

OUR EVENING WALTZ

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Music: Tromba Nella Notte (feat. Bob Roscato) by Italian Ballroom
From the CD album Italian Ballroom – Slow Waltz
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B B A B B (1-14) Ending

..... INTRODUCTION (8 Measures)

OPN FCNG LEAD FEET FREE WAIT 2 MEAS;; APART POINT; STEP TOG BFLY & TCH;
BALANCE L & R;; TWIRL VINE 3; PKUP IN 3;

[1 & 2] In opn fcng pos with lead feet free wait 2 measures;; [3] Step apart L, point R toward partner, -; [4] Step fwd R to bfly pos, tch L to right, -; [5 & 6] Sd L, XRIB, step in place L; Sd R, XLIB, step in place R; [7] Sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R;) [8] Toward LOD fwd R picking up W clsd pos, sd L, cl R;

..... PART A (16 Measures)

TELEMARK SEMI; OPN NATURAL; OUTSIDE SPIN; BK [LEFT] TURNING LOCK; MANUV
SD CL; IMPETUS SEMI; FWD HOVER BJO; BK HOVER SEMI; IN & OUT RUNS;; RIPPLE
CHASSE; THRU FC CL WALL; LEFT TURNING BOX FINISH TO LOD;;;;

[1] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos; (W bk R commence lf turn bringing left beside right with no weight, turn lf on right heel [heel turn] and change weight to L, sd & slightly fwd R end tight semi-clsd pos;)
[2] Commence rf upper body turn fwd R heel to toe, sd L across LOD, continue slight rf upper body turn to lead partner to step outside bk R with right side lead to bjo pos;
[3] Preparing to lead W outside partner commence rf body turn toeing in with right side lead bk L in CBMP small step approx. 3/8 turn to right, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng about DRW; (W commence rf body turn with left side lead staying well in the M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet, continue rf turn fwd R between M's feet end clsd pos;)
[4] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R start lf turn, sd & slightly fwd L bjo pos DLW; [5] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [6] Commence rf upper body turn bk L, cl R heel turn continue rf turn, complete turn fwd L to semi-clsd pos LOD; [7] Fwd R, fwd L with slight rise or hovering action, rec bk R to bjo pos (W turns to bjo pos); [8] Bk L, bk & slightly sd R with slight rise or hovering action, rec fwd L semi-clsd pos; [9 & 10] Fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side lead to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; [11] Thru R, sd & slightly fwd L with slight left side stretch/continue left side stretch into right sway as you cl R to left looking to right holding sway, sd & fwd L losing sway blind semi-clsd pos; [12] Toward LOD thru R start slight rf turn toward partner, complete turn to fc partner sd L, cl R; [13 – 16] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete lf turn to fc LOD sd L, cl R;

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..... PART B (16 Measures)

VIENNESE TURNS TWICE;;; FWD WALTZ; CURVED FEATHER CHKNG; STEP BK & CHASSE SDCAR; FWD HOVER SEMI; WEAVE 6 SEMI;; NATURAL HOVER CROSS;; 2 LT TURNS WALL;; CLSD HOVER; BOX FINISH LOD;

[1 - 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; Repeat these 2 measures;; [5] In clsd pos LOD fwd L, fwd & slightly sd R, cl L; [6] Fwd R commence rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner bjo pos DRW chkng forward movement; [7] Bk L start rf turn toward COH, sd R/cl L, sd R continue turn to end sdcar pos LOD; [8] Fwd L, fwd R with slight rise or hovering action, slight sd & fwd L to semi-clsd pos; [9 & 10] Fwd R DLC, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L LOD lead W to step outside to CBMP, bk R continue lf turn, sd & fwd L DLW to semi-clsd pos; [11 & 12] Fwd R DLW commence rf turn, sd L with left side stretch, continue rf turn sd R to end sdcar pos LOD or DLW; With right side stretch fwd L outside partner in CBMP on toes, rec R with slight left side lead/sd & fwd L, with left side stretch fwd R bjo pos on toes; [13 & 14] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression turning up to 1/4 lf to end fcng wall, cl R; [15] In clsd pos wall fwd L, fwd & slightly sd R rising to ball of foot, rec bk L staying in clsd pos; [16] Bk R start lf body turn, sd L continue turn to fc LOD, cl R;

..... ENDING (6 Measures)

SD DRAW CLOSE TWICE;; TWIRL VINE 3; PKUP IN 3; FWD WALTZ; SOFT FWD TO A RIGHT LUNGE & HOLD;

[1 & 2] Sd L, draw R to left, cl R; Repeat; [3] Same as measure 7 of Introduction; [4] Same as measure 8 of Introduction; [5] In clsd pos LOD fwd L, fwd & slightly sd R, cl L; [6] With a soft flexing of the knee slowly lunge fwd & sd R, -, -;