

OH CAROL

Choreographer: Mike Seurer 3200 North Garden Ave, Roswell, NM 88201 (505)622-5363

Record: RCA Gold Standard 447-0575, "Oh Carol", Niel Sedaka

Phase III+1(Alemana)

Rhythm:Rhumba/Two-step

Footwork:Opposite, except as noted

Sequence: INTRO AA B A ENDING

INTRODUCTION

- 1----4 WAIT;; CUCARACHAS;;
1-2 In BFLY/ WALL wait 2 meas;;
3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;
- 5----8 ALEMANA;; LARIAT;;
5-6 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to M's R sd) sd R,-;
7-8 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl R(W cont RF arnd L,R,L to BFLY),-;

PART A(Rhumba)

- 1----4 NEW YORKER; PROG WALK 3; SLIDE THE DOOR;;
1-2 Step thru on L twd LOP/RL0D, rec R to OP/LOD, fwd L,-;Fwd R,L,R,-;
3-4 Rk sd L, rec R, XLif of R (W XRif of M),-; Rk sd R, rec L, XRif of L (W XLif of M),-;
- 5----8 SLIDE THE DOOR;;SHOULDER TO SHOULDER;;
5-6 Fcg LOD circ away LF twd COH (W circ RF twd WALL) L,R,L,-; Circ twd ptr & WALL R,L,R to BFLY/WALL,-;
7-8 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to BJO (W XLib), rec L, sd R,-;
- 9----12 OPEN BREAK; SPOT TURN; HAND TO HAND;;
9-10 Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L,-; XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
11-12 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L to fc ptr(W fwd to M's R sd), sd R,-;
- 13----16 LARIAT;; CUCARACHAS;;
13-14 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl R(W cont RF arnd L,R,L to BFLY),-;
15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART B(Two-step)

- 1----4 **LACE ACROSS; TWO-STEP TO FC; LACE BACK TWO-STEP TO FC;**
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L,
fwd R to fc ptr,-;
3-4 Mantain same hnds passing lft shdrFwd L, cl R, fwd L (As w prog undr
R,L,R),-; Fwd R, cl L, fwd R to CP/WALL,-;
- 5----8 **BOX;; REVERSE BOX;;**
5-6 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
7-8 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;
- 9----12 **STROLLING VINE;::;**
9-10 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
11-12 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to
BFLY/WALL,-;
- 13----16 **FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOG;;**
13-14 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to
OP/LOD,-;
15-16 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R,
cl L, fwd R,-;

ENDING

- 1----2 **TWO SIDE CLOSES; LUNGE & TILT REV;**
1-2 Sd L ,cl R, sd L, cl R,-; Lunge twd LOD on L, (W sd R), raise ld hnds while
lowering trlng hnds and look RLOD,-;