

# O, America

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| <b>Choreographers:</b><br>Bob & Shim Klier<br>26166 Apple Orchard Lane<br>Athens, AL 35613-1904<br>natcaqk@gmail.com | <b>Rhythm:</b>   | Slow Two Step  |
|  | <b>Phase:</b>  | V +0 +2 (Shuttles, The Square)                           |
|  | <b>Footwork:</b>   | Opposite except where <i>(italicized, bold, and red)</i> |
|  | <b>Date:</b>   | June 2016  |
|  | <b>Sequence:</b>   | <b>Intro – A – B – C – A - B – C - End</b>               |
|  | <b>Speed:</b>  | 45   |
|  | <b>Length:</b>   | 3:51   |
| <b>Music:</b>  | “O, America”<br>CD: Songs From the Heart<br>Artist: Celtic Woman<br>Available at Amazon.com for \$1.29 |  |

## INTRODUCTION:

|       |                                       |  |
|-------|---------------------------------------|--|
| 1     | <b>Wait ; (COH)</b>                   | Wait 1 measures w/M facing COH in front of W in cuddle position & lead feet free.  |
| 2 - 3 | <b>Cuddles Twice ;;</b>               | Rk Fwd & Sd L, -, rec R, cl L ( <i><b>W XRIB almost to Half OP, -, rec L to CP, cl R</b></i> );<br>Rk Fwd & Sd R, -, rec L, cl R ( <i><b>XLIB almost to Half LOP, -, rec R to CP, cl L</b></i> );  |
| 4 – 5 | <b>Open Basics ;;</b>                 | Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos;<br>Sd R, -, trning to ½ OP brk bk L, rec R preparing to fold across lady;  |
| 6 – 7 | <b>Switches to Face;;</b>             | Xif of W sd L to 1/2 OP LOD, -, fwd R, fwd L ( <i><b>Fwd R to 1/2 OP, -, fwd L, fwd R</b></i> );<br>Staying in 1/2 OP fwd R, -, fwd L, fwd R trng R to face ptrn ( <i><b>Xif of M sd L to 1/2 OP LOD, -, fwd R, fwd L trng L to face ptrn</b></i> ); |
| 8     | <b>Change Sides Underarm ; (WALL)</b> | Leading W to trn LF und join hnds fwd L trng LF to fc DLC, -, sd R to fc WALL, XLIF ( <i><b>Fwd R trning LF und joined hnds to momentarily fc DLC, -, sd L to fc ptr &amp; COH, XRIF to BFLY</b></i> );  |
| 9     | <b>Basic Ending ;</b>                 | Sd R, -, XLib of R, rec R ( <i><b>Blend to CP Sd L, -, XRib of L, rec L</b></i> );   |

## Part A:

|       |                        |   |
|-------|------------------------|---|
| 1 – 2 | <b>Lunge Basics ;;</b> | Sd L, -, rec R, XLif ( <i><b>XRif</b></i> );<br>Sd R, -, rec L, XRif ( <i><b>XLif</b></i> );  |
| 3 - 4 | <b>Open Basics ;;</b>  | Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos;<br>Sd R, -, trning to ½ OP brk bk L, rec R preparing to fold across lady;   |
| 5 – 8 | <b>The Square ;;;</b>  | Sd L around W (RLOD), Sd R, XLIF<br>( <i><b>Small Sd R turning 90° R (LOD), Sd L, XRIF</b></i> )<br>Small Sd R turning 90° R (COH), Sd L, XRIF<br>( <i><b>Sd L around M (Wall), Sd R, XLIF</b></i> )<br>Sd L around W (LOD), Sd R, XLIF<br>( <i><b>Small Sd R turning 90° R (RLOD), Sd L, XRIF</b></i> )<br>Small Sd R turning 90° R (Wall), Sd L, XRIF |

