



Oh God !

Choreographers: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA
JAPAN 260-0001 - Tel (043) 231-4248 - E-mail: QWG01072@nifty.ne.jp

Music: Theme from "Oh, God!" by Jack Elliott 1977 [Oh, God soundtrack]

Footwork: Opposite, directions for man (Lady as noted)

Phase: Rumba Ph VI

Sequence: INTRO A B C A(1-10) END

Rel: Oct 1, 2011 Rev 3

I N T R O

- 1-8 WAIT 2 MEAS;; EXPLOSION; LADY ROLL BACK SHADOW;
HORSE & CART LADY SPIRAL ENDING TO FAN;; ALEMANA;;
- 1-2 [Wait 2 meas] Shadow Pos fc LOD both lead foot free wait 2 meas;;
- 3 [Explosion SS] Sd L (W R) to explosion left arm circle CCW (W right arm circle CW),-,-;
- 4 [Lady Roll Back Shadow SS (QQS)] Rec R,-, small step fwd L (W rec L comm. roll LF, conti roll fwd R, fwd L) Shadow pos fc LOD-;
- 5-6 [Horse & Cart Lady Spiral to Fan SS;QQS (Q&Q&Q&Q QQS)] Hold & extend right foot sd lead W run around,-,-; bk R, rec L, sd R (W run around fwd R/L, R/L, R/L, fwd R spiral LF; fwd L, comm. trn LF fwd & bk R, bk L) Fan pos M fc WALL W fc RLOD,-;
- 7-8 [Alemana QQS QQS] Fwd L, rec R, cl L,-; bk R, rec L, cl R (W cl R, fwd L, fwd R trn RF fc ptrn,-; conti trn RF fwd L, fwd R, fwd L) LOP fc WALL,-;

P A R T A

- 1-8 ADVANCED SLIDING DOOR; CUCARACHA CROSS; ADVANCED SLIDING DOOR
LADY SPIRAL OUT TO FC;; BASIC TO CONTINUOUS NATURAL TOP CP FC
WALL;;;;
- 1 [Advanced Sliding Door QQS (&QQS)] Release joined hand check fwd L, rec R, XLIB of R (W swivel 1/2 trn RF fc WALL on L/bk R, rec L slightly trn LF, XRIF of L) both fc WALL,-;
- 2 [Cucaracha Cross QQS] Sd R, rec L, XRIF of L (W sd L, rec R, XLIB).-;
- 3-4 [Advanced Sliding Door Lady Spiral Out to Face QQS QQS] Fwd L, rec R, XLIB of R (W bk R, rec L, fwd R spiral LF) both fc WALL,-; bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L) LOP fc WALL-;
- 5-8 [Basic to Continuous Natural Top CP fc WALL QQS QQS QQS QQS] Fwd L, rec R, bk L trn RF (W bk R, rec L, fwd R trn RF) CP fc RDW,-; XRIB, sd L, XRIB,-; sd L, XRIB, sd L,-; XRIB, sd L, cl R (W sd L, XRIF, sd L,-; fwd R spiral LF, fwd L, fwd R,-; fwd L, fwd R spiral LF, sd L) CP fc WALL,-;

- 9-16 ADVANCED HIP TWIST TO FACING FAN FC LOD;; THREE THREES;;; LUNGE & SIT LINE REC FWD; HOCKEY STICK ENDING FC WALL TO SHAKE HAND;
- 9-10 [Advanced Hip Twist to Facing Fan QQS QQS] Fwd L, rec R, bk L,-; bk R, rec L, fwd R trn LF (W swivel RF bk R, swivel LF rec L, twist RF fwd R,-; fwd L, trn LF sd & bk R, bk L) Facing Fan pos M fc LOD W fc RLOD,-;
- 11-14 [Three Threes QQS QQS QQS QQS] Fwd L, rec R, cl L to R lead W RF trn,-; sd & bk R, rec L, cl R lead W LF full spin,-; sd & fwd L extend left arm forward right arm up, rec R, bk L,-; bk R, rec L, fwd R (W bk R, rec L, fwd R trn 1/2 RF fc LOD,-; cl L both arms up, cl R arms down, full spin LF on L fc LOD,-; sd & bk R extend left arm forward right arm up, rec L, fwd R trn 1/2 RF,-; fwd L trn 1/2 RF, fwd R trn 1/2 RF, fwd L) LOP fc LOD,-;
- 15 [Lunge & Sit Line Rec Fwd QQS] Bend R knee to lunge, rise on R, fwd L slightly trn RF rasing joined lead hands (W bk R to sit line, rec L, fwd R) M fc DW W fc RLOD,-;
- 16 [Hockey Stick Ending fc WALL to Shake Hand QQS] Bk R, rec L fc WALL, fwd R (W fwd L, fwd R trn LF under joined lead hands, bk L) Shake hand pos fc WALL,-;

