fwd L comm trn LF, sd R cont trn, bk L twd DLW in BJO, flick R sd & bk  
between M’s legs);
- QQS  
(SQQ) 11 {Double Ganchos} Bk L twd DRC in BJO, flick R sd & bk between W’s legs; fwd R twd  
DLW in lunge pos,- (W fwd R in BJO in lunge pos,-; bk L in BJO, flick R sd & bk  
between M’s legs),
- QQSSS  
SS 12-14 {Outside Swivel Through To La Cobra} Bk L, XRIF with no wgt, thru R swivel 1/2 RF,-  
(W fwd R outsd ptr, swivel RF on R to SCP, thru L,-) end CP RLOD;  
bk & slightly sd L swivel RF draw R toe with flaring action to L,-, thru R swivel 1/2 RF,-  
(W fwd R between M’s feet swivel RF to SCP,-, thru L,-) end CP LOD;  
repeat meas 13 end CP RLOD;
- 15 {Pivot To High Line} Bk L pivot 1/2 RF, fwd R cont pivot 1/4 RF, sd L with upper body  
stretch up,- end CP Wall;
- S&S 16 {Right Lunge Spanish Drag} Flex L knee then sd & fwd R twd DRW flex R knee slight  
body trn to left and look at ptr (W look left),-, rec L with relaxing R hnd hold leave R leg  
extended sd and chg sway/draw R to L,- (W lower on L look ptr with keeping head out/  
rec R drag L to R,-) end CP Wall trail ft free;

**REPEAT PART A**

**REPEAT PART B**

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END

**1 CL & CORTE LEG CRAWL;**

QQQ - 1 {Close & Corte Leg Crawl} Cl R, bk & sd L relax knee with lowering action, hold,-  
(W cl L, fwd R relax knee with lowering action, lift L leg sharply up along M's outer thigh  
with toe pointed to floor,-);