|         |  |   |
|---------|--|---|
|         |  | <i>(Sd L around M (COH), Sd R, XLIF)</i>  |
| 9 – 10  | Switches ;;                            | Xif of W sd L to 1/2 OP LOD, -, fwd R, fwd L <i>(Fwd R to 1/2 OP, -, fwd L, fwd R)</i> ;<br>Staying in 1/2 OP fwd R, -, fwd L, fwd R <i>(Xif of M sd L to 1/2 OP LOD, -, fwd R, fwd L)</i> ;  |
| 11 – 12 | Arm to Arm Twice ;;                    | Fwd L leading W to Xif, fwd R, fwd L to L ½ OP LOD; <i>(Fwd R across in front of M trng lf, -, sd L, XRif to L ½ OP LOD)</i> ;<br>Fwd R leading W to Xif, fwd L, fwd R to R ½ OP LOD <i>(Fwd L across in front of M trng rf, -, sd R, XLin to R ½ OP LOD)</i> ; |
| 13      | Forward, Face, & Close to BFLY; (WALL) | Fwd L, Fwd R trng RF to face ptrn, Cl L to R joining hands in BFLY posn;  |
| 14      | Reverse Underarm Turn ;                | Sd R, -, XLib lead W under ld hands, rec R <i>(Sd L, XRif trng LF under lead hands, fwd L trng to fc M)</i> ;   |
| 15      | Underarm Turn ;                        | Sd L, -, XRib lead W under ld hands, rec L <i>(Sd R, XLif trng RF under lead hands, fwd R trng to fc M)</i> ;   |
| 16      | Basic Ending ;                         | Blend to CP Sd R, -, XLib of R, rec R <i>(Blend to CP Sd L, -, XRib of L, rec L)</i> ;  |

#### Part B

|       |                            |   |
|-------|----------------------------|---|
| 1 – 3 | 3 Shuttles ;;;             | Sd L trng slightly RF to cause W to fc LOD & raise lead hnds, -, XRib keeping palm of R hnd on W's back leading W undr jnd lead hnds to trn RF to RLOD M's back of hnd is now in contact w/ W's back, rec L keeping lead hnds raised & R hnd [palm out] on W's back leading W<br>fwd to RLOD <i>(Sd &amp; fwd R to fc LOD, -, fwd L trng 1/2 RF undr lead hnds to fc RLOD, fwd R)</i> ;<br>Sd R keeping lead hnds raised & back of R hnd on W's back leading W to RLOD, -, XLif keeping lead hnds raised & R hnd on W's bk leading W to RLOD to trn undr lead hnds, rec R keeping lead hnds raised & palm of R hnd on W's back <i>(Fwd L, -, fwd R trng 1/2 LF undr lead hnds to fc LOD, fwd L)</i> ;<br>Sd L keeping lead hnds raised & palm of R hnd on W's back leading W to LOD, -, XRib keeping palm of R hnd on W's back leading W undr jnd lead hnds to trn RF to RLOD M's back of hnd is now in contact w/ W's back, rec L keeping lead hnds raised & R hnd [palm out] on W's back leading W fwd to RLOD <i>(Sd &amp; fwd R to fc LOD, -, fwd L trng 1/2 RF undr lead hnds to fc RLOD, fwd R)</i> ; |
| 4     | Tunnel Exit to Face; (COH) | Fwd R ckg leading W around bhd M to WALL w/ jnd hnds ovr M's head, -, rec L trng LF to fc RLOD, fwd R trng to fc COH <i>(Fwd L around M, - fwd R, fwd L trng to fc WALL)</i> ;  |
| 5     | Right Side Pass ; (WALL)   | Fwd & sd L comm RF trn raise ld hnds to create window, -, XRib cont RF trn, Fwd L to CP WALL <i>(Fwd R, fwd L comm LF turn, Bk R cont LF trn undr raised ld hnds to fc ptrn)</i> ;  |
| 6     | Basic Ending ;             | Sd R, -, XLib of R, rec R <i>(Sd L, -, XRib of L, rec L)</i> ;  |
| 7     | Side Basic ;               | Side L, -, XRib <i>(W XLib)</i> , rec L;  |
| 8     | Wrap the Lady to face LOD; | Side R, -, XLif raise joined lead hands, rec R to face LOD;   |