P A R T B

- 1-8 TURKISH TOWELL FC LOD ONE BREAK;;; LADY SPOT SPIN MEN TURN SHAKE HAND FC COH; TURKISH TOWELL FC RLOD ONE BREAK;;; LADY SPOT SPIN MEN TURN LOP FC WALL;
- 1-3 [Turkish Towell 1 Break QQS QQS QQS] Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R),-; bk R, rec L, trn LF sd R (W XLIF comm. trn RF under joined shake hand, conti trn RF fwd R, fwd L aound M) Vars pos fc LOD W left side of M & M in front of W,-; XLIB, rec R, sd L (W XRIF rec L, sd R) W right side of M & M in front of W both fc LOD,-;
- 4 [Lady Spot Spin Men Turn fc COH Shake Hand SQQ] Lead W spin LF fwd R,-,fwd L around W, fwd R (W spot spin LF L,-, R, L extend both arm up & down) Shake Hand pos fc COH;
- 5-7 [Turkish Towell 1 Break QQS QQS QQS] Repeat meas 1-3 of PART B from COH W right side of M & M in front of W both fc RLOD;;;
- 8 [Lady Spot Spin Men Turn fc WALL LOP SQQ] Repeat meas 4 of PART B OPFC fc WALL,-;
- 9-16 BACK BREAK TO 1/2 OPEN; OPEN IN & OUT RUNS;; FWD MANUV 2 SLOW; PIVOT 3 FC WALL; CUDDLE TWICE LADY OVERTURN TO SHADOW TRANS;; SUNBURST;
- 9 [Back break to 1/2 Open QQS] Bk L trn LF to 1/2 open fc LOD, rec R, fwd L (W bk R trn RF fc LOD, rec L, fwd R slightly apart from ptrn) 1/2 Open fc LOD,-;
- 10-11 [Open In & Out Runs QQS QQS] Sd & fwd R trn RF across IF of W, contri trn RF fwd L, fwd R (W fwd L, fwd R, fwd L) L-1/2 Open fc LOD,-; fwd L, fwd R, fwd L (W sd & fwd R trn RF across IF of M. conti trn RF fwd L, fwd R) 1/2 Open fc LOD,-;
- 12 [Fwd Manuv 2 Slow SS] Fwd R comm. trn RF,-, sd & bk L Cuddle fc RLOD,-;
- 13 [Pivot 3 to fc WALL QQS] Pivot RF R, L, R Cuddle pos 3/4 trn fc WALL,-;

- 14-15 [Cuddle Twice Lady Overturn Shadow Trans QQS QQS (QQQQ)] Sd L lead W trn RF, rec R pick-up W, cl L (W bk R trn RF, rec L trn LF, sd R),-; sd R lead W trn LF, rec L pick-up W, cl R (W bk L trn LF, rec R trn RF, conti trn RF sd L, tch L to R) Shadow pos fc WALL,-;
- 16 [Sunburst SS] Both hands up & down to side,-, Shadow pos fc WALL,-;

P A R T C

1-8 ADVANCED SLIDING DOOR; CUCARACHA CROSS;

ADVANCED SLIDING DOOR LADY SPIRAL OUT TO FC;;

BASIC TO ALEMANA ROPE SPINNING WRAP POS FC LOD;;;:

- 1-4 Repeat meas 1-4 of PART A, but start from Shadow pos W no need to swivel;;;:
- 5-8 [Basic to Alemana Rope Spinning Wrap pos fc LOD QQS QQS QQS QQS] Fwd L, rec R, cl L joined lead hands at soulder level (W bk R, rec L, sd R) LOP fc WALL,-; bk R, rec L, cl R (W fwd L trn RF under joined lead hand, conti trn RF fwd R, fwd L spiral RF),-; sd L, rec R, cl L like cucaracha,-; sd R, rec L trn LF fc LOD, cl R (W walk around M fwd R, L, R,-; fwd L, fwd R trn RF, sd L) Wrap pos fc LOD,-;
- 9-11 BACK BREAK TO SHADOW; HORSE & CART TO FACE;;
- 9 [Back Break to Shadow QQS] Bk L, rec R, fwd L to Shadow pos fc LOD,-;
- 10-11+ [Horse & Cart --; --Q (Q&Q&Q&Q& Q&Q&Q&Q)] Extend right foot sd & lead W run around;- cl R to L (W walk around L/R, L/R, L/R, L/R; L/R, L/R, L/R, L trn LF fc ptrn) almost 1-3/4 revolution LOP fc WALL;

ENDING

1-10 THREE THREES LADY OVERTURN TO MEN'S SHADOW;;;:

BACK BREAK; MEN ACROSS LADY SPIRAL LEFT; LADY ACROSS;

LADY OUT TO STORK LINE;; LADY ROLL BACK TO SHADOW RIGHT LUNGE;

- 1-4 [Three Threes Lady Overturn to M's Shadow QQS QQS QQS QQS] Fwd L, rec R, cl L to R lead W RF trn,-; sd & bk R, rec L, cl R lead W LF full spin,-; sd & fwd L extend left arm forward right arm up, rec R, bk L,-; bk R, rec L, fwd R (W bk R, rec L, fwd R trn 1/2 RF fc LOD,-; cl L both arms up, cl R arms down, full spin LF on L fc LOD,-; sd & bk R extend left arm forward right arm up, rec L, fwd R trn 1/2 RF,-; fwd L trn 1/2 RF, fwd R trn 1/2 RF, fwd L trn 1/2 RF) Shake Hand M's Shadow pos fc LOD,-;
- 5 [Back Break QQS] Bk L, rec R, fwd L M's Shadow pos fc LOD,-;
- 6 [Men Across Lady Spiral QQS] Fwd R comm. trn RF across IF of W, conti trn RF sd & fwd L, fwd R (W fwd L, fwd R spiral LF under joined hands, fwd L) Left Shadow pos fc LOD,-;
- 7 [Lady Across QQS] Bk L lead W across IF of M, rec R, fwd L (W fwd R comm. trn RF Across IF of M, conti trn RF fwd L, fwd R) M's Shadow pos fc LOD,-;
- 8-9 [Lady Out to Stork Line QQSSS] Fwd R lead W roll out, cl L to R, sd R lead hand joined;- hold,-, (W fwd L, fwd R trn LF, sd L fc WALL,-; right foot knee up,-) Open pos both fc WALL Lady Stork Line,-;

10 [Lady Roll Back To Shadow Right Lunge SS (QQS)] Rec L lead W roll back,-, sd R
(W trn RF fwd R twd RLOD, conti trn RF sd & bk L, sd R) Shadow fc WALL
Right Lunge & both right hand extend up left hand extend to WALL -;