

## OUR GOODNIGHT WALTZ

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Music: Tromba Nella Notte by Italian Ballroom (feat. Bob Roscato)  
From the CD album Italian Ballroom – Slow Waltz  
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C Mod Ending

### ..... INTRODUCTION (8 Measures) .....

CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; SWAY LEFT & RIGHT;; LEFT TURNING

BOX;;;;

[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Step sd L with body sway same direction, -, -; Step sd R with body sway same direction, -, -; [5 – 8] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Repeat these two measures;;

### ..... PART A (16 Measures) .....

OPN REVERSE TURN; OUTSIDE CHECK; BK PASSING CHNG; STEP BK & CHASSE BJO;  
MANUV; SPIN TURN; BOX FINISH CHKNG; STEP BK & CHASSE SDCAR; CHK, REC, &  
STEP SD SEMI; IN & OUT RUNS TWICE;;; THRU FC CL WALL; STEP FWD & TCH;  
BOX FINISH FC LOD;

[1] Fwd L turning lf 1/8 to 1/4 turn, continue lf turn sd R, bk L bjo pos; [2] Bk R with slight lf turn, sd & fwd L, chk fwd R outside partner bjo pos; [3] Bk L, bk R, bk L; [4] Crossing in front of partner & turning toward wall step sd & bk R, sd L complete turn to fc wall/cl R, sd L blnd bjo pos; [5] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [6] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, fwd R between W's feet heel to toe continue rf turn keeping left leg extended back & side, complete turn sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, bk L continue turn brush right to left, complete turn sd & fwd R;) [7] Bk R, sd L with slight lf body turn, cl R chng any forward movement; [8] Bk L commence slight rf turn toward wall, sd R complete turn to wall/cl L, sd R blnd sdcar pos DRW; [9] Fwd L chng forward movement, rec R, sd & fwd L to semi-clsd pos LOD; [10 -13] Fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side leading to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L semi-clsd pos; Repeat these two measures;; (W fwd L, fwd R between M's feet, fwd L outside partner with left side leading to bjo pos; Fwd R start rf turn, fwd & sd L continue turn, fwd R semi-clsd pos; Repeat these two measures;;) [14] Toward LOD thru R, fwd L turning to fc partner & wall, cl R; [15] In clsd pos fcng wall step fwd L, tch R to left, -; [16] Bk R start slight lf turn toward LOD, sd L complete turn to fc LOD, cl R;

### ..... PART B (16 Measures) .....

DIAMOND TURN;;;; 2 LT TURNS WALL;; WHISK; WING; TELEMARK SEMI; NATURAL  
HOVER FALLAWAY; SLIP PIVOT BJO; CROSS PIVOT SDCAR; CROSS HOVER SEMI;  
THRU FC CL; WALTZ BOX BLND BFLY;;

[1 – 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in bjo; Staying in bjo and turning lf bk R, sd L, fwd R outside partner in bjo; Fwd L turning lf on diag, sd R, bk L with W outside M in bjo pos; Bk R continue lf turn, sd L, fwd R clsd pos DLC; [5 & 6] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression turning up to 1/4 lf to end fcng wall, cl R; [7] In clsd pos fcng wall fwd L, fwd & sd R commencing rise to ball of foot, XLIB of right continue to full rise on ball of foot end tight semi-clsd pos; [8] Fwd R, draw L to right, tch L to right turning upper body lf with left side stretch to sdcar pos; [9] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos; (W bk R commence lf turn bring

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left beside right no weight, turn lf on right heel [heel turn] and chng weight to L, sd & slightly fwd R to end tight semi-clsd pos;) [10] Fwd R with slight rf body turn, fwd L on toe turning rf with slow rise, bk R; [11] Bk L, bk R commence lf turn keeping left leg extended, fwd L bjo pos DLW; (W bk R commence lf turn pivot on ball of foot [thighs locked left leg extended], fwd L complete lf turn placing left foot near M's right foot, bk R;) [12] Fwd R commence rf turn, sd L continue rf turn, fwd R sdcap pos DLW; (W bk L commence rf turn, fwd R between M's feet heel to toe pivoting 1/2 rf, sd & bk L to sdcap pos;) [13] XLIF of right starting to rise and begin 1/4 lf turn, sd & slightly fwd R continue rise and complete the turn, diag fwd L semi-clsd pos; [14] Toward LOD thru R, fwd L turning to fc partner & wall clsd pos, cl R; [15 & 16] Fwd L, sd R, cl L; Bk R, sd L, cl R blnd bfly pos;

### . . . . . PART C (16 Measures) . . . . .

TWIRL VINE 3; PKUP SD CL; DRAG HESITATION; BK BK/LK BK; IMPETUS SEMI; FWD HOVER BJO; BK WHISK; THRU & SEMI CHASSE TWICE;; PKUP SD CL; BALANCE FWD & BK;; SWAY LEFT & RIGHT;; 2 LT TURNS FC LOD\*;;

[1] With M's left and W's right hands joined step sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R;) [2] Toward LOD fwd R picking up W clsd pos, sd L, cl R; [3] Fwd L, begin lf turn sd R continuing turn draw left toward right over the remainder of the measure end bjo pos, -; [4] Bk L, bk R/lock L in front of right, bk R; [5] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn usually a total of about 3/8 turn, complete turn fwd L tight semi-clsd pos; [6] Fwd R, fwd L with slight rise, rec bk R bjo pos; [7] Bk L, bk & sd R, XLIB of right finish semi-clsd pos; [8 & 9] Toward LOD fwd [or thru] R, fwd L/cl R, fwd L; Fwd R, fwd L/cl R, fwd L; [10] Toward LOD fwd R picking up W clsd pos, sd L, cl R; [11 & 12] Fwd L, step in place R, step in place L; Bk R, step in place L, step in place R; [13 & 14] Same as measures 3 & 4 of Introduction;; [15 & 16] Same as measures 5 & 6 of Part B except finish here to fc LOD\*;;

NOTE \* re measures 15 & 16 of Part C: Second time thru Part C, only cue measures 1 thru 14 - - then just hold in clsd pos for two measures before beginning to cue Ending.

### . . . . . ENDING (4 Measures) . . . . .

LEFT TURNING BOX 3/4;;; SOFT RT LUNGE;

[1 - 3] Same as measures 5 - 7 of Introduction - you'll be fcng wall at this point;;; [4] Sd R flexing knee slightly into soft lunging action, -, -;