

O Du Frohliche

Choreo	Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada
Music	O Du Frohliche (Tanzorchsta Klause Hallen) Music has been modified. See Choreographer e-mail : jerry@jerrycallen.ca
Sequence	INTRO AA INTERLUDE BB END
Rhythm	Foxtrot Phase IV
Timing	SQQ unless noted at beginning of measure
	Speed : No Change Footwork : Opposite except where noted

INTRO

- 1 - 5** **(LOP DLW) WAIT;; TOG TCH; FEATH FIN;**
1-2 LOP fc DLW Wait;;
SS 3 **{Together Touch}** Fwd L (W Fwd R) to CP,-, tch R to L,;
 4 **{Feather Finish}** Bk R trn LF,-, sd & fwd L, fwd R in CBMP fc DLC;

PART A

- 1 - 4** **REV TRN;; THREE STP; ½ NAT;**
1 **{Reverse Turn}** Fwd L comm LF body trn,-, sd R cont trn (*cl L to R heel trn*), bk L LOD in CP;
2 Bk R cont LF trn,-, sd & fwd L, fwd R in CBMP DLW;
3 **{Three Step}** Fwd L to CP,-, fwd R, fwd L;
4 **{Half Natural}** Fwd R comm RF trn,-, sd L across LOD (*cl R heel trn cont trn*) to CP, bk R;
- 5 - 8** **BK FEATH; FEATH FIN; HOV TELEMARK; OP NAT;**
5 **{Back Feather}** Bk L,-, bk R in CBMP, bk L outsd ptr in CBMP;
6 **{Feather Finish}** Bk R trn LF,-, sd & fwd L, fwd R in CBMP fc DLW;
7 **{Hover Telemark}** Fwd L,-, fwd R w/hvrg action, fwd L to SCP fc DLW;
8 **{Open Natural}** Fwd R comm RF trn,-, sd L acrs LOD (*cl R to L heel trn cont trn*), bk R outsd ptr in CBMP;
- 9 - 12** **IMP SCP; PROM WEAVE;; CHNG OF DIR;**
9 **{Impetus SCP}** Bk L comm RF trn,-, cl R to L heel trn (*sd & fwd L cont trn arnd M brush R to L*), fwd L in tight SCP DLC;
SQQ 10 **{Promenade Weave}** Fwd R (*fwd L*),-, fwd L (*sd & bk R*) comm LF trn, sd & bk R BJO;
QQQQ 11 Bk L in CBMP, bk R to CP, sd & fwd L, fwd R in CBMP DLW;
SS 12 **{Change of Direction}** Fwd L ,-, fwd R draw L to R,-;
- 13 - 16** **REV WAVE;; OUTSD CHNG SCP; SLO SD LK;**
13 **{Reverse Wave}** Fwd L comm 3/8 LF trn,-, sd R (*cl L to R heel trn*), bk L;
14 Bk R,-, bk L, bk R curv LF end fc RLOD;
15 **{Outside Change SCP}** Bk L,-, bk R trn LF, sd & fwd L (*W fwd R*) to SCP;
16 **{Slow Side Lock}** Thru R (*thru L comm LF trn*),-, sd & fwd L to CP (*sd & bk R cont trn to CP*), XRB trn fc DLC;

INTERLUDE

- 1 - 4** **DIAMOND TRN;;;;**
1 **{Diamond Turn}** Fwd L trng on diag,-, cont LF trn sd R, bk L to BJO;
2 Bk R,-, cont trn LF sd L, fwd R;
3 Fwd L,-, cont trn LF sd R, bk L;
4 Bk R,-, cont trn LF sd L, fwd R to CBMP DLC;

PART B

- 1 - 4 REV TRN ½; HOV CORTE; SLO OUTSD SWIV; IN & OUT RUNS 1½;**
1 {Reverse Turn ½} Fwd L comm LF body trn,-, sd R cont trn (*cl L to R heel trn*), bk L LOD in CP;
2 {Hover Corte} Bk R comm LF trn,-, sd & fwd L w/hvrng action, rec R BJO LOD;
SS 3 Slow Outside Swivel} Bk L,-, Xrif no wt (*swiv RF on ball of R*),-;
4 {In & Out Runs 1½} Thru R beg RF trn,-, sd & bk L (*W fwd R between M's ft*) to CP RLOD, bk R in CBMP;
- 5 - 8 CONT IN & OUT RUNS;; IMP SCP; X HESIT;**
5 Bk L beg RF trn,-, cont RF trn sd & fwd R between W's ft, fwd L SCP;
6 Thru R beg RF trn,-, sd & bk L (*W fwd R between M's ft*) to CP RLOD, bk R in CBMP;
7 {Impetus SCP} Bk L comm RF trn,-, cl R to L heel trn (*sd & fwd L cont trn arnd M brush R to L*), fwd L in tight SCP DLC;
S(SQQ) 8 {Cross Hesitation} Thru R,-, comm LF trn on R (*sd R arnd M trn L*) & hold, (*cont trn cl L*) fc DRC;
- 9 - 12 BK,BK/LK,BK; OUTSD CHNG SCP; FEATH; CHNG OF DIR;**
SQ&Q 9 {Back,Back/Lock,Back} Bk L,-, bk R/lk L in frnt, bk R backing DLW ;
10 {Outside Change SCP} Bk L,-,bk R trn LF, sd & fwd L to SCP DLW;
11 {Feather} Fwd R (*thru L trn LF*),-, fwd L (*sd & bk R*), fwd R in CBMP;
SS 12 {Change of Direction} Fwd L ,-, fwd R draw L to R,-;

END

- 1 - 4 DIAMOND TRN;;;;**
1 {Diamond Turn} Fwd L trng on diag,-, cont LF trn sd R, bk L to BJO;
2 Bk R,-, cont trn LF sd L, fwd R;
3 Fwd L,-, cont trn LF sd R, bk L;
4 Bk R,-, cont trn LF sd L, fwd R to CBMP DLC;
- 5 - 6 TELEMARK SCP; CHAIR & TILT;**
5 {Telemark SCP} Fwd L comm LF trn (*W bk R comm LF heel trn*),-, sd R cont trn (*W chng wt to L*), sd & fwd L to SCP DLW;
S 6 {Chair & Tilt} Fwd lunge R,-, -, tilt & look to RLOD;