

OH CHARLIE
Sammy Kaye

Composer: Jim & Bonnie Bahr PO BOX 488 Keenesburg, CO 80643-0488
(303) 732-4771 Cell 303-905-0491 JBBAHR@JUNO.COM
Music: "Charley, My Boy" DECCA #725752 Dec 2016
Position: FACING PARTNER & DW 4 FEET APT
Footwork: Opposite (Except as noted)
Phase: V+1+3 (V6 + Circle Fishtail-Fallaway Twinkles-Chasse Weave)
Rhythm: Quickstep
Sequence INTRO-A-B-C-INTER-A-B-D-END

INTRO

1-8 WAIT OP FACE PARTNER & DW 4 FEET APT;; TOG POINT;
CLOSE POINT BACK; CIRCLE AWAY 4;; MAN WALK 4 & LADY
COAX MAN;;

- 1-2 Face Partner & DW 4 Feet Apt;;
- 3-4 Step L fwd twd partner/ Point R at partner and R finger at partner,,; Close R to L/ point L to COH and point L hand at partner,,;
- 5-6 Slow Circle L,-,R,-; L,-,R,- to face partner; Man fc DW Lady fc DRC
- 7-8 Man fwd L,-,R,-; L,-,R,- to CP; (Note Lady stands coax man to come to her)

PART A

1-7 FWD QUARTER TURN;; PROG CHASSE;; FWD RUNNING LOCKS;
MANUV SIDE CLOSE;

- 1-2 Fwd L DW,-,R trn RF,-; Sd L,cl R, trn RF sd & bk L CP bkng DC;
- 3-4 Bk R sight body trn LF,- fwd & sd L, cl R; Sd & fwd L trn LF,-,fwd R,-;
- 5-6 Fwd L. lock RIB of L, fwd L, fwd R; Fwd L, lock RIB of L, fwd L,-;
- 7 Fwd R trn RF,-,fwd & sd L trn RF, cl R CP RLOD;

8-16 OVERSPIN TURN TO V 6;;; FWD LOCK FWD; MANUV SIDE
CLOSE: BACK BACK LOCK BACK – HEST CHANGE;;

- 8-9 Bk L pivoting RF ½,-,fwd R cont RF trn rise on ball of ft fc DRW,-(W bk L rising brush R to L); Sd & bk L with R shoulder lead,-,bk R to CBJO, lock LIF of (W lock RIB of L);
- 10-12 Bk R in BJO,-,bk L in BJO,-; Bk R trn LF, fwd L BJO DW, fwd R,-; Fwd L, lock RIB of L, fwd R,-;
- 13-16 Fwd R trn RF,-,fwd & sd L trn RF, cl R CP RLOD; Bk L with R side lead,-,bk R in BJO, lock RIF of L; Bk R,- bk L trn RF,-; Sd L,-, draw R to L,-;

PART B

1-9 CLOSE TELEMARK TO FALLAWAY TWINKLES TO CURVE LEFT 3;:;:;:;:;:;:;

- 1-2 CP DC fwd L trng LF,-,sd & fwd R to CP RLOD,- (W bk R, pull L heel to R, -trn LF on R heel cl L to R,-); Cont LF trn fwd L BJO DW,-,fwd R start RF trn,-(W trn LF bk R DW,-, bk L trng RF,-);

- 3-4 Fwd L trn W to SCP trng RF to fc DRW,-, bk R in SCP,-(W fwd R btwn M's ft trn RF to SCP,-, bk in SCP,-); Bk L start LF trn,-,bk R slip W to BJO cont LF trn,-(W bk R,-,slip fwd L to BJO,-);
- 5-6 Fwd L BJO DW,- fwd R start RF trn,-(W LF trn bk R DW,-,bk L trng RF,-): Fwd L trn W to SCP trng RF to fc DRW,-, bk R in SCP,-(W fwd R btwn M's ft trn RF to SCP,-,bk in SCP,-);
- 7-8 Bk L start LF trn,- bk R slip W to BJO,-; Sd & fwd L trn LF,-, fwd R start LF curve,-;
- 9 Cont curving LF in BJO L,-,R; end in BJO facing twds COH

10-16 CIRCLE FISHTAIL; FWD TURN; CIRCLE FISHTAIL; WALK 2 CP; CHASSE REV TURN;; CURVE 2;

- 10-11 XLIB of R trn LF face DRC, sd R trn LF face almost RLOD, fwd L twds RLOD, lock R in B of L face RLOD; Curve LF L,-,R,-: BJO DRW
- 12-13 XLIB of R trn LF face DW, sd R trn LF face almost LOD, fwd L twds LOD, lock R in bk of L face LOD; Curve LF L,-,R,-; CP DC
- 14-15 Fwd L trn LF,-,sd & bk R, cl L to R CP RLOD; Bk R trn LF,-,pivot LF on R heel drawing L twds R, cont drawing L to R to tch (W fwd L trn LF in CP,- sd R, cl R to L);
- 16 Fwd R,- fwd L,-; CP DC