|         |                            |  |
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|         |                            | <i>(Side L, -, XRif under joined lead hands turning ½ LF, rec L turning 1/4 LF bringing lead hands down in front to wrapped position facing LOD) ;</i>   |
| 9       | Sweetheart Runs 3 ;        | In wrapped pos Fwd L, -, fwd R, fwd L;   |
| 10      | Sweetheart Runs 3 to face; | In wrapped pos Fwd R, -, fwd L, fwd R into CP-wall;  |
| 11 - 12 | Lunge Basics ;;            | Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos;<br>Sd R, -, trning to ½ OP brk bk L, rec R preparing to fold across lady;  |
| 13      | Left Turn Inside Roll ;    | Fwd L trn 1/2LF to fc COH, -, sd R, XLIFR twd LOD <i>(Bk R trn 1/2LF, -, sd L trn LF undr ld arms, cont trn LF to fc ptr R)</i> CP;  |
| 14 - 15 | Horseshoe Turn ;; (WALL)   | Relg trl hnds Sd & fwd R to L-OP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwd L, -, R, L <i>( RF ½ circ undr jnd hnds fwd R, -, L, R)</i> CP WALL ; |
| 16      | Basic Ending ;             | Sd R, -, XLib of R, rec R <i>(Sd L, -, XRib of L, rec L) ;</i>   |

C:

|        |   |   |
|--------|---|---|
| 1 – 2  | Traveling Right Turn w/<br>Outside Roll ;;    | Folding RF in front of W sd & bk L to CP RLOD, -, XRib of L pressure wgt, twst trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L <i>(Fwd R to LOD between M's feet, -, cont RF trn arnd M fwd L twd WALL, fwd R twd RLOD ckg)</i> to end CONTRA BJO M fcg DLW ;<br>Fwd R twd LOD outsd ptr raising jnd lead hnds, -, fwd & sd L, fwd & acrs R to CP WALL <i>(W Bk L, -, trng RF undr jnd lead hnds, fwd L cont RF trn to CP COH) ;</i>                                 |
| 3      | Side Basic ;                                  | Sd L, -, XRIB, rec L ;  |
| 4      | Basic Ending Picking Up ;                     | Sd R, -, XLib of R, rec R trng 1/4 LF picking up W to CP LOD <i>(Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M to CP RLOD) ;</i>   |
| 5 - 7  | Triple Traveler ;;;                           | Fwd L trng slight LF fc DC, -, sd & fwd R, fwd L <i>(Bk R trng LF, -, sd L trng LF under lead hands, cont LF trng bk R fc wall) ;</i><br>Fwd R spiral LF under joined hands, -, fwd L, fwd R <i>(Trn fc LOD fwd L, -, fwd R, fwd )</i> bringing hands to shoulder level;<br>Fwd L bringing joined hands down & bk, - fwd R, fwd L bringing hands up & around leading W to roll RF <i>(Fwd R comm. RF turn, - sd &amp; bk L trng RF under joined hands, cont RF trn fwd R) ;</i> |
| 8      | Tunnel Exit ;<br>(RLOD)                       | Fwd R chking leading W around in front to wall, - rec L, fwd R trng LF fc RLOD joined hands over M's head <i>(Fwd L around M, - fwd R, fwd L fc RLOD)</i> end LOP fc RLOD;  |
| 9 – 10 | Man 1 <sup>st</sup> - 2 Switches ;;<br>(RLOD) | Xif of W sd L to 1/2 OP RLOD, -, fwd R, fwd L <i>(Fwd R to 1/2 OP, -, fwd L, fwd R) ;</i><br>Staying in 1/2 OP fwd R, -, fwd L, fwd R <i>(Xif of M sd L to 1/2 OP RLOD, -, fwd R, fwd L) ;</i>  |
| 11     | Outside Roll to Face;<br>(WALL)               | Fwd L bringing jnd hnds down & bk in a continuous circ motion to lead W into a RF trn, -, fwd & sd R to fc ptr, XLif of R <i>(Fwd R commence RF trn undr lead hnds, -, sd &amp; bk L trng RF, sd R cont RF trn to fc ptr) ;</i>   |

