

# O MIO BABBINO CARO

By : G. Puccini



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PDDM-0002 CD Track 17 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase IV + 2 [Natural Weave, Top Spin]  
**Sequence** : Intro - A - B - C - A - B(1-8) - Ending **Speed** : 29 MPM  
**Timing** : 123 unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; FWD R LUNGE XTND REC SLIP;;

- 1-2 {Wait} CP DLW lead ft free wait 2 meas;;  
3-4 {Forward Right Lunge Extend Recover Slip} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R; flex R knee slight body trn LF look at ptr(W look well left), rec L, slip bk R end CP DLC;

## PART A

### **1 - 4** REV FALLAWAY TO BJO; W ACRS TO SCAR; BK W DEVELOPE;

#### X SWVL PT BJO;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB to momentary SCP, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;  
2 {W Across To Scar} Bk L in CBMP, bk R lead W to CP, bk L in CBMP lead W to step outsd ptr (W fwd R outsd ptr, fwd L to CP, fwd R) end Scar RLOD;  
3 {Back W Develope} Bk R in CBMP chkg, hold, hold (W fwd L outsd ptr, bring R ft up to insd of L knee, extend R ft fwd);  
4 {Cross Swivel Point Bjo} XLIF outsd ptr, swivel LF on L to Bjo, pt R sd & bk (W XRIB, swivel LF on R, pt L sd & fwd) end Bjo DLW;

### **5 - 8** X PVT; X HVR; WEAVE 3; HESIT CHG;

- 5 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;  
6 {Cross Hover} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;  
7 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd LOD (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L) end Bjo RLOD;  
8 {Hesitation Change} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R end CP DLC;

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**9 - 12 CL TELE; OPN NAT; OK OUTSD CHK; OUTSD CHG TO BJO;**

- 9 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 10 {Open Natural} Comm RF upper body trn fwd R outsd ptr, sd L cont trn, bk R in CBMP lead W to step outsd ptr (W bk L, cl R heel trn, fwd L) end Bjo RLOD;
- 12&3 11 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 12 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R) end Bjo DLW;

**13 - 16 FWD FWD/LK FWD; NAT WEAWE;; CL WING;**

- 12&3 13 {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/lk RIB, fwd L;
- 14-15 {Natural Weave} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP, with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 16 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

**PART B**

**1 - 4 1 LEFT TRN; TOP SPIN; BK CHASSE BJO; TRN R & L CHASSE;**

- 1 {One Left Turn} Fwd L comm trn 3/8 LF, sd R cont trn, cl L end CP RLOD;
- 12&3 2 {Top Spin} Bk R comm trn 1/2 LF, with left sd stretch sd & fwd L cont trn/fwd R outsd ptr spin LF keep L leg extended bk, bk L in CBMP end Bjo RLOD;
- 12&3 3 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, cont trn sd & fwd L to Bjo DLW;
- 12&3 4 {Turn Right & Left Chasse} Fwd R comm trn RF, sd L/cl R, sd L cont trn RF to Bjo RLOD;

**5 - 8 BK PASSING CHG; BK TO VIEN X; TRN L & R CHASSE; WEAWE END TO BJO;**

- 5 {Back Passing Change} In Bjo twd LOD bk R, L, R;
- 123& 6 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 12&3 7 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo RLOD;
- 8 {Weave Ending To Bjo} Bk L, bk R trn LF to Bjo, sd & fwd L end Bjo DLW;

**9 - 12 MANUV; SPIN & SLIP; OPN REV TRN; HVR CORTE;;**

- 9 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 12&3& 10 {Spin & Slip} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn to fc Wall/sd L with Hi-Line Pos, hold the pos/trn LF slip bk R past L (W fwd R between M's feet toe pivot 1/2 RF, bk L cont trn/sd R, hold keep head closed/slip fwd L) end CP DLC;
- 11 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 12 {Hover Corte} Bk R trn LF, sd & fwd L with hovering action, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn with hovering action, rec L) end Bjo SLW;

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**13 - 16 OK OPN FIN; OPN TELE; THRU SYNC VINE; CHAIR & SLIP**

- 12&3 13 {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsd ptr end Bjo DLC;  
14 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;  
12&3 15 {Through Syncopated Vine} Thru R, sd L/behind R, sd L;  
16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**PART C**

**1 - 4 DIAMOND TRN HALF;; OK DIAMOND 4; CORTE HOLD REC SCAR;**

- 1-2 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo;  
bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;  
12&3 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;  
4 {Corte Hold Rec} Bk & sd L with lowering action, hold, rec R to Scar DLW;

**5 - 8 FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE; BK & R CHASSE;**

- 5 {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);  
12&3 6 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;  
7 {Forward W Develope} Repeat meas 5 Part B on opposite ft with Bjo Pos;  
12&3 8 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & slightly fwd R between W's feet to CP end CP DLC;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 8**

**END**

**1 - 6 MANUV; BK WHISK; SLO OUTSD SWVL; OUTSD CHG TO SCP;  
THRU TO PROM SWAY; OVRSWAY;**

- 1 {Maneuver} Repeat meas 9 Part B;  
2 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP RLOD;  
3 {Slow Outside Swivel} Thru R, hold lead W to swivel LF, hold (W thru L, swivel LF on L to fc ptr, pt R bk) end Bjo RLOD;  
4 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L, sd & fwd R) end SCP LOD;  
5 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;  
6 {Oversway} Stretch left sd look at ptr (W stretch right sd look well left),-,-;