OTRA NOCHE

Choreographers: Paul & Ann Clements • 5713 Allen Ave, Powell River BC • V8A 4J2 •

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Music: "Otra Noche en La Viruta" Tr 3 Otros Aires Dos (www.otrosaires.com)

Speed: as on CD (introduction edited - contact choreographers)

Footwork: Directions to M (W opposite or as noted)

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Sequence: Introduction, A, B, A*, C, Bridge, B, C, A, E.

INTRODUCTION

- 1-12 WAIT 1 MEASURE TRAIL FOOT FREE; M LA PIZ & CROSS BEHIND; W LA PIZ & CROSS BEHIND; STEP TO EMBRACE WITH ARM SWEEP; RIGHT FOOT BASIC;; TANGO PASS; RIGHT FOOT BASIC; FWD OCHO WITH LAPIZ; FWD OCHO; TANGO CLOSE;
- 1 {WAIT ;} Wait 1 measure LOD facing 2 feet away from partner with trail foot free ;
- 2 {M LAPIZ ;} [SS] M trace a CW circle with R toe on the floor, -, cross R behind offering W his lead hand, (-,-,-,-);
- **3 {W LAPIZ ;} [SQQ]** -,-,-, (taking M's lead hand, -, trace a CCW circle with L toe on the floor, cross L behind) ;
- 4 {STEP TO EMBRACE WITH ARM SWEEP;} [SS] Fwd L (fwd R) to CP LOD, -, sweep trail hand up in a caress and down to back of partner's neck, -;
- 5-7 {RIGHT FOOT BASIC;; TANGO PASS;} [SS QQS QQS] Bk R, -, sd L, -; fwd R outside partner in CBJO, fwd & sd L w/L shoulder lead, cl R, (bk L outside partner in CBJO, bk R, cross L in front, -): fwd L, fwd & sd R, bk L, -:
- **8-9 {RIGHT FOOT BASIC ; ;} [SS QQS&]** Repeat Intro measures 5-6 ; on "&" cl L [M's transition] with LF rotation leading W to unlock R *(unlock R)* with no weight change ;
- 10-11 {FWD OCHO W/LAPIZ ; FWD OCHO ;} [SS SS&] [same footwork] sd R, , rotate RF leading W to swivel RF, ; sd L, -, rotate LF leading W to swivel LF to CP, -/cl R [M's transition] (fwd R collect L to R, , swivel RF 1/2 tracing a circular pattern with L toe around R; fwd L collecting R to L, , swivel LF to CP, -);
- 12 {TGO CL ;} [QQS] Fwd L, fwd & sd R, cl L LOD, -;

PART A

- 1-8 RIGHT FOOT BASIC;; REVERSE FALLAWAY W/FLICK; W's MOLINETE;
 REVERSE FALLAWAY W/FLICK; W's MOLINETE; REVERSE FALLAWAY; W's
 FAN/M'S MOLINETE;
- 1-2 {RIGHT FOOT BASIC;;} [SS; QQS;] Repeat Intro measure 5-6 ending LOD
- REVERSE FALLAWAY WITH W'S FLICK; W's MOLINETE; REPEAT;; [QQS QQQQ] [(QQQQ QQQQ)] Fwd L trng 1/4 LF, sd R, cross L behind turning to tight "V" SCP DRW, draw R in front of L (flick L in front of R); recover R leading W to turn LF to "L" position, continue leading W LF to CP DRW, unwind LF on R leading W to CP LOD, tap L across R (with circular vining action around M fwd L swiveling to "L" position, sd R swiveling to CP, cross L behind swiveling to RLOD, touch R to L); Repeat Part A measures 3-4;;

7-8 {REVERSE FALLAWAY; M's MOLINETE/W FAN;} [QQS QQQ(*Q--Q*)] Fwd L trng 1/4 LF, sd R, cross L behind turning to tight "V" SCP DRW, draw R in front of L (-); sd & bk R stg LF turn, cross L in front continuing LF turn, sd R to face LOD, close L CP (fwd L lowering & pointing R toe sd & bk & fanning CCW, -, -, cl R);

