

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** CD MCA #08817 01152 Tom Sawyer Movie Sound Track..Track #5 "One Dream"  
 Artist: Lee Ann Womack and Alecia Elliott  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** TWO STEP  
**DANCE LEVEL:** Phase III  
**SPEED:** 48 RPM  
**RELEASED:** MAR 2011

**SEQUENCE:** INTRO – A – B – INT – A – B – INT – C – END

## INTRO

1 – 4 **IN BTFY FCNG WALL WAIT;; SD 2-STP L & R;;**  
**(Sd 2-Step L & R)** Sd L, clo R, sd L-; sd R, clo L, sd R-;

## PART A

1 – 5  $\frac{1}{2}$  **BSKTBLL TRN; FWD-LCK – TWICE; FINISH THE BSKTBLL TRN - OPN; FWD-LCK – TWICE; WLK & FC;**  
**(1/2 Bsktbl Trn)** Sd L-, rlsng trail hnds trng  $\frac{1}{4}$  rt fc rcvr R to LOPN/RL0D-; **(Fwd-Lck – Twice)** Fwd L, lck R in bhnd **(Woman lck in frnt)**, fwd L, lck R in bhnd **(Woman lck in frnt)**; **(Finish The Bsktbl Trn – Opn)** rlsng trail hnds trng  $\frac{1}{4}$  rt fc sd L-, rcvr R to OPN/LOD-; **(Fwd-Lck – Twice)** Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt)**; **(Wik & Fc)** Fwd L-, trng  $\frac{1}{4}$  rt fc fwd R to CP/WALL-;

6 – 11 **LIMP -4; PVT -2 – SEMI; VINE APT -4 QK'S; LUNGE SD-RCVR – FC; TOG. SCOOT - BTFY; TWL-2;**  
**(Limp -4)** Sd L, cross R bhnd, sd L, cross R bhnd; **(Pvt -2 – Semi)** Trng  $\frac{3}{4}$  rt fc sd & bk L-, sd & fwd R to SEMI/LOD-; **(Vine Apt -4 Qk's)** Rlsng hands sd L, cross R bhnd, sd L, cross R bhnd; **(Lunge Sd-Rcvr – Fc)** Sd L-, trng  $\frac{1}{4}$  rt fc rcvr R – FC/WALL-; **(Tog. Scoot - Btfy)** Fwd L, clo R, fwd L, clo R to BTFY/WALL; **(Twl -2)** Sd L, cross R bhnd to BTFY/WALL-; **(Woman trng full rt fc trn undr jn'd lead hnds fwd R-, sd & bk L-;)**

12 – 16 **SD-CLO – TWICE; WLK -2 - SEMI; CUT BK – TWICE; DIP BK-RCVR; WLK & P/UP;**  
**(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Wik -2 - Semi)** Trng  $\frac{1}{4}$  lft fc fwd L-, fwd R to SEMI/LOD-; **(Cut Bk – Twice)** Cross L in frnt, bk R, cross L in frnt, bk R; **(Dip Bk-Rcvr)** Bk L-, rcvr R-; **(Wik & P/up)** Fwd L-, fwd R to CP/LOD-; **(Woman fwd R-, trng  $\frac{1}{2}$  lft fc sd & bk R-;)**

## PART B

1 – 6 **2 FWD 2-STP'S;; PROG SCISS – SD/CAR; WLK OUT -2; PROG SCISS – BJO; WLK & CHK – BJO;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Sd/Car)** Sd L, clo R, trng  $\frac{1}{8}$  rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag LOD/WALL-; **(Wik Out -2)** Fwd R-, fwd L-; **(Prog Sciss –Bjo)** Sd R, clo L, trng  $\frac{1}{4}$  lft fc cross R in frnt **(Woman cross L bhnd)** to BJO diag LOD/COH-; **(Wik & Chk – Bjo)** Fwd L-, fwd R chk'ng to BJO diag LOD/COH-;

7 – 16 **FISHTAIL; WLK & FC; STROLLING VINE - BTFY;;; TRAV DOOR – TWICE – CP;;;;**  
**(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng  $\frac{1}{4}$  rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; **(Wik & Fc)** Fwd L-, trng  $\frac{3}{8}$  rt fc fwd R to CP/WALL-; **(Strolling Vine - Btfy)** Sd L-; cross R bhnd **(Woman cross L in frnt)**-; trng  $\frac{1}{2}$  lft fc sd L, clo R, fwd L to CP/COH-; sd R-, cross L bhnd **(Woman cross R in frnt)**-; sd R, clo L, trng  $\frac{1}{2}$  rt fc fwd R to BTFY/WALL-; **(Trav Door – Twice - Cp)** Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L-, cross R in frnt, sd L, cross R in frnt to CP/WALL-;

## INT

1 – 4 **BOX;; VINE -8;;**  
**(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Vine -8 - Btfy)** Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt to BTFY/WALL;

**REPEAT PARTS "A" - "B" & "INT"**

## ONE DREAM

## PART C

1 – 9 **BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;; FWD-LCK – TWICE; WLK -2; HITCH;**  
**(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Whaletail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH; **(Fwd-Lck – Twice)** Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt); (Wik -2)** Fwd L-, fwd R-; **(Hitch)** Fwd L, clo R, bk L-;

10 – 16 **HITCH/SCISS – SEMI; 2 FWD 2-STP'S;; VINE APT; VINE TOG – FC; ½ BOX; SCISS THRU – SEMI;**  
**(Hitch/Sciss – Semi)** Bk R,clo L, fwd R to SEMI/LOD-; **(Woman trng ¼ lft fc sd L, clo R, trng ¼ rt fc cross L in frnt-;)** **(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru - Semi)** Sd R, clo L, trng ¼ lft fc thru R to SEMI/LOD-;

## END

1 – 8 **SLO CIR AWY -4 – FC RVS;; VINE IN TOG; VINE BK OUT; FWD CIR -4 – TOG;; TWL-2; APT PNT;**  
**(Slo Cir Awy -4 – Fc Rvs)** Rlsng hnds trng 1/8 lft fc fwd L-, trng 1/8 lft fc fwd R-; trng 1/8 lft fc fwd L-, trng 1/8 fwd R to FC/RLOD-; **(Vine In Tog.)** Sd L, cross R bhnd, sd L-; **(Vine Bk Out)** Sd R, cross L bhnd, sd R-; **(Fwd Cir -4 – Tog.)** Trng 1/8 lft fc fwd L-, trng 1/8 lft fc fwd R-; fwd L-, fwd R tog to BTFY/WALL-; **(Twl -2)** Sd L, cross R bhnd to BTFY/WALL-; **(Woman trng full rt fc trn undr jn'd lead hnds fwd R-, sd & bk L-;)** **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptnr-;