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|---------|---------------------------|--|
| 12      | Basic Ending Picking Up ; | Sd R, -, XLib of R, rec R trng 1/4 LF picking up W to CP LOD ( <i>Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M to CP RLOD</i> ) ;  |
| 13 - 15 | 3 Fallaways ;;;           | Fwd L trng LF, sd R to SCP-RLOD, bk L ;<br>Bk R trng LF ( <i>W swivel LF &amp; slip fwd L</i> ), sd L trng to face partner, XRib ( <i>W XLib</i> ) to RSCP-RLOD;<br>Swivel LF & slip fwd L ( <i>W bk R</i> ), sd R turning to face partner, XLib to SCP-RLOD ( <i>W XRib</i> ) ; |
| 16      | Basic Ending ; (WALL)     | Bk R trng R to face ptrn blending to CP, -, XLib of R, rec R ;   |

**Ending:**

|       |                               |  |
|-------|-------------------------------|--|
| 1     | Right Side Pass ; (COH)       | Fwd & sd L comm RF trn raise ld hnds to create window, -, XRib cont RF trn, Fwd L to CP COH ( <i>Fwd R, fwd L comm LF turn, Bk R cont LF trn undr raised ld hnds to fc ptrn</i> ) ;  |
| 2     | Basic Ending ;                | CP Sd R, -, XLib of R, rec R ( <i>Sd L, -, XRib of L, rec L</i> ) ;  |
| 3 - 4 | Open Basics ;;                | Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos;<br>Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;  |
| 5 - 6 | Switches to Face ;; (COH)     | Xif of W sd L to 1/2 OP LOD, -, fwd R, fwd L ( <i>Fwd R to 1/2 OP, -, fwd L, fwd R</i> ) ;<br>Staying in 1/2 OP fwd R, -, fwd L, fwd R trng R to face ptrn ( <i>Xif of M sd L to 1/2 OP LOD, -, fwd R, fwd L trng L to face ptrn</i> ) ; |
| 7     | Salute America ;              | Raise R arm with fingers extended and thumb along the side of the hand and place index finger on the R side of the R eyebrow;  |
| 8     | Lower Arm & Blend to Closed ; | (During measure of silence) Lower arm and go to CP COH; (S,S)  |
| 9     | Side Basic ;                  | Sd L, -, XRib, rec L ;   |
| 10    | Basic Ending ;                | Sd R, -, XLib of R, rec R ( <i>Sd L, -, XRib of L, rec L</i> ) ;   |
| 11    | Side to Hinge ;               | Sd L, -, cont slight LF trng lower on L, - ( <i>Sd R trng LF, -, cl to R, cont LF body trn comm. lower on L extend R to RLOD look well to left</i> );  |
| 12    | Extend Arms ;                 | Continue slight lowering release lead hands W place R hand on M's L shoulder both extend L arms out to side ;  |

O, America you're calling,  
I can hear you calling me...  
You are calling me to be true to thee,  
True to thee... I will be.

O, America you're weeping,  
Let me heal your wounded heart.  
I will keep you in my keeping,  
Till there be... a new start.

And I will answer you, and I will take your hand,  
And lead you... to the sun...  
And I will stand by you...do all that I can do,  
And we will be... as one.

O, America I hear you,  
From your prairies to the sea,  
From your mountains grand, and all through this land,  
You are beautiful to me.

And... O, America you're calling,  
I can hear you calling me...  
You are calling me to be true to thee,  
True to thee... I will be.

And I will answer you, and I will take your hand,  
And lead you... to the sun...  
And I will stand by you... do all that I can do,  
And we will be...as one.

O, America you're calling...  
I will ever answer thee.