

# ONE, TWO, THREE, GO!

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**Record:** One, Two, Three, Go! Belanova Album: Fantasia Pop, Track 2 ( itunes)  
**Footwork:** Opposite, except where noted  
**Rhythm/Level:** Two Step II + 1 (Fishtail) Released February 2014  
**Sequence:** Intro A B C A B C End 2:45 @ 45 rpm

## INTRODUCTION

### **1---4 {BFLY WALL} WAIT 2 MEAS;; OP VN 4 TO OP LOD;;**

1-2 BFLY WALL wait 2 meas;;  
 3-4 Sd L, -, XRIB, -; Sd L, -, XRIF, - {OP LOD};

## PART A

### **1---4 {OP LOD} 2 FWD TWO STEPS;; WK AND FC; VN 4;**

1-2 OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
 3 Fwd L, -, Fwd R trng ¼ RF to fc ptr, -;  
 4 Sd L, XRIB, sd L, XRIF;

### **5---8 2 TRNG TWO STEPS;; SD & X; VN 4 {OP LOD};**

5-6 Sd L, cl R, trn RF sd L, -; Sd R, cl L, trn RF sd R, -{CP WALL};  
 7 Sd L, -, XRIF, -;  
 8 Repeat meas 4 of Part A to OP LOD;

## PART B

### **1---4 FWD LK FWD TWICE;; HITCH 6;;**

1-2 Fwd L, lk R, fwd L, -; Fwd R, lk L, fwd R, -;  
 3-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

### **5---9 OP VN 4;; WK & PICKUP; 2 FWD TWO STEPS;;**

5-6 Repeat meas 3-4 of Intro;;  
 7 Fwd L, -, small fwd R, - (W fwd R, -, fwd L trng ½ LF, -) to CP LOD;  
 8-9 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

### **10--12 PROG SCIS SCAR; PROG SCIS BJO CHECKING; FISHTAIL;**

10 Sd L, cl R, XLIF, -;  
 11 Sd R, cl L, XRIF, checking forward momentum;  
 12 XLIB, sd R, fwd L, lk R;

### **13--16 FWD LK FWD TWICE;; FWD HITCH; HITCH SCIS TO BFLY;**

13-14 Fwd L, lk R, fwd L, -; Fwd R, lk L, fwd R, -;  
 15 Fwd L, cl R, bk L, -;  
 16 Bk R, cl L, fwd R, - (W sd L, cl R, XLIF, -) to BFLY WALL;

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**PART C**

- 1---4** **{BFLY WALL}TRAVELING DOORS TWICE;;;;**  
1-2 Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;  
3-4 Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;
- 5---8** **SAND STEPS TWICE;;;;**  
5-6 Toe L, -, heel L, -; XLIF, sd R, XLIF, -;  
7-8 Toe R, -, heel R, -; XRIF, sd L, XRIF, -;
- 9—12** **BBALL TRN WITH POINTS;; VN 8 {OP LOD};;**  
9 With tr hand on hip sd L pointing down with ld hand, -, rec R trng RF ½, -;  
10 With tr hand on hip sd L pointing up with ld hand, -, rec R trng RF ½, -;  
11 {BFLY WALL} Repeat meas 4 of Part A;  
12 Repeat meas 4 of Part A to OP LOD;
- 13—16** **CHARLESTON;; VN APT AND TOGETHER {first time to OP LOD, second time to BFLYWALL};;**  
13-14 Fwd L, -, pt R, -; Bk R, -, pt L, -;  
15-16 Sd L, XRIB, sd L, -; Sd R, XLIB, sd R, -; {1st time OP LOD}{2nd time BFLY WALL}

**ENDING**

- 1---4** **TRAVELING DOORS TWICE;;;;**  
1-2 Repeat meas 1-2 of Part C;;  
3-4 Repeat meas 3-4 of Part C;;
- 5---8** **SAND STEPS TWICE;;;;**  
5-6 Repeat meas 5-6 of Part C;;  
7-8 Repeat meas 7-8 of Part C;;
- 9—12** **BBALL TRN WITH POINTS;; RK FWD REC; BK TWO STEP;**  
9-10 Repeat meas 9-10 of Part C;;  
11 Rk fwd L, -, rec R, -;  
12 Bk L, cl R, bk L, -;
- 13-14+** **RK BK REC; FWD TWO STEP; FWD AND PT TOWARD PARTNER,**  
13 Rk bk R, -, rec L, -;  
14 Fwd R, cl L, fwd R, -;  
14+ Fwd L and point ld hand toward partner on “Ti”,