OH BOY

Choreo by:	**Ralph Beekman, 884 SW Ichetucknee Ave., Lake City, FL 32024-5066**
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Music:	**PMC All Stars, Oh Boy {Buddy Holly repro} – album: Super Songs of the 50's & 60's, Vol 4 Track 14, available as MP3 download from puretracks.com**
Footwork:	**Opposite unless noted (W's in parentheses)**
Rhythm:	**Two Step, Phase: II + 1 [Rock The Boat]**
Speed:	**As recorded, 2:13@44 MPM)**
Sequence:	**A(Mod)-A-B-A-C-A-A-B-A Difficulty Level: AVG**

INTRODUCTION

NONE: Note: The first time through Part A, it is modified to allow 2 measures of music for the dancers to pick up the rhythm, and for comfort in cueing.

PART A (MOD)

1 – 4   WAIT;; 2 FORWARD TWO STEPS TO BFLY WALL;;
    1 – 4   **[1]** in SCP LOD Wait; **[2]** Wait; **[3]** Fwd L, cl R, fwd L, - ; **[4]** Fwd R, cl L, fwd R, - to BFLY WALL;

5 – 8   OPEN VINE 4 TO OP;; HITCH 6;;
    5 – 8   **[5]** Sd L, - , XRIB (*W XLIB*) to LOP RLOD, - ; **[6]** Sd L, - , XRIF (*W XLIF*), - to OP LOD;
        [7] Fwd L, cl R, bk L, -; **[8]** Bk R, cl L, fwd R, - :

9 – 12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 TO SCP LOD;;
    9 – 12 **[9]** Start LF (*W RF*) circ fwd L, cl R, fwd L, - ; **[10]** Fwd R, cl L, fwd R, - now both fc RLOD;
        [11] Trng to fc ptnr & wall (*W fc ctr*) fwd L, - R, - ; **[12]** Fwd L, - R, - to SCP LOD;

PART A

1 – 4   2 FORWARD TWO STEPS;; 2 TURNING TWO STEPS TO BFLY WALL;;
    1 – 4   **[1]** in SCP LOD Fwd L, cl R, fwd L, - ; **[2]** Fwd R, cl L, fwd R, - ; **[3]** Sd L, cl R, sd & bk L pivot ½ RF to CP COH, - ; **[4]** Sd R, cl L, sd & fwd R pivot ½ RF to fc BFLY WALL, - ;

5 – 8   OPEN VINE 4 TO OP;; HITCH 6;;
    5 – 8   **[5]** Sd L, - , XRIB (*W XLIB*) to LOP RLOD, - ; **[6]** Sd L, - , XRIF (*W XLIF*), - to OP LOD;
        [7] Fwd L, cl R, bk L, -; **[8]** Bk R, cl L, fwd R, - :

9 – 12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 TO BFLY WALL;;
    9 – 12 **[9]** Start LF (*W RF*) circ fwd L, cl R, fwd L, - ; **[10]** Fwd R, cl L, fwd R, - now both fc RLOD;
        [11] Trng to fc ptnr & wall (*W fc ctr*) fwd L, - R, - ; **[12]** Fwd L, - R, - to BFLY WALL;

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PART B

1 – 4   TRAVELING DOOR TWICE;;;;
    1 – 4   **[1]** Rk sd L LOD, - rec R, - ; **[2]** XLIF, sd R, XLIF (W XRIF sd L XRIF), - ;
         [3] Rk sd R RLOD, - rec L, - ; **[4]** XRIF, sd L, XRIF (W XLIF sd R XLIF), - ;

5 – 8   OPEN VINE 4 TO SCP;; ROCK THE BOAT TWICE;;
    5 – 8   **[5]** Sd L, - , XRIB (W XLIB) to LOP RLOD, - ; **[6]** Sd L, - , XRIF (W XLIF), - to SCP LOD;
         [7] Keeping R leg rigid step fwd L with knee relaxed bending body fwd at waist & lowering
         lead hands, - clo R relaxing R leg & straightening body to upright position while raising lead
         hands to normal level, - ; **[8]** Repeat action of previous measure L, - R, - ;

REPEAT PART A Except chg meas 12 to end in OP fcg LOD

PART C

1 – 4   CHARLESTON;; 2 FORWARD TWO STEPS;;
    1 – 4 **[1]** Fwd L, - pt R fwd, - ; **[2]** bk R, - pt L bk, - ; **[3]** Fwd L, cl R, fwd L, - ; **[4]** Fwd R, cl L,
    fwd R, - ;

5 – 8   CHARLESTON;; 2 FORWARD TWO STEPS;;
    5 – 8 **[5 – 8]** Repeat meas 1 – 4 part C;;;;

9 – 12 VINE APART 3 & CLAP; VINE TOGETHER TO BFLY; TWIRL 2; WALK 2 TO SCP;
    [9] Sd L, XRIB, sd L & clap hands together, - ; **[10]** Sd R, XLIB, sd R trng to BFLY WALL, - ;
    [11] Raise lead hand & lead W to twirl RF sd L, - XRIB, - (W twirls RF under joined lead hands R, -
    L, -) ; **[12]** Fwd L, - fwd R, - to SCP fcg LOD;

REPEAT PART A Except chg meas 12 to end in SCP LOD

REPEAT PART A

REPEAT PART B

REPEAT PART A Except chg meas 12 to end with raising both arms vertically and say "OH BOY"