PART B

- 1-12 START RIGHT FOOT BASIC ; TRAVELING BK OCHOS INTO ; ; TRAVELING FWD OCHOS ; ; FINISH RIGHT FOOT BASIC ; WALK 2 BJO ; BACK TO OCHOS & TAP 2 X ; ; DBL DEVELOPE ; ; ;
- 1 {START RIGHT FOOT BASIC ;} [SS&]] Repeat Intro measure 5 on "&" close R to L [M's transition] leading W to swivel LF (swivel 1/8 LF on R to DRW);
- 2-3 {TRAVELING BACK OCHOS INTO ;} [SSSS] [same footwork] Moving fwd LOD sd & fwd L leading W to swivel RF to DRC (bk L collecting feet swiveling 1/4 RF), -, sd & fwd R leading W to swivel LF to DRW (bk R collecting feet swiveling 1/4 LF), -; sd & fwd L leading W to swivel RF to DRC (bk L collecting feet swiveling 1/4 RF), -, sd & fwd R (bk R collecting feet), -;
- 4-5 {TRAVELING FORWARD OCHOS ;} [SSSS] [same footwork] Backing LOD sd & bk L leading W to swivel LF to DRW (fwd L collecting feet swiveling 1/4 LF), -, sd & bk R leading W to swivel RF to DRC (fwd R collecting feet swiveling 1/4 RF), -; sd & bk L leading W to swivel LF to DRW (fwd L collecting feet swiveling 1/4 LF), -, sd & bk R (fwd R collecting feet), -;
- **FINISH RIGHT FOOT BASIC**; **[&QQS]** On "&" close L to R **[M's transition]** (-)/fwd R outside partner in CBJO, fwd & sd L with L shoulder lead, close R, (bk L outside partner in CBJO, bk R, Cross L in front, -);
- 7-9 {WALK 2 TO CBJO; BACK TO OCHOS & TAP 2X;;} [SS SS SS] Fwd L,-, fwd R to CBJO,-; step sd & bk L to face Wall extending hold & rotating RF slide & point R sd without weight blocking W's path, -, -, (fwd R outside partner swiveling RF to LOD, -, lift L over and down M's R without weight pointing L, -); rotating LF slide & point R sd without weight blocking W's path, -, -, (fwd L outside partner swiveling LF to RLOD, -, lift R over and down M's R without weight pointing R,-);
- **10-12 {DOUBLE DEVELOPE** ; ; ; **[SS SS SS] ([SQQ SS QQS])** Rotate RF on L swiveling W to LOD , -,-,- (step on R swivel 1/2 RF to LOD, -, lift L foot up to knee, extend foot & return to knee,-) ;
 - -, -, rotate LF to swivel W to DRC pointing R RLOD, (with L toe pointed slowly lower L foot down R leg cross L in front with no weight change, -, swvl LF on R to RLOD,-); -, -, -, (lift L foot up to knee, extend foot & return to knee, with L toe pointed slowly lower L foot down R leg cross L in front with no weight change [W may optionally lower L foot up and down M's extended L leg], -,);

PART A*

- 1-4 RIGHT FOOT BASIC;; REVERSE FALLAWAY; M MOLINETE/W FAN;
- 1-2 {RIGHT FOOT BASIC;;} [SS; QQS;] Repeat Intro measures 5-6;;
- **3-4 {REVERSE FALLAWAY ; M MOLINETE/W FAN ;} [QQS QQQQ(***Q--Q***)]** Repeat Part A measures 7-8.

PART C

1-12 TURNING BASIC WITH POINTS 4X;;;;;;; CHASSE & TAP BEHIND 2
TIMES:: SLOW SPIRAL: TANGO CLOSE:

TURNING BASIC WITH POINTS} [SS QQS 4X;;;;;;;] Bk R starting 3/8 LF turn,-, continue turning LF sd & fwd L to BJO DRC,-; fwd R in CBJO, point L fwd, step bk L in CBJO/DRC, -; Bk R starting 1/4 LF turn,-, continue turning LF sd & fwd L to BJO DRW,-; fwd R in CBJO, point L fwd, step bk L in CBJO/DRW, -; Bk R starting 1/4 LF trn,-, continue turning LF sd & fwd L to BJO DLW,-; fwd R in CBJO, point L fwd, step bk L in CBJO/DLW, -; Bk R starting 1/4 LF turn,-, continue turning LF sd & fwd L to BJO DLC,-; fwd R in CBJO, point L fwd, step bk L in CBJO/DLC, -;

- 9 –10 {CHASSE & TAP BEHIND 2 TIMES} [Q&QS; Q&QS;] Turning to CP DLW sd R/ close L, sd R, fan L behind & tap L toe looking L with L sway, -; turning to CP DLW sd L/close R, sd L, fan R behind & tap R toe looking R with R sway, -;
- 11-12 {SLOW SPIRAL; TANGO CLOSE;} [SS (QSQ) QQS] Close R facing partner raising joined lead hands over W's head, -, -, (Rise on R, slow spiral LF to face partner,, close L in front of R); repeat Intro meas 12;

BRIDGE

1-8 RIGHT FOOT BASIC;; TANGO PASS; RIGHT FOOT BASIC;; FWD OCHO WITH FLICK; FWD OCHO; TANGO CLOSE;

Repeat Intro meas. 5-12.

END

1 STEP SD & POINT;

Sd R on downbeat, turning LF *(RF)* to sd by sd position looking apart with lead hands joined low point RLOD *(LOD)*, slowly turn heads together,,;

NOTES ON THE MUSIC:

Otros Aires is a Spanish/Argentine neo-tango band founded in 2003 by Miguel Di Genova. The band specializes in mixing tango and milonga records from the early 20th century with electronic sequences, melodies and lyrics from the 21st century.

English Translation of Otra Noche en La Viruta: "Another night at La Viruta (Buenos Aires Nightclub). I go seeking my destiny in another cup of wine, a square meter of universe among the trail of steps, turns, routs and conquests. Dream your dream, singer of tangos. I follow my whims and you who were a stranger are known for a while. Another night at La Viruta".