PART C

1-8 CLOSE TELEMARCK – FALLAWAY TWINKLES;;;;;;;,FWD to OPEN, ;

1-7 Repeat meas 1-7 of Part A;;;;;;;

- 8 Sd & fwd L trn LF,-,fwd R to open LOD,- (W sd & bk trng RF,-cont RF trn to open LOD,-);

INTER

1-2 CIRCLE AWAY 4 TO FACE; SIDE CROSS TWICE;

- 1-2 Circle away L,R,L,R; face partner Sd L/XRIB,-,sd L/XRIB,-(W crosses in front both times);

PART A

1-7 FWD QUARTER TURN;; PROG CHASSE;; FWD RUNNING LOCKS; MANUV SIDE CLOSE;

8-16 OVERSPIN TURN TO V 6;;; FWD LOCK FWD; MANUV SIDE CLOSE: BACK BACK LOCK BACK – HEST CHANGE;;

PART B

1-9 CLOSE TELEMARCK TO FALLAWAY TWINKLES TO CURVE LEFT 3;;;;;;;

10-16 CIRCLE FISHTAIL; FWD TURN; CIRCLE FISHTAIL; WALK 2 CP; CHASSE REV TURN;; WALK FACE WALL;

- 16 Fwd L,- fwd R fc WALL,-;

PART D

1-12 STROLLING VINE TWIC TO CP LOD;;; CHARLESTON POINTS; FWD LOCK FWD; FWD LOCK FWD; STROLLING VINE TWICE FACE LOD;;; CHARLESTON POINTS;

- 1-2 Sd L trn RF,-, XRIB,-; Sd L start LF trn, cl R, sd R trn to fc COH,-;
- 3-4 Sd R trn LF,-,XLIB,-; Sd R start trn RF, cl L, sd R trn to fc LOD in CP,-;
- 5-6 Fwd L, point R fwd, bk R, point L bk;; Blend to BJO fwd L,XRIB, fwd L,-;
- 7-8 Fwd R, XLIB, fwd R,-; Sd L trn RF,-,XRIB,-;
- 9-10 Sd L start LF trn, cl R, sd R trn to fc COH,-; Sd R trn LF,-, XLIB,-;
- 11-12 Sd R start trn RF, cl L, sd R trn to fc LOD in CP,-; Fwd L, point R fwd, bk R, point L bk,-;

END

1-14 CHASSE WEAVE;;; START CHASSE WEAVE 3 MEAS;;; FWD TO FALLAWAY TWINKLES & FACE;;;;;

- 1-4 Fwd L comm LF trn,-,sd R, cl: Sd R cont slight LF trn,-. Bk L CBMP,-; Bk R CP RLOD trng LF to CP WALL,-,sd L, cl R; SD L slight LF trng to BJO, fwd R trn LF DC:
- 5-8 Fwd L comm LF trn,-,sd R, cl: Sd R cont slight LF trn,-. Bk L CBMP,-; Bk R CP RLOD trng LF to CP WALL,-,sd L, cl R; SD L slight LF trng to BJO DW, fwd R start RF trn,-:
- 9-10 Fwd L trn W to SCP trng RF to fc DRW,-, bk R in SCP,-(W fwd R btwn M's ft trn RF to SCP,-, bk in SCP,-); Bk L start LF trn,-,bk R slip W to BJO cont LF trn,-(W bk R,-,slip fwd L to BJO,-);
- 11-12 Fwd L BJO DW,- fwd R start RF trn,-(W LF trn bk R DW,-,bk L trng RF,-): Fwd L trn W to SCP trng RF to fc DRW,-, bk R in SCP,-(W fwd R btwn M's ft trn RF to SCP,-,bk in SCP,-);
- 13-14 Bk L start LF trn,- bk R slip W to BJO,-; Sd L,-,fwd R face WALL;

15-22 SLOW SIDE BREAKS; CIRCLE AWAY 4 TO FACE; SLOW SIDE BREAKS; SLOW VINE 4 TOG;; EMBRACE; SIDE & HOLD: SLOW AROUND THE WOTLD;

- 15 -17 Sd L/sd R,-,cl L/cl R;; Circle Away L,R,L,R face partner; Sd L/sd R,-, cl L/cl R,;
- 18-22 Slow Diag V-vine tog L,-,XRIB,-; Sd L,-,XRIF,-: to EMBRACE Hold hold meas; Sd L prepare for around the world but don't lower,,; When the lady sings the last OH lower & do the around the world to & embrace